As we celebrate the 200th anniversary of the publication of Mary Shelley’s, *Frankenstein*, it is gratifying to see the wealth of material in University of Iowa Main Library’s Special Collections relating to the creation, publication, and legacy of the book. Some examples are Shelley letters, a first edition of John Polidori’s, *The Vampyre*, a letter and an “angry father” essay by Mary Shelley’s father, William Godwin, the autobiography of Frankenstein’s publisher, Lackington, and a number of fine press editions of the novel with marvelous illustrations by Barry Moser and others. In this talk, I will highlight these and other holdings and relate some anecdotes that surround what many critics believe to be the first science fiction novel.