

PARK JE-CHUN

박제천 朴堤千

Park Je-chun (b. 1945) is one of the most celebrated contemporary poets in Korea. Park's works reflect images, themes, and worldviews of Korean Buddhism, Taoism, and Korean classical literature. He has won prestigious awards including the Modern Literature Prize and the Prize for Poetry of Korean Poet's Association.

Park participated in the IWP in 1984.

Circles of IWP Writers: Park Je-chun's Case

The IWP writers get inspired by their fellow writers from other countries and often translate each other's works into their own language.

Park Je-chun mentioned in his letter to Hualing Engle, the former IWP Director, that he translated works by Bo Yang (Taiwan) and Jose Ripoll (Spain) and had them published in a Korean poetry magazine. Park also mentioned that his other translations of works by IWP authors, such as poems by Michael Augustin (Germany), would be forthcoming.

Later, Park's translations of Bo Yang's poems and Michael Augustin's poem were included in his 1994 book *How would we write a poem?* (Si rül öttök'e ssülköt in'ga). Michael Augustin's poem is also available at [Park's website](#).

Park also wrote a poem about his friendship with Michael Augustin, which is included in "The World Comes to Iowa."

