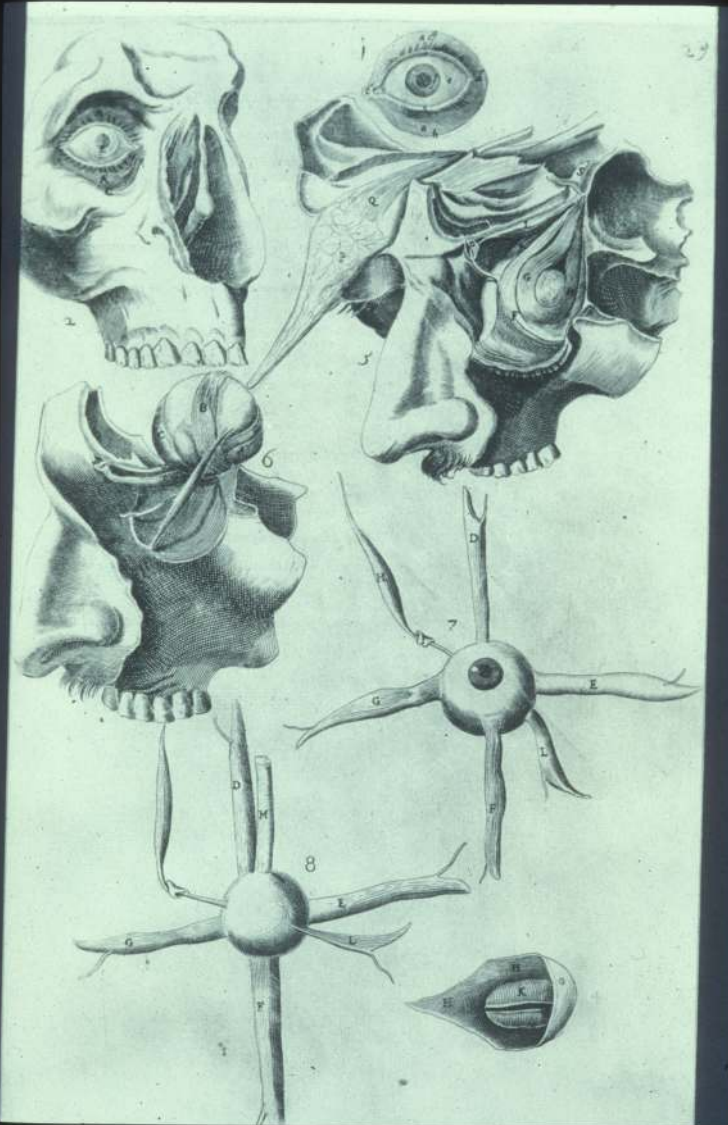
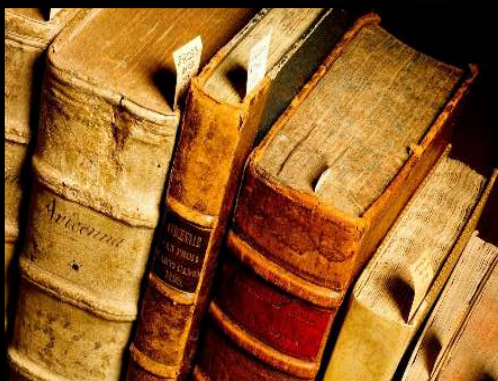


Notes from the  
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June, 2017

HIERONYMUS FABRICIUS ab Aquapendente (ca. 1533-1619). De visione, voce, auditu. 3 pts. in 1 vol. Venice: Per Franciscum Bolzettam, 1600.



One of the great Paduan anatomists and teachers, pupil of Fallopius, teacher of Harvey, and friend of Galileo, Fabricius built at his own expense the anatomical theater at Padua, which is still preserved intact. During his long life, he produced a number of important works on anatomy, embryology, and physiology, characterized by numerous large, clear copperplate illustrations which long remained unexcelled. The major portion of this work on the organs of vision, speech, and hearing is devoted to the eye, and it is clear that Fabricius was one of the first to grasp the true form and proper location of the lens. Although his description of the ear is sound, it contributed no new knowledge about the ear or the sense of hearing. An extremely competent comparative anatomist, he was at his best in dealing with the laryngeal apparatus.



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