Present: Stewart Ehly, Chair; Ned Bowden; Morten Schlutter; Jill Valde; Trish Duffel; Nancy Sprince, Emeritus Faculty Council Representative

Staff: John Culshaw, University Librarian; Kelly Avant, UL Assistant

Guests: Greg Prickman, Head, Special Collections; Colleen Theisen, Instruction and Outreach Librarian

Absent: Charles Frohman; Julie Sexton; Heju “Helen” Jiang

I. The meeting was called to order at 1:01 PM.

II. Updates from the University Librarian
   A. Culshaw reminded the Committee that next week is Open Access Week and the Libraries is sponsoring a lecture and a panel discussion. We want to encourage and support author participation in open access, as well as graduate students, as future scholars, to understand the changes in the publishing world.

   B. When the CIC established the Shared Print Repository, the objective was to move entire print runs of journals, where we hold the electronic version of the journal in perpetuity, to Indiana’s facility to be archived. This would then allow our institutions to withdraw remaining runs in order to save space. We are now ready to review our roughly 600 Elsevier titles and withdraw them. Selectors are evaluating the titles to determine which, if any, of the print runs will need to be retained here. The value of this project is that it will free up 350 sections of shelving that we can use to help ease our space problems. Culshaw stressed that if a UI faculty or graduate student needs a paper copy of a journal, it can be delivered quickly via courier or the article can be scanned and emailed. He also noted that the majority of our researchers will not notice any changes to their access to Elsevier titles since they use the electronic version. The CIC project will eventually move on to Wiley and Springer titles.

III. Ehly asked if the Committee had any suggestions for future agenda items, to please let him know.

IV. Prickman and Theisen talked about recent activities with social media in Special Collections. As part of Theisen’s outreach initiatives, SpecColl has been using new tools and technology to get information about the collections out to the public. Tumblr has been the most successful effort to date. Posts here allow users to browse through a stream of images or even animated GIFs. The tiny bible and fore-edge paintings are two recent posts that went viral and were posted around the world. This has been a great way to freshen the image of what special collections are all about.

   Asked about the philosophy of collecting, Prickman noted that what they collect is tied to the instruction and research activities on campus. Rare books and manuscripts are often used as teaching examples, and class visits to SpecColl has been increasing.
V. The Committee went to the third floor for a tour of Special Collections. Prickman noted the reading room, where the patron can use SpecColl materials. Some recent acquisitions were available for viewing. Patrons can discover SpecColl holdings in the catalog and by using finding aids. Scanned collections are also being placed in the Iowa Digital Library. The DIY History projects were also mentioned, where the public are asked to help transcribe handwritten items from the collection.

VI. The meeting adjourned at 2:00 PM.