

# UICB@25: The Future of a Legacy

Exhibitors include

**Adrienne Ho**

*A Smell of Fish*, Broadside 2009

**Amber Jansen**

*The Rainy Day Book for Little Dead Girls*, 2009

**Amy Hutchinson**

*On the Art of Fixing a Shadow*, 2007

**Anna Embree**

*Poems of Henry Howard, 1717*. Tooled calfskin binding, 2009

**Anne Covell**

*Natural Dyeing Methods for Handmade Paper*, 2010

**Bethany Templeton**

*The Adventures of Snodgrass*, 2007

**Bill Voss**

Stonyhurst Gospel Model, 2010

**Caitlin Moore**

*Broučková pozůstalost: pohádky*. Conservation rebinding, 2010

**Carroll Coleman**

*Country Poems*, 1956

**Cheryl Jacobsen**

*Bolt*, Assemblage 2009

[www.cheryljacobsen.com](http://www.cheryljacobsen.com)

**Christine Pauley**

*Reading on the Middle Border*, 2001

**Chuck Forsythe**

*H1N1 and You*, Broadside, 2009

**Craig Kelchen**

*Euchre Poster*, 2010

<http://book.grad.uiowa.edu/people/craig-kelchen>

**David P. Wall**

*Bruce Rogers: Man of Many Faces*, 1998

**Ed Folsom**

*Whitman Making Books/Books Making Whitman*, 2005

The Walt Whitman Archive

<http://www.whitmanarchive.org/>

**Edwin Jager & John O. Smith**

*Threshold*, 2008

[www.uwosh.edu/faculty\\_staff/jager/](http://www.uwosh.edu/faculty_staff/jager/)

[www.john-o-smith.com/](http://www.john-o-smith.com/)

**Elizabeth Boyne & Elizabeth Stone**

*Half in the Mind of the Wind*, poems by James Galvin, 2010

**Emily Martin**

*Is That What You're Wearing*, 2010

[www.emilymartin.com](http://www.emilymartin.com)

**Emily Wilson**

*Tomaz Šalamun*, Broadside 2002

**Gary Frost**

Instructional Bookbinding Model, 2006

Hypothetical Stonyhurst Precursor Model, 2009

[www.futureofthebook.com/](http://www.futureofthebook.com/)

**Glen Epstein**

*Self-Portrait*, 1985

**Harry Duncan**

*Error Pursued*, 1959

**Islam Aly**

*Palm leaf book model*, 2009

**Jessica Despain**

online only, please visit

*Wide, Wide World Hypermedia Archive*

[www.archive.siue.edu/archive.html](http://www.archive.siue.edu/archive.html)

**Jessica White**

*The Lost Land*, 2009

[www.heroesandcriminalspress.com](http://www.heroesandcriminalspress.com)

**Jocelyn Webb**

*Skinny This*, 1999

**Joelle Webber**

*Watercolor Book*, 2010

**Judith Pascoe**

*The Hummingbird Cabinet*, 2006

**Julie Cobb Smith**

*4 Long Stitch Models*, 2010

<http://book.grad.uiowa.edu/people/instructors/julie-cobb-smith>

**Julie Leonard**

*al pha bet*, 1998

<http://book.grad.uiowa.edu/people/julie-leonard>

**Justin Quinn**

*Moby Dick Chapter 71 or 4,849 times E.*

*Silverpoint*, 2010

**Kathleen Kamerick**

*Popular Piety and Art in the Late Middle Ages*, 2002

**Kathleen Tandy**

*Untitled (Case Binding)*

<http://www.browncitypress.com>

**Kay Amert**

*Oxides*, 1976

*What the Stones Know*, 1981

**Kendra Greene**

*Costumes of the Giant Ground Sloth, A Field Guide*

Broadside 2009

**Kim Merker**

*For the Occasion of Death*, 1980

*Signs*, 1971

*Sequence, Sometimes Metaphysical*, 1963

**Kim Nelson**

*Blue City*, 2008-2009

**Laura Capp**

*Silencing Speech*, 2009

**Lawrence Yerkes**

*Ancient Writing and Its Influence*

Tooled calfskin binding, 2003

**Lee Marchalonis**

*Shrine to Executed Elephants*, 2010

**Lee Running & Tatiana Ginsberg**

*Kind Favor Kind Letter*, 2009

A Collaboration with Kate Carr

[www.leeemmarunning.org](http://www.leeemmarunning.org)

[www.tatianaginsberg.org](http://www.tatianaginsberg.org)

**Liz Munger**

*A Wolf in Sheeps Clothing: Three Allegories*, 2009

[www.califiabooks.com/finepress/w/wolf-in-sheep-clothing-press.html](http://www.califiabooks.com/finepress/w/wolf-in-sheep-clothing-press.html)

**Loren Glass**

*Authors, Inc.*, 2004

**Matt Brown**

*The Pilgrim and the Bee*, 2007

<http://book.grad.uiowa.edu/people/matthew-p-brown>

**Melissa Moreton**

*Model of a Venetian manuscript c. 1500*, 2009

<http://book.grad.uiowa.edu/people/melissa-moreton>

**Mike Chasar**

online only, please visit

*Poetry & Popular Culture Blogspot*

[mikechasar.blogspot.com/](http://mikechasar.blogspot.com/)

**Nana Holtsnider**

*Ode to Louie*, 2006

**Nikki Flores**

*Glory*, Broadside 2002

**Pamela Olson**

*A Footless Knee*, 2008

**Pamela Spitzmueller**

*Practice piece*, 1998

*Book for Jerome: book searching for a text*, 1999

**Paul Denhoed**

Articles in *Handpapermaking: Timothy Barrett: Contributions to the Heritage of Papermaking*, Winter 2010; *Oguni Washi Paper Samples: Unbleached and Snow Bleached Kozo*, Summer 2007.

**Penny McKean**

*Trees From Heaven*, 1996

<http://book.grad.uiowa.edu/people/penny-mckean>

**Sara Langworthy**

*From: A Field Guild to Getting Lost*, Broadside 2010

*Morpho Terrestre*, 2006

<http://book.grad.uiowa.edu/people/sara-langworthy>

**Sara Sauers**

*Hard Candy: satires, epitaphs and other formalities*, 2008

<http://book.grad.uiowa.edu/people/sara-sauers>

**Sarah McCoy**

*Witaj Polska! Witaj American!*, 2005-2006

**Shari Degraw**

*Original Monkey*, 2004

**Tatiana Ginsberg**

*Nettles and Burrs*, 2009

[www.tatianaginsberg.org](http://www.tatianaginsberg.org)

**Timothy Barrett**

Handmade Paper Samples

<http://book.grad.uiowa.edu/people/timothy-barrett>

**William Anthony**

*Russian Banded Stationary Binding*, 1985

*Ballads and Lyrics of Old France*, 1985

*The Arthur Rackham Fairy Book*, 1956

*The Book of Kells*, 1960