

Notes from the
John Martin Rare Book Room
May 2015

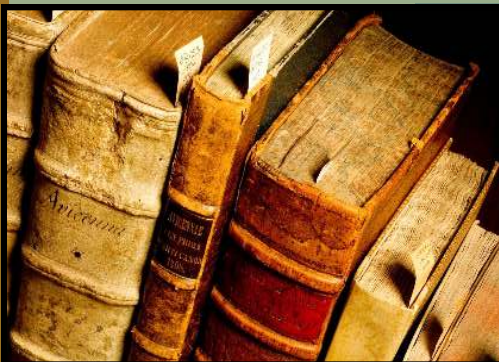
GIULIO CASSERIO (1561-1616). *De vocis auditusque organis historia anatomica*. 2 pts. in 1 vol. Ferrara: Excudebat Victorius Baldinus, 1600-1601,



Preceding Spigelius, Casserio was next to the last in the line of great anatomists in the Vesalian tradition at Padua. Medical historians rank the accuracy and artistry of the illustrations in this and other works of Casserio in the same category as those of Vesalius, with Casserio setting the standard in copperplates as Vesalius had done in woodcuts. The thirty-four full-page anatomical copperplates of the vocal organs and of the organs of hearing in man



and other animals are accompanied by engraved portraits of Casserio and of the Duke of Parma.



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