

Bindings

NEWS FOR SUPPORTERS OF THE UNIVERSITY OF IOWA LIBRARIES FALL 2004

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2003 Honor Roll

*The pages of a book
are held together by its binding.
Sewn together, one after another,
each page adds to the book,
creating a whole.*

*Bindings represents the
continuing relationship between
alumni and other supporters of the
University of Iowa Libraries,
its students, and faculty.*



THE UNIVERSITY
OF IOWA



Originally untitled, Vonnegut gave these drawings captions. On the left is "Guinevere," on the right "Nolo Contendere."

Vonnegut Drawings Gift to UI Libraries

Sid Huttner, Head, Special Collections

By 1965, Kurt Vonnegut had published four novels in paperback, but *Slaughterhouse Five* was several years in the future. Hardly famous and far from rich, Vonnegut accepted an invitation to teach in the University of Iowa Writers' Workshop. Among his students was Loree Rackstraw. They became close and lasting friends. Although she aspired to writing herself, after taking her degree Rackstraw returned to Cedar Falls and became a member of the University of Northern Iowa English faculty.

In 1984, Vonnegut used brightly colored magic markers to make a suite of eight untitled drawings on 14x17 inch sheets of art paper.

Shortly after he created them, Vonnegut sent the drawings to Rackstraw, and they hung, framed, in her living room until Vonnegut and artist Joe Petro asked to borrow and photograph them as the base of a set of silk screen prints titled *Enchanted I.O.U.s*. The prints restore a depth of color somewhat faded in the original drawings.

There is much to be learned by study of Petro's work in juxtaposition to Vonnegut's, and we are honored by Loree Rackstraw's decision to place the original drawings in the Libraries where they will be permanently available to scholars and students.



Renew, Renovate, Recharge

Nancy L. Baker, University Librarian

As each academic year begins, there is a sense of renewal around campus. This is especially true at the Libraries as we look forward to exciting improvements in library facilities. With the renovation of the Pomerantz Business Library ten years ago, the Biological Sciences Library five years ago, the Rita Benton Music Library four years ago, and the Lichtenberger Engineering Library three years ago, we started on the long road of updating our library facilities to better serve our students and faculty. More recently, we've turned our attention to the Hardin Library for the Health Sciences, the art library, and the chemistry and geoscience libraries.

With the help of the Friends and the Hardin Development Fund, we have renovated the main floor at Hardin. A consolidated service desk provides a single unified location for circulation, reserve, and reference. A state-of-the-art security system replaced the old-fashioned turnstile gates. New carpeting and attractive functional furnishings have been added. Overall, this new arrangement presents a much more open and comfortable setting for our visitors.

When the new Art & Art History Building is completed in early 2005, the Art Library will be moving across Riverside Drive to its new space. Besides the library, the 67,000-square-foot building will house administrative offices, an auditorium, and classrooms. The library will be located on

the second floor in two wings of the building. Extending over Hutchinson Quarry Pond in front of a stretch of limestone bluff, the north-south wing will house the library's journal collection as well as a reading room. This space will have floor-to-ceiling windows that bring the beauty of the natural setting inside. The entire project is being funded with a combination of state funding and an ongoing gift campaign by the UI Foundation.

Further down the road, we look forward to the renovation and consolidation of the chemistry and geoscience libraries. Renovation of the historic Chemistry Building will begin next summer and is expected to be completed in 2008. This renovation will greatly improve the quality of space for both these branch

libraries and will allow them to better support research and teaching in the chemical and earth sciences. These collections are also used heavily by researchers in the health sciences, laser studies, and biology, as well as businesses throughout Iowa.

In the future, we hope to continue this trend with our remaining libraries as we strive to meet the changing instructional and research needs of our students and faculty and create inviting, comfortable learning spaces.



Architect's rendering of the Art & Art History Building and Art Library, which should be completed by 2005.

Where Scholarship and Discovery Meet

UI Student Wins National Essay Contest

At the University of Iowa Libraries, we help students and faculty connect with the growing array of resources that make scholarship possible. An example comes from Huston Diehl, professor of English. For her early English literature courses, she designs assignments to help undergraduate students become familiar with primary source research. Yet making the primary sources of John Milton and other early English writers available to undergraduate students hasn't always been possible. With Early English Books Online (EEBO), the UI Libraries has provided a powerful resource that helps solve Professor Diehl's dilemma.

EEBO provides students and faculty access to the full text of works published in the British Isles between 1450 and 1700. It was the first of several important full-text collections to become accessible online to UI faculty and students. These now include Early American Imprints (books printed in the U.S. before 1800) and the Eighteenth Century Collections Online (or ECCO, 150,000 titles from the British Isles published between 1700 and 1800). Besides licensing EEBO from its publisher Proquest, the UI Libraries has joined more than 100 institutions in the U.S. and UK to form the Text Creation Partnership. This consortium is creating searchable texts for several thousand EEBO titles, which offers extraordinary opportunities for students and scholars alike to delve deeply into these materials.

For faculty members like Professor Diehl, EEBO is an essential research tool because it makes texts instantly accessible on their computers and allows them to do advanced searches, download files, and print high-resolution copies. "I began using EEBO as soon as the UI Libraries made it available [in 2000]," said Diehl. "In my

scholarship, I do a lot of primary research, working with early printed books in a range of genres: emblem books, sermons, catechisms, antitheatrical tracts, political treatises, courtesy books and rhetorical manuals. Now I have access to many of these texts through EEBO."

Teaching early English literature to today's students, Diehl has "found that students become much more motivated to



"EEBO is an amazing resource. It makes possible the use of an enormous collection of early modern texts that would not be available to any but the most advanced scholars."

learn about a distant and alien culture when they are asked to engage primary sources, and EEBO provides them a wonderful tool to do so. It gives them access to texts in their original formats, the opportunity to read fascinating, challenging, surprising works of an earlier age that are not available to them in modern editions, and the chance to make discoveries of their own."

A student in Professor Diehl's course on the writings of John Milton, Jacqueline Wernimont ('03) faced the challenge to

make her own discoveries of *Paradise Lost* in the original text. "I don't think I had ever been quite so invigorated or exasperated by a text before. I felt that there was a lot of interesting treatment of subjectivity and of the 'other' that was worth further exploring," said Wernimont. Working closely with Professor Diehl for a year researching this text, Wernimont completed her honors thesis. Part of her thesis was the essay she submitted to EEBO's annual contest sponsored by Proquest.

The EEBO Undergraduate Studies Essay Competition is judged by a committee of professionals and scholars drawn from both the information industry and academia. Students from a wide range of academic disciplines—history, literary studies, philosophy, anthropology and religious studies—may submit papers. The chief requirement is that each paper draw substantial evidence from the works included in EEBO. Wernimont's "Dangerous Dissenters: Explorations of Methods and Ethics of Discipline in John Milton's *Paradise Lost*," which deals with Milton's novel system of punishment, earned the \$1,000 grand prize last year. You can read Wernimont's paper online at <http://www.lib.umich.edu/eebo/edu/UE%20Essays/dissenters.pdf>

Wernimont, who is now pursuing her Ph.D. at Brown University in sixteenth- and seventeenth-century British and European literatures, was first introduced to EEBO through her classes with Professor Diehl. "It is an amazing resource, even more so because it continues to expand. It makes possible the use of an enormous collection of early modern texts of all different sorts that just would not be available to any but the most advanced scholars were it not digitized. I used the resource extensively for my thesis work, and I continue to do so today."

Moldbusters Thrive in the UI Libraries Preservation Department

Tom Owen, Staff Writer—Higher Education, The Gazette

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Editor's Note: *Early in the summer of 2004, UI Libraries Preservation Head, Nancy Kraft and her staff talked with several news outlets about how Iowans can salvage their personal treasures after flood damage has occurred. This article in the Cedar Rapids Gazette about how the Preservation Department at the UI Libraries reacts to emergencies was a follow-up to one of those stories.*

In the summer of 2002, an unusually large number of mold spores set upon Iowa City. Nancy Kraft, the head of the University of Iowa's Preservation Department, was shaken by the thought. Her job is to protect the 4 million books, films, and other holdings at the campus libraries, and mold is a serious threat.

"It felt as if we were being assaulted," Kraft said. But instead of recoiling at the threat, Kraft and her crew of eight employees were ready to fight the enemy. They drew their inspiration from the film "Ghostbusters," in which Dan Aykroyd, Bill Murray, and friends save New York City from ghosts.

"We just got goofy one afternoon," she said. "We were running around with our face masks and our lab coats. We said, 'We're the moldbusters.'"

The moldbusters are a recent development at UI. The University has always repaired its damaged books, but it didn't open a preservation department until the early 1990s. Before Kraft arrived in 2001, the staff helped the 11 libraries on campus cope with various disasters. They often involved wet books soaked by burst water pipes, mold outbreaks, or books ripped apart by some patron's unruly pet.

Kraft has tried to take a more proactive approach to those problems. She mentors the librarians on the finer points of heating and ventilating systems and how they can



Gary Frost, UI Libraries

More than 70 UI Libraries books were damaged by flooding in a student's house during August 2002. Book repair supervisor Susan Hansen and Bu Wilson spent more than 80 hours drying, cleaning, and repairing the damaged books.



When mold broke out
in our collection, we
were terrified it would
spread, but we were
able to stop it"

affect books. She has also set up special sensors around campus that alert her staff of unhealthy readings for temperature and humidity.

Still, a large part of her mission is providing rapid response to disasters and then nursing ailing books back to health. Kraft's department usually has one such incident per month. Its biggest challenge came during that weird summer of 2002.

On June 30, a Tuesday, law library employees called to report that mold was covering books in the rare book room. Humidity had reached 76 percent—about 26 percent too high. Five thousand volumes, including some dating to the 16th century, were at risk. Law professor Arthur Bonfield recently estimated their worth in the millions of dollars.

Bonfield said Kraft's team did a great job. "We were terrified it would spread, but by getting in and getting things rolling, they stopped it from spreading," he said. "You are talking about high-value assets that couldn't be replaced, even if we had the money."

Later that summer, Kraft's team faced another test. Floodwaters had poured into the basement of a student's residence, onto 74 library books he had checked out. Many of the books were mold-covered or dirty, and their pages had stuck together. Kraft decided 20 books were beyond repair. To dry out the other 54 books, Susan Hansen, the book repair supervisor, placed blotter paper between each page. Once the books were dry, she misted the pages of the book, which helped them flatten, and placed the books in a book press for further flattening. Every day or two, Hansen checked to make sure the books weren't molding again from the mist.

"It went on for weeks before it was all ironed out," she said.

Printmaker “Gabberjabbs” at UI Libraries



Walter Hamady, visited the UI Libraries in conjunction with an exhibition celebrating 40 years of his work.

Playing to a standing room only crowd in the North Hall of the Main Library, Walter Hamady discussed his work, the creative process, and working with students. “The books are a journey,” Hamady said. He seldom makes dummies any more because he thinks that the mistakes are part of the beauty of the work. “Each time we do something, we gain more permission.” Drawing a cadre of graphic design students, Center for the Book students and faculty, local printmakers, bibliophiles, and even Hamady’s aunt and uncle, the lecture was an open forum.

“The creative process is about taking each experience and applying it to new opportunities,” said Hamady. He talked about repetition and how even if artists try to re-create the same project, they can’t quite do it because they bring something newly learned to the next project. When working with art students, Hamady tells them that they know they are making art when they “don’t know where the hell they are.”

Through “Gabberjabbs” and extensive use of footnotes, Hamady takes a non-scholarly approach to the scholarly medium of footnoting. He discussed one of his collaborations where the footnotes take over the page and eventually the poem disappears.

“Listening to Walter Hamady talk about his challenges with the creative process inspires me to go back to the studio and try something different,” says Sarah McCoy, MFA student graphic design.

UI Opera Director Delights Friends

Ruthann McTyre, Head, Rita Benton Music Library

Even before Gary Race, UI’s new opera director, stepped behind the podium, he was energizing guests at the Libraries Annual Friends Event. His enthusiasm about directing his first show on the Hancher stage was evident as he met Libraries Friends and opera aficionados. After a welcome by the outgoing Development Advisory Board Chair Jeff Disterhoft and a few words of thanks from Nancy Baker, Gary talked about his love affair with the library.

“To bring an opera to the stage, I do significant background research. I can be exploring the historical time periods or settings and locales. There are all kinds of interesting directions to take,” explained Race. “For example in an opera like *Carmen*, I’ve learned how to play the castanets so I can direct our singers and help them make their performance even better.”

Race’s 30-plus years of experience include the direction of more than 100 productions. In 1994 he made his European debut directing *Madama Butterfly* for the Stadtheater Lueneburg in Germany. Race has written and performed four opera translations and created several music theater works for performance by young people. He was the director of *Angels Voices*, a multi-cultural opera about coping with death. He researched and wrote the libretto for this work, which was commissioned by the Kennedy Center.

Race joined the UI in the fall of 2003 as the opera director and associate professor in the School of Music of the Division of Performing Arts, College of Liberal Arts and Sciences.

Gary’s talk to the Libraries Friends was the kick-off event for the Opera Studies Group’s month of opera at UI in April. A variety of opera-related events were



Set design, staging, costume design, integral to the success of an opera production, are a few of the reasons Gary Race, UI Opera Director, spends time researching in the library.

sponsored across campus, culminating in the production of *Carmen*.

As I listened to him describe how he prepares for a new production and how the library is the foundation for his research, the words of a colleague from the Cleveland Institute of Music, Gary’s previous appointment, rang in my ears. She told me how lucky I was to have him at the University of Iowa because “he’s a great library user.”

In the few months we have worked together I have come to appreciate how Gary teaches his students to use the library to get to the real “meat” of a role and the underlying subtext and background. But even more importantly, he imparts that appreciation of the library to his students. We, at the Rita Benton Music Library, are lucky indeed to work with such a library supporter.

RECENT GIFTS



The Amos C. Pearsall collection complements civil war materials we already have. This gift will also allow the UI Libraries to expand this collection in the future.

Gift Strengthens Civil War Collections

Sid Huttner, Head, Special Collections

The Libraries has been exceptionally fortunate in acquiring the Civil War collection of Amos C. Pearsall, Jr., the gift of his wife Virginia with the agreement of their children. Pearsall was a lifelong resident of Des Moines and an insurance agent for Equitable Life for more than 60 years. He did his undergraduate work at the University of Iowa, earning a B.A. in mathematics. At an early age, he developed an interest in Civil War history that expanded into a founding membership in the Des Moines Civil War Roundtable, many visits to battle sites, many invitations to talk about the Civil War, and a carefully tended and well-read collection of nearly a thousand scholarly books on its history.

The Pearsall Collection complements the James Wills Bollinger Abraham Lincoln Collection, which came to the Libraries in 1950. Virginia Pearsall has permitted the Libraries to identify and eventually sell duplicate volumes, using the income thus generated to acquire additional books compatible with Pearsall's interest and thus to enlarge the Amos C. Pearsall, Jr.,

Collection. This generosity will assure continued development of our considerable strength in this area of American history.

Work to make the collection available to readers got under way with the help of another Des Moines resident, Kimberly Nelson, a sophomore working in Special Collections as a UI Career Center Undergraduate Scholar Assistant. The USA program assigns students to work with faculty on research projects, and Kim was eager to deepen an experience in the history of the book to which she had first been exposed by courses in the University of Iowa Center for the Book. With her own interest in the Civil War already keen, working with the Pearsall Collection was, Kim reports, "a sheer pleasure," as she zoomed through a title search of the books against the Libraries InfoHawk records.

"Industrial Artifact" in Special Collections

Using funds contributed by Friends of the Libraries, we were able take advantage of an unexpected opportunity to acquire a mold for hand-casting type. Despite their long history—thousands and thousands of them must once have existed—hand molds are now very rare objects.

It is often said that Johann Gutenberg invented the "printing press," and perhaps he did modify existing presses to work more efficiently with paper and ink. His real contribution, however, was a process of casting metal type sufficiently uniform that the individual characters could be fitted together, printed, taken apart, distributed, and reused. Gutenberg may have cast his letters in sand, but the break-apart mold technology was documented by 1480. It remained, essentially unchanged, the entire basis of printing until the late nineteenth

century when hand-cast type was overtaken by Linotype machines and Monotype casters.

A type designer must first design a font of letters. Each character must then be carved on the end of a piece of hard metal (a "punch") which is stamped into a piece of softer metal (a "matrix"). The matrix is then fitted into the break-apart mold, and molten lead is poured into the mold. The lead which flows into the matrix creates the letter form on the end of a lead stick. The lead cools and hardens almost immediately, the mold is broken apart, the piece of type is ejected for further processing, and the mold is reassembled so another letter can be cast. An experienced typesetter could repeat this cycle every ten to twelve seconds and cast 4,000 types a day. Only the best casters, however, were able to make a high percentage of good types. At the height of production in the nineteenth century, thousands of men worked as typesetters. Today, at most, a handful of people in the world are able to cast type by hand with any efficiency.

These are just a few of the recent additions to our collection. If you have questions or comments, Sid Huttner can be reached at sid-huttner@uiowa.edu or 319-335-5922.



With a little molten lead, this rare hand mold shows how type was created until the late nineteenth century.



Good. Better. Best. Iowa

The Campaign to Advance Our Great University

**Chris Collins, Associate Director of Gift Planning and Libraries Liaison,
University of Iowa Foundation**

The University of Iowa Libraries system reaches out to many people—in many communities. It is a valuable educational resource not just for The University of Iowa, but also for the entire state of Iowa, which is why I am proud to be the new liaison for the UI Libraries at The University of Iowa Foundation.

This fund-raising role gives me insight into how the University's Main Library, Hardin Library for the Health Sciences and the 10 branch libraries enrich Iowa education. The UI's comprehensive Libraries system spans academic disciplines, offering everything from musical scores and special collections to hardbound journals and online search engines.

Because the UI Libraries is so integral to both our on-campus and statewide educational success, I ask all UI alumni and friends to join me in helping the University Libraries maintain its excellence in the face of shrinking state and University budgets.

As part of the UI's \$1 billion Good. Better. Best. Iowa comprehensive campaign, the Libraries seeks to raise \$11.9 million by the initiative's end in 2005. This funding will ensure that the UI Libraries can continue to branch out in serving its many communities with the best educational and technological resources possible.

Together, I hope we can fulfill the following five campaign goals:

- Library Innovation to Support Teaching and Learning—\$3 million
- Library Support for Cutting-Edge Research—\$3 million
- Manuscripts, Archives, and Special Collections—\$2 million
- Louise Noun-Mary Louise Smith Iowa Women's Archives—\$1 million
- Preservation of the Printed and Non-Printed Record—\$1 million

If every UI alumnus and friend works toward these goals, we can meet the Libraries' crucial needs. Such support will make a real difference for UI students and faculty, and also for all those throughout the state—and even the nation and the world—who benefit from UI Libraries resources and the significant contributions of Iowa-educated graduates.

I look forward to meeting many of you in my new role as liaison for the UI Libraries, and I welcome the opportunity to talk further about how we can accomplish our important fund-raising goals. I also would be glad to discuss the many different ways in which you can make a gift to the UI Libraries.



Honoring Two Remarkable UI Women

Kären Mason, Curator, Iowa Women's Archives



Iowa City artist, Leola Bergmann was among the honored guests at the unveiling of her portrait "Pondering . . ." of May Brodbeck in the Iowa Women's Archives.

May Brodbeck (1917-1983) earned a Ph.D. in philosophy from the UI in 1947. She taught philosophy at the University of Minnesota from 1947 to

1974 and served as dean of the graduate college at Minnesota before coming to the UI in 1974. Brodbeck was internationally distinguished as a scholar in the philosophy of science. As vice president for academic affairs and dean of faculties at the UI, Brodbeck was a staunch advocate for

More than 100 people packed into the Iowa Women's Archives on a rainy, blustery day at the beginning of March to witness the unveiling of a portrait of May Brodbeck, the University of Iowa's first female vice president. "Pondering . . ." was painted by Iowa City artist and Brodbeck's longtime friend, Leola Bergmann.

Iowa Women's Archives Curator Kären Mason began the program with her father H. E. Mason's recollections of Brodbeck, who was his friend and colleague in the philosophy department at the University of Minnesota. President Emeritus Willard "Sandy" Boyd, Professor Linda K. Kerber and Professor Emeritus Laird Addis remarked upon May Brodbeck's contribution to the University and the field of philosophy. Boyd appointed Brodbeck to her position in the UI administration. Kerber is the May Brodbeck Professor in the Liberal Arts and Sciences. Addis taught with Brodbeck during her tenure at UI.

women in the university and provided crucial financial and institutional support to establish the Women's Studies Program. Brodbeck also instituted the University's system of faculty departmental leaves. Brodbeck served at UI until 1981.

Artist Leola Bergmann received a Ph.D. in American civilization from the UI in 1942. She is the author of *Music Master of the Middle West: The Story of F. Melius Christiansen and the St. Olaf Choir* (1944) and *Americans from Norway* (1950). As an editor at the State Historical Society of Iowa in 1948, she wrote *The Negro in Iowa*. She recently wrote the foreword for *Outside In: African-American History in Iowa, 1838-2000*. In the 1960s Bergmann turned her attention to the visual arts, studying drawing, painting, and printmaking. Her work was on exhibit at the UI Museum of Art in 2003.



President Emeritus Sandy Boyd and Leola Bergmann were among more than 100 guests at the portrait unveiling.

Treasure Trove Opened in the Hardin Rare Book Room

Tom Snee, University of Iowa News Service

Ed Holtum, Curator, opened the John Martin Rare Book Room to celebrate its 30th anniversary and the centennial of its benefactor's birth for more than 40 bibliophiles. Holtum gave a brief talk about Dr. Martin and the Rare Book Room, before introducing the group to the treasures included. Many of the 5,000 rare medical books in the collection were on display, and visitors were able to look through them and admire the superb illustrations.

Martin was an incurable collector of rare medical books who donated them to the University. His books date back hundreds of years and provide a timeline of the development of scientific and medical thinking.



"The John Martin
Rare Book Room
constitutes one of the
finest and most
important collections
of rare medical
books in the country."

"It constitutes one of the finest and most important collections of rare medical books in the country," said Holtum. "Not only are these books important from a scientific and historic perspective, they are also beautiful pieces of art and inspiring to look at."

Holtum said

Martin gave his collection to the University despite the fact that he had no formal connection here. He received his undergraduate and medical degrees from Northwestern University and worked at Northwestern and at the Walter Reed Army Hospital in Washington, D.C., where he started the hospital's first neurology unit. He never lived in Iowa until he retired from Walter Reed and moved to Clarinda. He died in 1996.

Martin collected old medical books ever since he purchased his first while in the Army in Rome during World War II. He purchased thousands more during the coming decades and donated them to the UI Libraries in 1970 when he realized he could not keep the collection secure in his Clarinda home. He chose to donate them to UI in part because the university was building a new health sciences library that could provide a proper storage environment, and because of his respect for professors of medicine Robert Hardin and William Bean and UI librarian Leslie Dunlap.



Arthur Bonfield (far right) and other bibliophiles converged on the Martin Rare Book Room open house. Curator Ed Holtum (far left) shares some treasures.

Martin donated about half the books that are currently in the collection. The remainder have been purchased using an endowment Martin provided. Holtum said the value of the collection is considerable. As an example, he points to a book Martin purchased in Rome decades ago for \$740. "Today, its value is in the six figures," he said.

A website containing illustrations from some of the books in the Martin collection can found at <http://www.lib.uiowa.edu/hardin/rbr>.

GIFTS AND GIVERS

Mary Calkin, A Friend in Deed

The year was 1971, and it was Mary Calkin's first visit to Iowa City. Her husband, a native of Clearfield, Iowa and graduate of the University of Iowa—he earned a B.A. in history, an M.A. and a Ph.D. in British history—wanted to introduce his new wife to his home state. Homer, a historian, had been a long-time supporter of the Libraries, serving on the Friends board and as a member of the University President's Club. So it came as no surprise that one of their first stops was to the UI Libraries.

During this visit Mary met Robert McCown, now-retired head of Special Collections. He gave her a back-in-the-stacks tour of special collections, pulling out spectacular books and fascinating manuscripts. "It was a whole new world," recalls Mary. "It gave me a sense of direction I had not anticipated." Since that first visit in 1971, Mary has felt at home in Iowa City. In the fall of 2002 after almost forty years in Arlington, Virginia, she packed her belongings and moved west to Iowa City.

This was not the first time Mary had made a dramatic move. Never one to shy away from adventure, Mary was ready to explore from an early age. So in 1966, she left a good job in her hometown of Chattanooga, Tennessee to take a position with the State Department in Washington, D.C. because it offered her more opportunity. "I decided I'd wing it," says Mary. "I didn't know anyone there, but that didn't stop me." Soon everything fell into place, and Mary made fast friends. Her work with Country Office Directors and returning ambassadors piqued her

curiosity about the world beyond U.S. borders. After two years with the State Department, she transferred to the Department of Transportation where she spent 28 years in the Office of International Affairs, Office of the Secretary. Although she was working full-time, Mary also attended the University of Virginia.

Mary and her husband traveled the world as part of Homer's work for the State Department. One of their favorite destinations was London where they discovered shops that reflected English culture. Sydney, Australia was another favorite. During one visit, Mary and Homer enjoyed an opera at Sydney's famous Opera House. Today, along with music and traveling, Mary's favorite pastime is fine tailoring. She creates beautiful suits from fabrics she purchased on her travels.

Recently, Mary established a memorial endowment fund, The Dr. Homer L. and Mary K. Calkin Special Collections fund. The largest outright gift to the Libraries in 2003-2004, it will allow the Special Collections department to support programs, acquisitions, and special needs not provided for by state funds. Books and manuscripts acquired with Calkin funds will particularly enhance the Libraries' holdings related to the history of the Civil War and the history of Ireland and Irish



Mary Calkin, with Sid Huttner, examines some of the Special Collections newest treasures.

immigration to the United States. The focus of this fund is drawn from Homer's interest in those areas. This most recent gift is a complement to the papers of Homer's research Mary donated to the UI Libraries Special Collections after his death in 1995.

Thinking back to her childhood in Tennessee, Mary remembers sitting on the front porch, looking out over the yard and wondering what lay beyond the hedges. That curiosity and sense of adventure is still part of her today. With her contributions to the UI Libraries, she is encouraging future scholars to feed their own curiosity and seek their own adventures.



Distinguished Alumnus **Homer Calkin**

Homer Calkin maintained close ties to his alma mater, The University of Iowa, and in 1984, he was awarded the Distinguished Alumni Award. This award came after years of dedication to UI but also a career of service to the country. Homer held a number of positions within the State Department. He was a member of the planning staff for the State Department building and served as a management analyst. Upon his retirement in 1977, Homer was deputy director of the research and reference division of the State Department historian's office. Homer continued to work after his official retirement as a consultant preparing histories of women and minorities in the Department of State and the Foreign Service.

Outside of the work he did for the State Department, he conducted significant research on the United Methodist church, publishing his book, *Castings from the Foundry Mold*, which illustrates the 150-year history of the Foundry Methodist Church in Washington, D.C. and still serves as a model for historical church writing. At a conference in Dublin, Ireland, he was appointed by the Commission on Archives and History of the United Methodist Church to direct the preparation and publication of the Catalog of Methodist Archival and Manuscript Collections. Homer published eleven of the thirteen volumes on which data had been collected, leaving two volumes unfinished. His wife, Mary, has continued to work on this project, completing and publishing an index to five volumes of this scholarly work. She will continue to work on the remaining volume of this series and also on two other collections of U.S. significance.

Olson Estate Gift Benefits Multiple UI Programs

Gifts totaling approximately \$5.5 million from the estate of Robert A. Olson, a University of Iowa graduate with degrees in both business and law, will benefit nine separate UI programs.

A longtime resident of Kansas City, Olson died in August 2003. Among the UI areas benefiting from his estate is the UI Libraries, where the Robert A. and Ruth B. Olson Special Collections Fund will receive approximately \$1.4 million. Olson worked at the libraries while a UI student in the 1930s.

"Special collections are the rare and unique collections that truly distinguish one university from another," said Nancy L. Baker. "The most wonderful thing about Mr. Olson's extraordinary generosity is that it gives the UI Libraries the flexibility to respond to unanticipated opportunities to enrich its special collections and services. His gifts will enable us, over time, to address long-standing needs, build on existing strengths and establish new directions. We are exhilarated by the opportunities offered by a gift of this size and honored by the trust and confidence that Mr. Olson placed in us."

A native of Lansing, Iowa, Robert "Bob" Olson earned an undergraduate business degree in 1933 from what was then the UI College of Commerce, and graduated from the UI College of Law in



1935. He married Iowa City native Ruth Bywater in 1937 and worked in the public utility industry in Chicago until 1947, when he joined the Kansas City Power and Light Company. Over the next 26 years Olson held most of the executive positions in that company, becoming president in 1960 and retiring

as chairman of the board in 1973. He was very active in the Kansas City business community, serving on the boards of several local corporations and volunteering his time among civic and cultural organizations.

Olson maintained his ties with the University of Iowa as well. He was a member of the Presidents Club, which recognizes the UI's most generous contributors, and also a member of the UI Alumni Association, from which he received a Distinguished Alumni Award in 1982.

"Many UI Foundation staff members visited with Mr. Olson over the years, and it was obvious that he took great pleasure in his association with the university," said UI Foundation President Michael New. "His estate gift demonstrates his wide-ranging interest in the UI and his desire to see the university continue to thrive in the years ahead."

After Ruth Bywater Olson's death in 1979, Bob married Thelma Woodbury Hunter (1917-2000) and enjoyed spending his retirement years with her children and grandchildren.

“ . . . the health of our civilization, the depth of our awareness about the underpinnings of our culture and our concern for the future can all be tested by how well we support our libraries.”

– Carl Sagan

2003 Honor Roll

University of Iowa Libraries

This honor roll gratefully recognizes alumni, faculty, and friends who contributed \$100 or more to the University of Iowa Libraries through the UI Foundation from January 1, 2003, through December 31, 2003.

The UI Libraries appreciates all its contributors, whose generosity helps ensure that Libraries resources distinguish The University of Iowa and the educational opportunities it provides.

Library Excellence Club (\$5,000 or more)

Albers, Henry H., Cedar Rapids, Iowa
Albers, Marjorie G., Cedar Rapids, Iowa
Burnett, LuVella C., Primghar, Iowa
Calkin, Mary K., Iowa City, Iowa
Dick, Shirley B., Estate, Keokuk, Iowa
French, Arlene K., Estate, San Francisco, Calif.
Giersbach, Walter F., Bethel, Conn.
Martin, Alfred S., Bonita Springs, Fla.
Olson, Robert A., Estate, Kansas City, Mo.
Pearsall, Virginia B., Des Moines, Iowa
Republican Heritage Foundation, Inc., Arlington, Va.
Spencer, Kappie, Sarasota, Fla.
Stuck, Doris J., Estate, Iowa City, Iowa
Ter Haar, John A. A., Iowa City, Iowa
Ter Haar, Mrs. John A. A., Iowa City, Iowa
Voxman, Himie, Iowa City, Iowa

University Librarian's Club (\$1,000 through \$4,999)

Baker, James M., Iowa City, Iowa
Baker, Nancy L., Iowa City, Iowa
Barcelo, Nancy "Rusty", Seattle, Wash.
Becker, Ruth H., Iowa City, Iowa
Becker, Samuel L., Iowa City, Iowa
Burger, Celia R., Iowa City, Iowa
Burger, William H., Iowa City, Iowa
Collier, James M., Medford, Ore.
Ehrle, Roy W., West Des Moines, Iowa
Eichacker, George L., Fort Madison, Iowa
Eichacker, Lois H., Fort Madison, Iowa
Fellows, Karlen M., Iowa City, Iowa
Fellows, Robert E., Iowa City, Iowa

Felton, Geraldene, Iowa City, Iowa
Fleming, Phyllis J., Cedar Rapids, Iowa
Fluck, James F., Iowa City, Iowa
Fracassini, Carol V., Espanola, N.M.
Garzio, Angelo C., Manhattan, Kan.
Halloran, Kathleen B., Cedar Rapids, Iowa
Harsha, Cathryn S., Moline, Ill.
Harsha, H. Vincent, Moline, Ill.
Hatch, James V., New York, N.Y.
Higgins, Marian V., Ann Arbor, Mich.
Hippaka, Helen C., San Diego, Calif.
Hippaka, William H., San Diego, Calif.
Iowa State Bank & Trust Company, Iowa City, Iowa
Johnson, George F., Iowa City, Iowa
Kapell, Carol, Lancaster, Pa.
Lloyd-Jones, Jean, Iowa City, Iowa
Lloyd-Jones, Richard, Iowa City, Iowa
Lyman, Mary Keough, Iowa City, Iowa
McCloskey, Chester M., Altadena, Calif.
McCune, Jane, Iowa City, Iowa
Petersen, H. Rand, Harlan, Iowa
Petersen, Mary Louise, Harlan, Iowa
Petersen, Mary T. Brauch, Omaha, Neb.
Peterson, Gary M., Washington, D.C.
Peterson, Trudy Huskamp, Washington, D.C.
Pinkerton, Don M., Burbank, Calif.
Pinkerton, Jane Mackey, Burbank, Calif.
Ritchie, Beth McKinney, Woodstock, Ill.
Ritchie, Mark, Woodstock, Ill.
Roling, Daniel A., Summit, N.J.
Roling, Sharon Voshell, Summit, N.J.
Swenson, Charles A., North Liberty, Iowa
Swenson, Joanne M., North Liberty, Iowa

Taylor, Dorothy V., Washington, Pa.
Taylor, John A., Washington, Pa.
Thompson, Harold Lincoln, Estate, Los Angeles, Calif.
Thompson, Sara L., Estate, Los Angeles, Calif.
Tinker, Sharon K., Houston, Texas
Trump, Marjorie L., St. Louis, Mo.
Trump, Walter N., St. Louis, Mo.
Wachal, Robert S., Iowa City, Iowa

Fellow (\$500 through \$999)

Aldrich, Lois G., Concord, Mass.
Antrim, M. Sunday, Solon, Iowa
Antrim, Richard L., Solon, Iowa
Bentz, Dale M., Iowa City, Iowa
Bentz, Mary Gail, Iowa City, Iowa
Born, Douglas E., Indianapolis, Ind.
Born, Meg V., Indianapolis, Ind.
Briggs, Lois E., Seal Beach, Calif.
Briggs, Roderick E., Seal Beach, Calif.
Caplan, Fredda Ellen, Iowa City, Iowa
Caplan, Richard M., Iowa City, Iowa
Clark, David G., Bellvue, Colo.
Clifton, James A., Iowa City, Iowa
Clifton, Katherine Rathe, Iowa City, Iowa
Dreusicke, Deborah, Coralville, Iowa
Dreusicke, Jim C., Coralville, Iowa
Greenwald, John R., Newburgh, Ind.
Greenwald, Mary W., Newburgh, Ind.
Grefe, Mary A., Des Moines, Iowa
Henry, Lyell D., Jr., Iowa City, Iowa
Hodges, Norma L., Oxford, Iowa
Holt, Gretchen B., Iowa City, Iowa
Hood, Albert B., Iowa City, Iowa

Hood, Jean M., Iowa City, Iowa
 Jefson, Monte J., Wichita, Kan.
 Johnson, W. Bruce, Cedar Rapids, Iowa
 Marks, E. William, Iowa City, Iowa
 Marks, Susan, Iowa City, Iowa
 McDermott, Susan W., Cedar Rapids, Iowa
 McMahon, Jeffrey R., Lake Havasu City, Ariz.
 Montias, John M., New Haven, Conn.
 Mutters, Virginia Weimar, Moline, Ill.
 Nelson, Laura Louise, Yorktown, Va.
 Nelson, Wilner N. J., Jr., Yorktown, Va.
 Palmer, Lloyd J., Burr Ridge, Ill.
 Palmer, Thelma W., Burr Ridge, Ill.
 Sandbulte, Wilbur G., Seattle, Wash.
 Schenkel, Nathan T., Brimfield, Ill.
 Schrock, Christian E., Iowa City, Iowa
 Schrock, Dorothy O., Iowa City, Iowa
 Scott, Julie K., Iowa City, Iowa
 Skelley, Billie H., Joplin, Mo.
 Skelley, Mark J., Joplin, Mo.
 Smith, Robert F., Kansas City, Mo.
 Smith, Susan M. Herzberg, Kansas City, Mo.
 Stanford, Clark M., Iowa City, Iowa
 University of Iowa Community Credit Union, Iowa City, Iowa
 Van Slyke, Gary L., Sarasota, Fla.
 Wanger, Leonard R., Chicago, Ill.
 Weaver, Janet W., Iowa City, Iowa

Friend (\$100 through \$499)

Abbott, Kathy M., Baton Rouge, La.
 Acton, Patricia, Cedar Rapids, Iowa
 Acton, Richard, Cedar Rapids, Iowa
 Adelsberg, Lester S., New Orleans, La.
 Aikin, Judith P., Iowa City, Iowa
 Aldridge, Elizabeth T., Des Moines, Iowa
 Aldridge, James C., Des Moines, Iowa
 Allen, A. J., Indianapolis, Ind.
 Anderson, Bradley G., Dulles, Va.
 Anderson, Carmen N., Whitefish Bay, Wis.
 Anderson, Lee, Oxford, Iowa
 Annett, Susan E., Los Angeles, Calif.
 Antes, Alayne C., Albuquerque, N.M.
 Antes, Richard S., Albuquerque, N.M.
 Arnold, Larry D., Aberdeen, N.C.
 Arnold, Nancy A., Aberdeen, N.C.
 Arnold, Robert F., Jamaica Plain, Mass.
 Austin, Jeffrey A., Clive, Iowa
 Austin, Marie K., Clive, Iowa
 Baker, G. E., Peoria, Ariz.
 Balik, Peter A., Whitefish Bay, Wis.
 Balluff, Anne L., Montgomery, Minn.
 Balluff, George J., Montgomery, Minn.
 Bamrick, Denise, Huntington Beach, Calif.
 Barber, Abigail S., Shannock, R.I.
 Batcher, Lynn D., Bettendorf, Iowa
 Beach, Ann M., Foristell, Mo.
 Beach, Donald B., Foristell, Mo.
 Beasley, Betty Jane, Iowa City, Iowa
 Beasley, Oscar C., Iowa City, Iowa
 Becker, Amy J., Iowa City, Iowa
 Bedell, George N., Iowa City, Iowa
 Bedell, Mirriel S., Iowa City, Iowa
 Beeson, Thomas F., Miles City, Mont.

Belknap, Burton S., Fargo, N.D.
 Belknap, Patricia A., Fargo, N.D.
 Bell, Robert C., Bettendorf, Iowa
 Belt, Barbara H., Chicago, Ill.
 Benhamou, Paul, West Lafayette, Ind.
 Benhamou, Reed, West Lafayette, Ind.
 Benton, Raymond S., Washington, D.C.
 Bentz, Dale F., Calabasas, Calif.
 Bentz, Judith Lee, Calabasas, Calif.
 Benz, Frederick W., Louisville, Ky.
 Benz, Linda J., Louisville, Ky.
 Bergen, Mark J., Lilydale, Minn.
 Black, Kurt A., Spring House, Pa.
 Blair, Julia A., Iowa City, Iowa
 Bonfield, Arthur Earl, Iowa City, Iowa
 Boone, Catherine B., Wheaton, Ill.
 Boone, Charles S., Wheaton, Ill.
 Bosserman, David J., Phoenix, Ariz.
 Bowe, Carolyn Anderson, Fargo, N.D.
 Boyd, Susan K., Iowa City, Iowa
 Boyd, Willard L., Iowa City, Iowa
 Bozeman, Hannelore I., Iowa City, Iowa
 Bozeman, Theodore Dwight, Iowa City, Iowa
 Brandt, Lowell D., Iowa City, Iowa
 Brandt, Paula O., Iowa City, Iowa
 Brann, Vincent C., Northampton, Mass.
 Brayton, Gretchen Hauth, Sumner, Iowa
 Bristol, Kappy K., Los Angeles, Calif.
 Brockington, Howard B., Dover, Del.
 Brody, Jill M., Macomb, Ill.
 Brown, Jean C., Iowa City, Iowa
 Brown, Joseph E., Sr., Austin, Minn.
 Brown, Robert C., Iowa City, Iowa
 Brown, Robin K., Austin, Minn.
 Brown, Shirley A., Sergeant Bluff, Iowa
 Brown, Terry M., Sergeant Bluff, Iowa
 Burns, Elizabeth A., Grand Forks, N.D.
 Bywater, Janet McNeill, Iowa City, Iowa
 Callis, Richard A., Tulsa, Okla.
 Canter, Arthur, Iowa City, Iowa
 Canter, Miriam R., Iowa City, Iowa
 Cantor, Marjorie M., Iowa City, Iowa
 Carillo, Ann Silker, Long Beach, Calif.
 Carillo, James F., Long Beach, Calif.
 Carlson, John R., Chapel Hill, N.C.
 Carson, Mitchell C., Longmont, Colo.
 Carson, Patricia L., Longmont, Colo.
 Caughron, Rodney L., DeKalb, Ill.
 Chandler, Charles H., Orchard, Iowa
 Chandler, Joan Schmidt, Orchard, Iowa
 Chang, Lung H., Alhambra, Calif.
 Chapin, Michael W., St. Paul, Minn.
 Clark, Lewis W., Ruskin, Fla.
 Clark, Sarah J., San Francisco, Calif.
 Clarke, Wil, Riverside, Calif.
 Clausius, Paul, Fontana, Wis.
 Clemons, Bruce D., Alexandria, Va.
 Cloud, Darrah, Stanfordville, N.Y.
 Clouse, Rebecca L., Iowa City, Iowa
 Cole, Nancy, Tampa, Fla.
 Comstock, Laurie E., Iowa City, Iowa
 Conger, James F., Iowa City, Iowa
 Conger, Syndy M., Iowa City, Iowa

UI Libraries Receives Grant to Restore Historic Art Thesis

In 1969, University of Iowa graduate student Michael Eilenfeldt wanted to do something different for his master's thesis. The M.F.A. candidate, enrolled in the School of Art, arranged a series of street art performances, or "happenings," as they were known at the time, and recorded each onto videotape.

Unfortunately, no one has been able to see Eilenfeldt's thesis in years because it was recorded on a format of videotape that is no longer widely used. Although the tape has been stored in the UI Libraries' Special Collections, the type of equipment required to play back the tape is no longer available, replaced long ago by VCRs and DVD players.

That will change soon. The National Television and Video Preservation Foundation has awarded a grant to the University Archives to restore and produce reference copies of Eilenfeldt's thesis. NTVPF was launched in 2003 to fund the restoration of at-risk videos produced by scholars and independent filmmakers. The University of Iowa Libraries is among the first group of grantees.

"While we had many applications to preserve the work of video artists, [The University of Iowa's] was the only material that was a master's thesis from a university archive," according to the April 4 grant notification letter. "The panel felt that ['Environmental Works'] is just the kind of video that the foundation was established to help preserve."

IPHI Goes Live

The University of Iowa Hardin Library for Health Sciences has unveiled its new website, Iowa Public Health Information (IPHI) at www.iowapublichealth.org. The site is designed to help Iowans prepare for public health emergencies and find information quickly.

“IPHI emphasizes local and state resources as well as providing links to the National Library of Medicine (NLM) and the Centers for Disease Control and Prevention (CDC) into one easy-to-use resource,” said Jean Sayre, director of the Hardin Library for the Health Sciences.

The website started from a request by the CDC to develop a model of information delivery for public health that might be replicated in other states. In the future, the database framework for IPHI will be released to other libraries that want to develop similar services in their state.

The second phase of the project involves training in 15 health department sites around the state. Public health staff will learn how to use the IPHI site and the NLM and CDC systems and resources. Hardin librarians will be spearheading this training effort.

This project was co-sponsored by the Iowa Center for Public Health Preparedness, the Upper Midwest Public Health Training Center, and the Iowa Department of Public Health. The project was undertaken with federal funds from the Centers for Disease Control and Prevention, the National Library of Medicine, and the National Institutes of Health.

“As a service to the state of Iowa, the Hardin Library staff will maintain the IPHI website as a stable and enduring information resource,” said Sayre.

Connell, Philip E., Iowa City, Iowa
Cooney, Brian J., Des Moines, Iowa
Coren, Alfred B., State College, Pa.
Coren, Martha L., State College, Pa.
Corry, Linda S., Denver, Colo.
Courter, Sally Hahn, Boone, Iowa
Cowperthwaite, Margaret F., Kent, Ohio
Cranston, David C., Grinnell, Iowa
Cubit, James R., Grayslake, Ill.
Cubit, Laurie J., Grayslake, Ill.
Cumberland, Ingrid, Cedar Rapids, Iowa
Cumberland, William H., Cedar Rapids, Iowa
Curry, David S., Iowa City, Iowa
Cuttler, Charles D., Iowa City, Iowa
Dally, Richard L., Carbondale, Colo.
Daniels, Anita J., Storm Lake, Iowa
Daniels, Timothy K., Storm Lake, Iowa
Darland, George W., Jr., Hager City, Wis.
Darland, Mary E., Hager City, Wis.
Davies, Elva K., Apache Junction, Ariz.
Davis, Sandra P., Broomfield, Colo.
Davis, William H., Broomfield, Colo.
Deadman, Diana Siegel, Bronx, N.Y.
Deadman, Robert M., Bronx, N.Y.
Dean, Joan W., Bourbonnais, Ill.
Dean, William W., Bourbonnais, Ill.
Deftos, L. J., Del Mar, Calif.
Denison, Laura A., Nashville, Tenn.
Denison, Mark R., Nashville, Tenn.
Dew, Stephen H., Cedar Rapids, Iowa
Dickinson, David W., Morton, Ill.
Dickinson, Marvis A., Morton, Ill.
Dieckmann, Betty Jane, Macon, N.C.
Dieckmann, Merwin R., Macon, N.C.
Dierks, David R. S., Iowa City, Iowa
Dierks, Sally B., Iowa City, Iowa
Discher, Barbara A., West Des Moines, Iowa
Dooley, Jean H., Charlottesville, Va.
Dooley, Michael P., Charlottesville, Va.
Doorenbos, Judith G., Iowa City, Iowa
Doornbos, J. Fred, Iowa City, Iowa
Doyle, John R., Iowa City, Iowa
Duensing, Diana R., Wheatland, Wyo.
Du Mond, Barbara J. H., San Mateo, Calif.
Du Mond, Charles E., San Mateo, Calif.
Dungy, Claibourne I., Iowa City, Iowa
Eads, James R., West Point, Iowa
Ebel, Sara C., Springfield, Va.
Edwards, Bonnie A., Rochester, Minn.
Edwards, Patrick R., Lake Bluff, Ill.
Efnor, Daniel E., River Forest, Ill.
Ehle, Paul E., Alexandria, Va.
Ehrenhaft, J. L., Iowa City, Iowa
Ehrenhaft, Jean L., Iowa City, Iowa
Eklund, Audrey J., Urbandale, Iowa
Eklund, Harold E., Urbandale, Iowa
Eliasek, Joan M. Johnson, Midlothian, Va.
Eliasek, Steven C., Midlothian, Va.
Ellerbeck, Lin L., Dubuque, Iowa
Ellerbeck, Paul G., Dubuque, Iowa
Endres, David J., Rockford, Ill.
Endres, Julie Dominy, Rockford, Ill.
Eppard, Larry A., Dallas, Texas
Erickson, John E., Iowa City, Iowa
Eyanson, Mary A., Cedar Rapids, Iowa
Eyanson, Steven, Cedar Rapids, Iowa
Falconer, Joan O., Iowa City, Iowa
Feistner, Daniel L., Red Oak, Iowa
Feistner, Lori I., Red Oak, Iowa
Felice, Stephen J., Austin, Texas
Fenne, Christine M., Wheaton, Ill.
Field, Annette S., Norfolk, Va.
Field, Gene F., Norfolk, Va.
Fieselmann, John F., Iowa City, Iowa
Fieselmann, Rande S., Iowa City, Iowa
Fifield, C. Eugene, Cedar Rapids, Iowa
Fifield, Dorothy O., Cedar Rapids, Iowa
Finch, Carol S., Phoenix, Ariz.
Finch, William R., Phoenix, Ariz.
Fix, Beverly Barnes, Los Angeles, Calif.
Fjelstad, Ruth N., Decorah, Iowa
Flaherty, Luke J., Iowa City, Iowa
Flatley, Marie E., Del Mar, Calif.
Fleck, Joseph A., New Albany, Ind.
Flesch, Lani G., Libertyville, Ill.
Flickinger, R. Richard, Jr., Dousman, Wis.
Flickinger, Susan W., Dousman, Wis.
Folsom, Ed, Iowa City, Iowa
Folsom, Pat, Iowa City, Iowa
Fore, Christopher A., Concord, N.H.
Forell, Elizabeth R., Iowa City, Iowa
Forell, George W., Iowa City, Iowa
Forys, John W., Jr., Iowa City, Iowa
Forys, Marsha A., Iowa City, Iowa
Foster, Davis L., Iowa City, Iowa
Frank, Gerry, Alexandria, Va.
Franklin, Ann Barton, Irvine, Calif.
Franklin, Don, Irvine, Calif.
Freiburger, Joseph J., Manchester, Iowa
Friedman, Judy A., Peoria, Ill.
Friedman, Mark J., Peoria, Ill.
Friedman-Curry, Donna C., Iowa City, Iowa
Frister, Thomas J., Brooklyn Park, Minn.
Frommack, B. Wesley, Seal Beach, Calif.
Frommack, N. Jean, Seal Beach, Calif.
Frost, Gary L., Coralville, Iowa
Froy, Lynn Schwartz, Highland Park, Ill.
Froy, Michael M., Highland Park, Ill.
Frudenberg, Carol L., Los Angeles, Calif.
Frudenberg, James H., Los Angeles, Calif.
Funk, David C., Iowa City, Iowa
Funk, Jean Kuehl, Iowa City, Iowa
Furda, James A., Brainerd, Minn.
Furda, Julie A., Brainerd, Minn.
Gable, Barbara J., Riverside, Calif.
Gable, Frederick K., Riverside, Calif.
Gallagher, Dennis L., Huntsville, Ala.
Gallagher, Elizabeth A., Huntsville, Ala.
Galligan, Christopher J., Clive, Iowa
Gaskins, Mary M., Mankato, Minn.
Gatti, Elizabeth L., Albany, N.Y.
Gatti, Timothy H., Albany, N.Y.
Gearhart, Ross E., Sebring, Fla.
Geesaman, Virginia H., Minot, N.D.
Gehrke, Kimberly A., Schaumburg, Ill.

Gehrke, Mark H., Schaumburg, Ill.
 Gelfand, Lawrence E., Iowa City, Iowa
 Gelfand, Miriam J., Iowa City, Iowa
 Gerth, Stacy L. Brodd, Winnetka, Ill.
 Gideon, C. A., Fort Collins, Colo.
 Gilbert, Miriam, Iowa City, Iowa
 Gilcher, Kay W., Silver Spring, Md.
 Gilcher, William H., Silver Spring, Md.
 Gimer, David A., Iowa Falls, Iowa
 Glatstein, Eli J., Philadelphia, Pa.
 Goldsmith, Gordon E., Iowa City, Iowa
 Gorshe, Betty Kopp, Davenport, Iowa
 Granner, Mark A., Coralville, Iowa
 Grant, John E., Iowa City, Iowa
 Grant, Mary Lynn, Iowa City, Iowa
 Granwehr, Josef A., Clive, Iowa
 Granwehr, Maria Gabriela D. S., Clive, Iowa
 Grench, Herbert A., Palo Alto, Calif.
 Grench, Norma L., Palo Alto, Calif.
 Griebling, Tomas L., Shawnee, Kan.
 Griffey, Denise, Lenexa, Kan.
 Grube, David W., Minneapolis, Minn.
 Gust, Judith M., Iowa City, Iowa
 Gustafson, William F., Aptos, Calif.
 Haines, John, Burlington, Iowa
 Hale, Charles A., Iowa City, Iowa
 Hale, Lenore R., Iowa City, Iowa
 Hamilton, David B., Iowa City, Iowa
 Hammer, Suzanne J., Muscatine, Iowa
 Hammerschmidt, Paul J., Davenport, Iowa
 Hammond, Donna L., Iowa City, Iowa
 Handy, Lowell K., Des Plaines, Ill.
 Hanneman, Donald J., Janesville, Wis.
 Hanneman, Linda L., Janesville, Wis.
 Hansen, Duane A., Fredericksburg, Va.
 Hanson, Julie J., Cedar Rapids, Iowa
 Harris, Jeffrey, Harlingen, Texas
 Harris, Lileah, Cedar Rapids, Iowa
 Harris, Milton, Glenview, Ill.
 Harris, Percy G., Cedar Rapids, Iowa
 Harris, Ruth A., Harlingen, Texas
 Harthoorn, Donovan D., Sarasota, Fla.
 Hartley, Michele D., Portage, Wis.
 Hartwig, Andrew C., Iowa City, Iowa
 Hartwig, Mary Celine, Iowa City, Iowa
 Harvey, Brian L., Iowa City, Iowa
 Hasek, Nancy Boehm, Marion, Iowa
 Hasek, Ondrej F., Marion, Iowa
 Hauer, Andrea K., Des Moines, Iowa
 Hauserman, Nancy, Iowa City, Iowa
 Hausler, D. Jeanne, Iowa City, Iowa
 Hausler, William J., Jr., Iowa City, Iowa
 Havlik, Beth T., Ann Arbor, Mich.
 Hawkins, Benny F., Sr., Iowa City, Iowa
 Hawkins, E. Marie, Iowa City, Iowa
 Hawley, Ellis W., Iowa City, Iowa
 Hawtrey, Charles E., Iowa City, Iowa
 Hayer, Toby, Naperville, Ill.
 Heevner, Howard, Ann Arbor, Mich.
 Heggen, Charles N., Marshalltown, Iowa
 Heggen, Marcia Ann Willer, Marshalltown, Iowa
 Hemesath, James B., Colorado Springs, Colo.
 Henderson, L. Brooke, Billings, Mont.

Henriksen, Richard E., Minneapolis, Minn.
 Henry, Phylliss J., Scottsdale, Ariz.
 Henryson, Sara H., Iowa City, Iowa
 Hetzler, Douglas G., Soquel, Calif.
 Hickman, Vivian E., Iowa City, Iowa
 Hildebrandt, John D., Mount Pleasant, S.C.
 Hinojosa, Jose R., II, Fort Collins, Colo.
 Hinojosa, Yvonne Herrera, Fort Collins, Colo.
 Hinrichs, Charlene B., Iowa City, Iowa
 Hinrichs, James V., Iowa City, Iowa
 Hitchings, Stephanie G., Bettendorf, Iowa
 Hitchings, William E., Bettendorf, Iowa
 Hofmann, Edith R., Davenport, Iowa
 Hofmann, R. Josef, Davenport, Iowa
 Hoogeveen, Charles, Rock Valley, Iowa
 Hoogeveen, Maureen E. McGill, Rock Valley, Iowa
 Houldsworth, James R., Inverness, Fla.
 Howell, James W., III, Wilmington, N.C.
 Howell, Liz C., Wilmington, N.C.
 Huang, Da, Reston, Va.
 Hubel, Janis G., North Liberty, Iowa
 Hubel, Kenneth A., North Liberty, Iowa
 Huey, Mary C., Charlottesville, Va.
 Huff, Andrew J., Tipton, Iowa
 Huit, Jane C., Iowa City, Iowa
 Humphrey, Beverly J., Wheaton, Ill.
 Humphrey, David W., Wheaton, Ill.
 Humphreys, Chris E., Eau Claire, Wis.
 Humphreys, Lesley D., Eau Claire, Wis.
 Hunter, Edwin R., Des Moines, Iowa
 Hurlburt, Ruth E., North Liberty, Iowa
 Husted, Russell F., North Liberty, Iowa
 Huttner, Elizabeth Stege, Iowa City, Iowa
 Huttner, Sidney, Iowa City, Iowa
 Ingraham, John D., Council Bluffs, Iowa
 Irvin, Tricia, Owensboro, Ky.
 Irvin, William A., Owensboro, Ky.
 Irwin, Jill R., Bellevue, Neb.
 Irwin, Scott D., Bellevue, Neb.
 Jackson, Brian R., Palo Alto, Calif.
 Jackson, Mary H., Palo Alto, Calif.
 Jacob, Jeanne G., Alexandria, Va.
 Jacobsen, Steven J., Rochester, Minn.
 Jacobson, Edward G., Los Alamos, N.M.
 Jacobson, Shirley A., Charles City, Iowa
 Jakobsen, James F., Iowa City, Iowa
 Jakobsen, Jane R., Iowa City, Iowa
 James, Jean M., Iowa City, Iowa
 January, Alan F., Indianapolis, Ind.
 January, Ann, Indianapolis, Ind.
 Jepsen, Mark A., Bettendorf, Iowa
 Jepsen, James A., Rock Valley, Iowa
 Jepsen, Kathleen, Rock Valley, Iowa
 Johnson, C. Kelly, Flat Rock, N.C.
 Johnson, David J., Albuquerque, N.M.
 Johnson, Gwen M., Moorland, Iowa
 Johnson, James L., Moorland, Iowa
 Johnson, Lee R., Flat Rock, N.C.
 Johnson, Mary R., Madison, Wis.
 Johnson, Norma M., Albuquerque, N.M.
 Jones, Russell G., Frankfort, Ind.
 Jones, Ruth L., Frankfort, Ind.
 Jones, Virginia S., Rochester, N.Y.



Excited by this opportunity, Min Tian, Chinese Studies Bibliographer, credits his acceptance to the support he receives from the UI Libraries.

Bibliographer Accepted to Prestigious Program

Min Tian, Chinese Studies Bibliographer, has been accepted into the competitive Luce Summer Institute at the University of Pittsburgh. The Institute accepts only 25 applicants annually for its training program in Chinese librarianship.

“I am very glad to be selected for the program, which will strengthen my education and professional experience as an academic librarian,” said Tian. “This experience will benefit all areas of my work at the UI Libraries and contribute to the development of the UI Libraries’ Chinese Collection as one of the most important and prestigious collections in the United States.”

The Chinese Collection in the UI Libraries has more than 120,000 volumes including about 80,000 volumes in Chinese, and more than 400 current Chinese periodicals covering subject areas in the arts, humanities, and social sciences. The collection is particularly strong in Chinese history, literature, dialectology, religion, and Dunhuang studies. Chinese Studies librarians conduct research consultations with students and instruct students about how to find and use UI Libraries Chinese Studies resources.

Iowa Women's Archives Curator Receives Arthur Benton Award

Kären Mason is the third recipient of the Arthur Benton Excellence in Reference Services Professional Development Award. This award is given biennially to a University Libraries' professional staff member who has demonstrated outstanding commitment in providing reference service for the University community. The honor includes a \$1,000 stipend to be used for professional development activities related to the advancement of reference services.

"The Archives—and notably Kären's leadership of them—has transformed our teaching," noted Linda Kerber, in the History Department's nomination letter. "I have rarely taught a course in the last 10 years in which I have not sent students to the IWA—and that includes the courses that Pat Cain and I teach together at the College of Law."

Leslie Schwalm and Shelton Stromquist also commented that their students emerge from the Archives, ready to surprise them with all they have discovered.

"As a reference librarian, Kären has been patient and caring," wrote Schwalm. "She generally takes over a class session, introducing students to the Archives. In explaining what they are likely to find there, she gives them an overview of how conducting research in an archive is different from conducting research among books. She introduces them to the deep excitement that comes from being the first or one of the first to read a document."

Joy, James R., San Francisco, Calif.
Julier, Laura S., Lansing, Mich.
Jungjohann, Vernon H., Rochester, N.Y.
Kahler, Elizabeth, New York, N.Y.
Kahler, Karl, New York, N.Y.
Kalar, James G., Council Bluffs, Iowa
Kane, Harrison, Iowa City, Iowa
Kauffman, Gretchen R., Des Moines, Iowa
Kellar, Lorrence T., Cincinnati, Ohio
Kelley, Neale, Beatrice, Neb.
Kelley, Patricia I., Beatrice, Neb.
Kemen, Mary C., Cedar Rapids, Iowa
Kenny, Gerald M., Bellevue, Wash.
Kenny, Karen B., Bellevue, Wash.
Kerr, Eleanor S., Iowa City, Iowa
Keshmiri-Sanchez, Farzaneh, Kannapolis, N.C.
Kirchner, Frederick R., Peru, N.Y.
Kleopfer, Lynn L., Columbia, Mo.
Knisely, Ken, Arlington, Va.
Kohler, Carolyn W., Iowa City, Iowa
Kohn, George F., Pacific Grove, Calif.
Kolbet, Carl R., New York, N.Y.
Kolz, Beverly A., Dubuque, Iowa
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Exhibitions

July - November
"Velocipedomania"

The Origin and Evolution of the Bicycle
North Exhibition Hall, Main Library

The exhibition chronicles bicyclists and the bicycle from late eighteenth-century innovators to the present-day Tour de France competitors. Reproductions of dramatic vintage bicycling posters highlight cycling around the world, and a variety of RAGBRAI paraphernalia rounds out the exhibition. Besides materials drawn from the UI Libraries collection, the exhibit also showcases bicycling artifacts provided by World of Bikes. The exhibition is open regular library hours and admission is free.

September 2004 - March 2005
Iowa and Ghana
African American Historical Museum & Cultural Center of Iowa
55 12th Avenue SE, Cedar Rapids, Iowa

This exhibit features nearly 200 photos and African artifacts from the UI Libraries D. Michael Warren collection. For more information, including hours of the exhibition, please check online at www.blackiowa.org or call 319-862-2101.

September - October
The Nicholas Meyer *Star Trek* Papers:
The Wrath of Khan, Voyage Home, and Undiscovered Country
Special Collections, Third Floor,
Main Library

November - December
The Year of the University Press
Special Collections, Third Floor,
Main Library

November 2004 - March 2005
Rethinking Intellectual Property:
Collage as Cultural Practice
North Exhibition Hall, Main Library

Events

Monday, September 27- Sunday, October 3
7:00 - 10:00 p.m.
Nicholas Meyer Film Festival
Terrace Room, Iowa Memorial Union



Co-sponsored with communication studies and theatre arts departments, the UI Libraries welcomes alumnus filmmaker Nicholas Meyer to campus.

Wednesday, October 6
1:30 - 4:30 p.m.
Short program begins at 2:00 p.m.
Thirtieth Anniversary Celebration
Hardin Library for the Health Sciences

Thirty years ago the health sciences collections were brought together under a single roof that became the Hardin Library for the Health Sciences. With remarks by President David Skorton and Hardin Director Jean Sayre, we welcome Friends to celebrate this milestone. A video presentation and a slide show will document the history of this library. Library staff will lead building tours. Refreshments will be served.

Friday, October 22
6:00 - 9:00 p.m.
University Librarian's Club Dinner
Home of Jeff and Melissa Disterhoff

The University Librarian's Club honors donors who give \$1,000 or more annually to the Libraries. This special dinner is an opportunity to thank supporters for investing in the Libraries as a resource for the University and community.

Saturday, October 23
10:00 a.m. - 4:00 p.m.
Fall Book Sale
Second Floor, Main Library

Unaccessioned gifts from the Libraries collections will be available. All proceeds from the sale go to the acquisition fund.

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Dave Martin, Head of the Pomerantz Business Library, is the first recipient outside the Tippie College of Business to receive the award.

Tippie College of Business Award Winner

Dave Martin, Business Library, was awarded the Edith Ennis Award by the Tippie College of Business. The Edith Ennis Award is an annual award to a staff or faculty member in the College of Business who best exemplifies Professor Ennis' characteristics and ideals as a fine educator and adviser devoted to students. The characteristics that nominees should have are a selfless commitment to the College, its constituents and its mission; accessibility; optimism and cheerfulness; and teaching/service effectiveness.

The award is designed to promote good rapport and regular interaction among the College's students, faculty, and staff.

Share Your Memories

In 2005, the UI Libraries will celebrate 150 years as the intellectual center of the University. As part of our celebration, we invite alumni to share their memories of the Libraries. Did you work in the Libraries when you were a student? Where was your favorite place to study? Was there a particular library staff person that comes to mind? Maybe you remember studying in the library when it was in Macbride Hall or even the Reserve Library in the Old Armory. We would love to hear from you. Please send your stories by mail to Friends of the UI Libraries, 100 Main Library, Iowa City, IA 52242 or submit them via e-mail to lib-friends@uiowa.edu. To learn more about the UI Libraries Sesquicentennial Celebration, visit www.lib.uiowa.edu/history.

Sponsor an Event

Throughout our Sesquicentennial Celebration, we plan to host events and activities for students, faculty and staff and Friends. If you are interested in supporting our efforts, please contact Chris Collins at 319-335-3305 or christopher-collins@uiowa.edu.

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