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CARE & HANDLING OF FILMS

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- If the film is returned rewind incorrectly or not rewind, you will receive a fine of \$5 per reel.
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CIC Collection, with Descriptions Sorted by Title

Title	2001: A Space Odyssey	Cat #	16101
Director	Kubrick, Stanley	Format	16mm, color, widescreen
Year	1968	Length (min.)	143
Rental Price	\$30.00		

From the opening sequence of prehistoric man struggling to cope with a hostile environment to the interplanetary voyage to Jupiter. It is an elegant metaphor of man's attempts to master his fate. Throughout its entire length, director Stanley Kubrick demonstrates his unmatched mastery of sight, sound and motion as he serves a visual feast. The special effects were a quantum leap over anything that had preceded them, paving the way for the high-tech look in film and graphic design. *2001* is a milestone in the history of film.

Title	American Friend, The	Cat #	16086
Director	Wenders, Wim	Format	16mm, color
Year	1977	Length (min.)	127
Rental Price	\$30.00		

German/English subtitles
Adapted from Patricia Highsmith's suspense novel Ripley's Game, Wenders' bizarre thriller stars Bruno Ganz as an ordinary Hamburg picture-framer with a fatal disease who becomes involved with a mysterious, manipulative American art dealer and is persuaded to work as an assassin for a French gangster. This complex, menacing and visually rich thriller raises Wender's favorite theme of ruthlessness and the fragility of personality to a global level by showing a world in which cities, borders, languages and cultures blur into one another. As one of many coups de theater in this film Wenders peoples his disjointed, amoral and thrillingly disorienting world with Holly wood's greatest mavericks; Sam Fuller, Nicholas Ray and as the American friend himself, Dennis Hopper at his strangest and most disturbing.

Title	Animated Shorts	Cat #	16082
Director	Various	Format	16mm, color
Year	various	Length (min.)	54
Rental Price	\$30.00		

Two separate of reels of animated short films with five films per reel. Reel I: *A Man and His Dog* by Robert Breer (b/w, 3min, 1957) *T.Z.* (color, 9min, 1978) *Pencil Bookings* by Kathy Rose (color, 14min, 1978) *Two Space* by Larry Cuba (b/w, 8min, 1979) and *Hard Passage* by Dennis Pies (color, 10 min, 1981). Reel II has: *Furies* by Sara Petty (color, 3min, 1975) *Make Me Psychic* by Sally Cruickshank (color, 8min, 1978) Quaisi's *Cabinet Trailer* (color, 3min, 1980) *Crocus* by Susan Pitt (color, 7min, 1971) and *Asparagus* (color, 19min., 1978).

Title	Ashes and Diamonds	Cat #	16072
Director	Wajda, Andrzej	Format	16mm, b/w
Year	1958	Length (min.)	104
Rental Price	\$30.00		

Polish/English subtitles
Director Andrzej Wajda's penetrating account of the Polish Resistance Movement during the last days of World War II. Anti-communist partisans are engaged in ambushing the new Communist commandant. With Zbigniew Cybulski, Eva Krzyzewska, and Adam Pawlikowski.

Title	Ballad of Narayama	Cat #	16084
Director	Imamura, Shohei	Format	16mm, color,
Year	1983	Length (min.)	128
Rental Price	\$30.00		

Japanese/English subtitles
Deep in an isolated, impoverished village, the elderly are customarily abandoned on a mountaintop to meet the Gods of Narayama upon reaching the age of seventy. Orin, a Matriarch whose time has come, must make plans to assure the survival of her family as stolen crops, and newborn additions threaten their very existence. *Nayrayama* has established Shohei Imamura among the greatest of Directors. Winner of the Grand Prize at the Cannes Film Festival.

Title	<i>Ballet Mecanique</i>	Cat #	16049
Director	Léger, Fernand	Format	16mm, b/w, silent
Year	1924	Length (min.)	11
Rental Price	\$20.00		

Ballet Mecanique is surrealistic drama of painted geometric forms and photographic images.

Title	<i>Before the Nickelodeon: The Early Cinema of Edwin Porter</i>	Cat #	16110
Director	Porter, Edwin S.	Format	16mm, b/w, silent, 18FPS
Year	1896	Length (min.)	60
Rental Price	\$30.00		

The film lends a richly detailed view of the formative years of film production in the U.S. between 1896 and 1908. Centering on the turn of the century, the film sees Porter's early career as representative of the changing relations in the manufacture and presentation of moving pictures.

Title	<i>Blackmail</i>	Cat #	16028
Director	Hitchcock, Alfred	Format	16mm, b/w
Year	1929	Length (min.)	84
Rental Price	\$30.00		

Blackmail is Hitchcock's, and England's, first sound film. It is a bold, psychological story revolving around a young woman who stabs an artist in self-defense. Her fiancée, the detective who is investigating the case, realizes her involvement. When he tries to conceal it from his superiors, he is threatened with blackmail. The film also features a memorable chase through the British Museum. The film stars Cyril Ritchard, Sara Allgood, and John Longden.

Title	<i>Blood of the Condor</i>	Cat #	16066
Director	Sanjines, Jorge	Format	16mm, b/w
Year	1969	Length (min.)	72
Rental Price	\$30.00		

Blood of the Condor is one of the most controversial and highly acclaimed films ever produced in Latin America. The film is a dramatized account based on actual events, which occurred in 1968, of a U.S. imposed population control program which sterilized Quechua Indian women without their knowledge or consent. In recounting this incident, the film offers a fascinating, almost anthropological look at the lifestyle, customs and religious rituals of the Quechua Indians. Most importantly, the film provides an accurate reflection of the predominant attitude of Latin Americans towards U.S. "aid" programs.

Title	<i>Body and Soul</i>	Cat #	16089
Director	Micheaux, Oscar	Format	16mm, b/w, silent
Year	1924	Length (min.)	80
Rental Price	\$30.00		

Paul Robeson made his film debut in *Body and Soul*. The melodramatic story is concerned with the gamblers, bootleggers, and "jackleg" preachers who exploited the deep religiosity of poor blacks. It focuses on one of the ministers of the gospel who embodies this evil. He extorts money from the proprietor of a notorious gambling house, betrays a girl from his parish, forces her to steal her mother's savings and leave home, and finally kills the girl's brother when he comes to the sister's protection.

Title	<i>Born in Flames</i>	Cat #	16064
Director	Borden, Lizzie	Format	16mm, color
Year	1983	Length (min.)	90
Rental Price	\$30.00		

Set in an imaginary New York very much like the present, Lizzie Borden's *Born in Flames* is a futuristic fable of feminist revolt. After a "peaceful" socialist revolution, unemployment, racism, and sexual harassment belie the utopian claims of the new government, on its tenth anniversary, women overcome divisions of race, class, and sexual orientation to form a guerrilla movement. Eventually, they take over control of the media and provide an alternative, unified voice.

Title	<i>Breathless</i>	Cat #	16060
Director	Godard, Jean-Luc	Format	16mm, b/w
Year	1959	Length (min.)	89
Rental Price	\$30.00		

Godard's first feature film (from Francois Truffaut's story) was conceived as a break with the traditions of quality filmmaking and a return to the directness and immediacy of the American gangster movie. The story involves a young car thief wanted by police for the shooting of a patrolman, and his relationship with an American student in Paris who subsequently informs on him, with tragic results. Godard's critical view of the cinema as a mixed form is reflected in his use of a collage of film techniques in his "quotes" from other film makers and gangster films. Undoubtedly one of the seminal films of the sixties, its elliptical style, reflection of the existential ethos, and its individualistic approach affected many of the films that followed it into the New Wave.

Title	<i>Bringing up Baby</i>	Cat #	16015
Director	Hawks, Howard	Format	16mm, b/w
Year	1938	Length (min.)	100
Rental Price	\$30.00		

Susan, played by Katherine Hepburn, has a dog named George and a pet leopard, Baby meets a mild-mannered paleontologist, played by Cary Grant, who has just acquired the bone he needs to complete his dinosaur skeleton. George steals the bone; Baby is missing, and confusion reigns. Rapid-fire dialogue, zany story, wacky characterizations, plus the Howard Hawks style of direction makes this one of the most enduring examples of screwball comedy.

Title	<i>Broken Blossoms</i>	Cat #	16029
Director	Griffith, D. W.	Format	16mm, b/w, silent
Year	1919	Length (min.)	67
Rental Price	\$30.00		

A highly sentimental tale about the relationship between a gentle Chinaman and an innocent waif in the Limehouse, district of London. The imaginary Limehouse, a gloomy fog-bound quarter, permeates the whole story with its melancholy atmosphere. The Chinese boy falls in love with the young girl, who lives in terror of her father, a boxer. After losing a match, the father returns home and beats his daughter to death. Upon this discovery, the Chinese boy kills the father and then himself.

Title	<i>Children of Paradise</i>	Cat #	16042
Director	Carne, Marcel	Format	16mm, b/w
Year	1946	Length (min.)	188
Rental Price	\$30.00		

Set in the theater district of Paris, this romantic epic holds a particularly revered place in the French Cinema. Directed by Marcel Carne, the project was begun in 1943, but was not completed until the end of the Occupation. Conceiving the film in the spirit of French novelists Hugo and Balzac, Carne centers on the loves and ambitions of a group of actors who eventually achieve fame, but never the happiness they so desperately seek. In the process of developing the story, Carne explores in depth the relationship between life and art. Often shown in edited form, this complete print reveals an unqualified masterpiece in its full glory.

Title	<i>Citizen Kane</i>	Cat #	16008
Director	Welles, Orson	Format	16mm, b/w
Year	1941	Length (min.)	119
Rental Price	\$30.00		

Wells directed, wrote, and starred in the film which is the story of Charles Foster Kane, a newspaper tycoon patterned in part on William Randolph Hearst. We get tantalizing glimpses into the life of Kane through the eyes of five people him and a March of Time newsreel. All we know is that he drives himself into voluntary exile; we never learn why.

Title *City of Gold* **Cat #** 16121
Director Koenig, Wolf and Low, Colin **Format** 16 mm, b/w
Year 1957 **Length (min.)** 22
Rental Price \$20.00

Produced by the National Film Board of Canada, this short is a nostalgic look at the mining town of Dawson City during the Klondike Gold Rush. Vintage still photographs illustrate the creation and early life of the new town. Narrated by Dawson-born author Pierre Berton, the film shows thousands flocking to this frozen frontier to find their El Dorado. The contemporary Dawson City is contrasted to these earlier days when all the wealth of the river beds flowed through the town's stores, taverns, and dance halls.

Title *Conformist* **Cat #** 16062
Director Bertolucci, Bernardo **Format** 16mm, color
Year 1970 **Length (min.)** 108
Rental Price \$30.00

Based on the novel by Alberto Moravia, *The Conformist* follows a rising young Mussolini follower whom must assassinate his former professor, now in political exile, to demonstrate his loyalty to the Fascist State. Through an intricate mosaic structure and brilliantly staged sequences, director Bernardo Bertolucci equates the rise of Italian fascism with the psychosexual life of his protagonist for whom conformity becomes an obsession after a traumatic homosexual experience in his youth.

Title *Conversation, The* **Cat #** 16053
Director Coppola, Francis Ford **Format** 16mm, color
Year 1974 **Length (min.)** 113
Rental Price \$30.00

The film uses theme of eavesdropping and wiretapping, but focuses on the personal life of an electronic surveillance technician, rather than on his victims. Award winning director Francis Ford Coppola offers a sheer thriller, a psychological study, a social analysis and a political comment. The movie ruthlessly dissects wiretapper Harry-his vulnerabilities, his beliefs, his guilt's, his romantic involvement's-with a complex introspective characterization by Oscar-winner Gene Hackman.

Title *Daughter Rite* **Cat #** 16065
Director Citron, Michelle **Format** 16mm, color
Year 1978 **Length (min.)** 53
Rental Price \$20.00

Daughter Rite is the first Feminist film to examine intensively the issues posed by mother-daughter-sister relationships. Although it looks and sounds like cinema vérité, it is a fiction film based on interviews with more than 40 women. This patchwork document has broken not only the boundaries of orthodox form holding most feminist films in check, but also the taboos of subject matter restraining most women working within the avant-garde. *Daughter Rite* combines successfully traditional film forms-documentary, experimental and fiction.

Title *Dead / Window Water Baby Moving* **Cat #** 16098
Director Brakhage, Stan **Format** 16mm, color
Year 1960 **Length (min.)** 11
Rental Price \$20.00

This is the second film on the reel. Photographed in the Paris graveyard of Pere Lachaise, this film reflects upon the weight of history and the presence of the dead.

Title *Devi (The Goddess)* **Cat #** 16088
Director Ray, Satyajit **Format** 16mm, b/w
Year 1960 **Length (min.)** 96
Rental Price \$30.00

Bengali/English subtitles
An elderly landowner becomes convinced that his daughter-in-law is the incarnation of a Hindu goddess, to whom he is fanatically devoted. Religious rituals, embellished by moody, atmospheric photography, bring horror to Ray's most intensely dramatic film.

- Title** *Dog Star Man Part II/Mothlight* **Cat #** 16096
Director Brakhage, Stan **Format** 16mm, color
Year 1964 **Length (min.)** 7
Rental Price \$20.00
This is the second film on the reel. The third movement of Brakhage's masterwork, images of life, regeneration, spring and early morning.
- Title** *Double Indemnity* **Cat #** 16076
Director Wilder, Billy **Format** 16mm, b/w
Year 1942 **Length (min.)** 100
Rental Price \$30.00
Scripted by Raymond Chandler based on the James M. Cain novel of conspiracy and murder, *Double Indemnity* is the story of an insurance salesman who is conned into killing the husband of a beautiful client. Directed by Billy Wilder and starring Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson, this film has been called one of the best "films noir" of the 1940's.
- Title** *Draughtman's Contract* **Cat #** 16090
Director Greenaway, Peter **Format** 16mm, color
Year 1983 **Length (min.)** 107
Rental Price \$30.00
In this beautifully filmed, 17th-century tale, an arrogant, young artist receives strange commissions from the mistress of an estate-in return for sexual favors.
- Title** *Drowning By Numbers* **Cat #** 16085
Director Greenaway, Peter **Format** 16mm, color
Year 1988 **Length (min.)** 120
Rental Price \$30.00
With this film Peter Greenway returns to the playful punning, ludicrous lists, and quizzical conundrums of his earlier work: opening with a girl counting 100 stars, the plot then proceeds with these same numbers appearing roughly in sequence either in dialogue or in suitable bizarre images. Equally teasing is the film's complex web of absurdly interlocking allusions to games, sex, and mortality. *Drowning* explores Modernist black comedy filled with arcane, archaic and apocryphal lore.
- Title** *Early Cinema Reel I: Edwin S. Porter* **Cat #** 16111
Director Porter, Edwin S. **Format** 16mm, b/w, silent, 18FPS, b/w
Year 1903-6 **Length (min.)** 43
Rental Price \$20.00
Reel I: *Life of an American Fireman*. 1903. 6 min. The film is restored from an original print recently discovered by the American Film Institute Archives Program and should finally resolve the perplexing problem of its various versions and as film histories have given him credit, will expose Porter as the leading proponent of the "non-continuous" narrative style of much of early cinema. Reel II: *Rube and Mandy at Coney Island*. 1903-13min. This is a comedy in which two leading vaudeville performers play country bumpkins taking in the wonders of Coney Island in 1903. It is a series of comic episodes connected by a common motif rather than an integrated narrative. It demonstrates how early cinema employed close views as a code to the main structure of a film, with its final shot of Rube and Mandy enjoying hot dogs. Reel III: *The Train Wreckers*. 1905-12min. This popular thriller features a brave and resourceful heroine who foils the efforts of outlaws to wreck a train. It represents an intermediate stage between films such as the *Great Train Robbery* (1903) and *Rescued By Rover* (1905), and Griffith's 1909 thriller, *The Lonely Villa*. By separating the actions of its characters into different scenes it contains the suggestion of parallel editing yet to come, although not in the work of Edwin S Porter. Filmed on real locations, the film is visually exciting, fast-moving, and full of action, with a care for screen direction as it moves from one shot to the next. It set an Edison company record for number of prints sold of any one title up to that time. Reel IV: *The Strenuous Life, or Antirace Suicide*. 1906-5min. The film is about a new father who is presented with more babies than he expected. It is a good mid-scene. The semi-close up of the baby being weighed is repetition of what is known in the long shot and is not integral to the narrative structure. Reel V: *Waiting at the Church*. 1906-7min. The film, showing what happens when a miscreant married man is tempted to propose to a young lady, is a typical chase comedy. It contains a "daydream" inserted in the same shot with the woman who imagines it, the kind of trick effect that was a Porter specialty. The film was probably suggested by the newly introduced popular song of the same title.

Title	<i>Early Cinema Reel II:</i>	Cat #	16112
Director	various	Format	16mm, b/w, silent, 18 FPS
Year	1909	Length (min.)	43
Rental Price	\$20.00		

The Country Doctor. 1909-14min. Directed by D.W. Griffith. Made about a year after Griffith began directing, this is a melodrama about a dedicated doctor compelled to choose between saving the life of a neighbor's child and that of his own beloved daughter. Griffith builds the suspense of this situation by cutting between the two households with ever-shorter shots. The most extraordinary element in this film, however, is the building of genuine feeling, not through the acting, which is still characterized by the gestures of the stage melodrama, but with camera movement and composition. An opening slow pan across a wide valley creates a pastoral mood, ending at the door of the doctor's house from which the happy family emerges. A reverse pan across the same landscape that ends the film after the child's death is elegiac. It was photographed in Greenwich, Connecticut. REEL II: *Her Choice*. 1912-9min. Directed by Ralph Ince. Vitagraph films are still rare enough to justify the inclusion of this incomplete and rather poor quality print, even though half of the film is missing. The film's story is there in all its essentials: A wealthy schoolmistress anonymously gives scholarships to her two nieces to attend her exclusive girls' school. One of them is a vain girl, who snubs her more humble cousin. The generous girl wins her reward when her aunt names her as heir to the school. REEL III: *A Dash through the Clouds*. Biography Co. 1912-12min. Directed by Mack Sennett. This farce comedy was directed by Sennett during his final year at Biograph before leaving to form his own company dedicated to the slapstick comedy. It exploits the current fascination with flying machines, still a very recent invention in 1912. Mabel Normand's boyfriend is a tutti-frutti gum salesman. When he goes to a Mexican border town to sell his product, his attraction for women gets him into a difficult situation with the Mexican men. meanwhile, Mabel's interest has turned to a glamorous aviator and she has taken up flying. When her boyfriend calls for help, she stages a thrilling rescue in the aviator's biplane. Mabel does her own flying, giving evidence of the risks expected of early actors and actresses. REEL IV: *A Vitagraph Romance*. 1912-8min. Directed by James Young. The special delight of this drama is that it shows the Vitagraph lot in Brooklyn and the making of movies there. the plot revolves around a senator's daughter who is disowned when she marries a penniless writer and reconciled with her father after becoming a famous motion picture actress.

Title	<i>Early Cinema Reel III: Films of the 1890's & Trick Films</i>	Cat #	16113
Director	various	Format	16mm, b/w, silent, 18FPS
Year	1890-00	Length (min.)	47
Rental Price	\$20.00		

Directed by William K.L. Dickson. *Chinese Laundry*. 1894. With Robetta and Doretta. *The execution of Mary Queen of Scots*. 1895. Directed by Alfred Clark. With Mr. R.L. Thomae as Mary. *Dickson Experimental Sound Film*. 1895. Edison Co. Directed by William K.L. Dickson. *The Irwin-Rice Kiss*. 1896. Edison Co. *From the Play the Widow Jones*. With May Irwin and John C. Rice. *Feeding The Doves*. 1896 *Morning Bath* 1896. *Burning Stable*. 1896. *The Black Diamond Express*. 1896. *New York Street Scenes*. 1897. *Fatima*. 1897. The International Film CO. *A Wringing Good Joke*. 1899. Dewar's Scotch Whiskey. 1897. The International Film Co. REEL II: *An Impossible Voyage*. 1904-14min. Voyage a Travers L'impossible, tinted. A fantastic adventure-spectacle in the tradition of Melies' *A Trip to the Moon* 1902. REEL III: *The "Teddy" Bears*. 1907-15min. Directed by Edwin S. Porter. The Familiar fairy tale of "Goldilocks and the Three Bears" is given a topical twist by its references to Theodore Roosevelt's much publicized passion for hunting that resulted in the contemporary craze for "Teddy" bears. The bears in the story are costumes actors, cruelly shot by a hunter representing Roosevelt, who, as he claimed to do in the public press, spares the baby bear. however, the real novelty of this film, and one that Porter is said to have particularly proud of, is a sequence of puppet animation. The little girl pees through a knot-hoe and sees a scene (matted in) of toy bears moving about by stop-motion effects.

Title	<i>Eight and One Half (8 1/2)</i>	Cat #	16014
Director	Fellini, Federico	Format	16mm, b/w
Year	1963	Length (min.)	135
Rental Price	\$30.00		

Italian/English subtitles
Guido, a 43 year old director is trying to sort out ideas about his new film. The problems are intensified by the arrival of both his mistress and his wife. Moving between reality, fantasy, and memory, he is crushed when he meets the vain actress who is to play the young, innocent girl, abandons the film, and dreams of suicide. In the final sequence, Guido leads everyone in his life--alive and dead, real and imaginary--in joyous procession around a circus ring. Academy award winner as Best Foreign Language Film. Stars Marcello Mastroianni, Anouk Aimee, Claudia Cardinale, and Sandra Milo. Cinematographer: Gianni Di Venanzo.

Title	<i>Every Man for Himself</i>	Cat #	16081
Director	Godard, Jean-Luc	Format	16mm, color
Year	1980	Length (min.)	87
Rental Price	\$30.00		
	French/English subtitles		
	Continuously and inherently experimental, <i>Every Man For Himself</i> is the intersecting story of a TV Director, his girlfriend, and a young prostitute. It is a mediation on modern life, infused with perverse wit, explicit eroticism, and startling beauty. Starring Isabelle Huppert and Natalie Baye.		
Title	<i>Every Man for Himself and God Against All</i>	Cat #	16061
Director	Herzog, Werner	Format	16mm, color
Year	1975	Length (min.)	110
Rental Price	\$30.00		
	In the 1820's a young man named Kaper Hauser appeared in a town in Germany. Unable to speak and barely able to stand, he was taken in by the town's people and taught to speak, read and write. As mysteriously as he first appeared, he was murdered.		
Title	<i>Glaze of Cathexis / I Dreaming</i>	Cat #	16094
Director	Brakhage, Stan	Format	16mm, color
Year	1992	Length (min.)	3
Rental Price	\$20.00		
	Two Brakhage classics. See <i>I Dreaming</i>		
Title	<i>Gold Rush, The</i>	Cat #	16006
Director	Chaplin, Charles	Format	16mm, b/w
Year	1925	Length (min.)	81
Rental Price	\$30.00		
	Charlie Chaplin plays a pathetic little lone Prospector, who journeys to the Klondike hoping to discover gold and make his fortune. In Alaska, he shares a flimsy shack with Big Jim McKay, and falls in love with Georgia, a dance hall queen.		
Title	<i>Golem</i>	Cat #	16016
Director	Wegener, Paul and Galeen, Henrik	Format	16mm, b/w, silent
Year	1915	Length (min.)	97
Rental Price	\$30.00		
	German/English subtitles		
	For this version, Wegener returned to the legend, setting the film in medieval Prague. Rabbi Loew gives life to the Golem who falls in love with the Rabbi's daughter and brings fear to the emperor's court. He is destroyed by an innocent child who offers him an apple and then removes the Star of David from his chest, sending him crashing to the ground.		
Title	<i>Gospel According to St. Matthew</i>	Cat #	16003
Director	Pasolini, Pier Paolo	Format	16mm, b/w
Year	1964	Length (min.)	136
Rental Price	\$30.00		
	Italian/English subtitles		
	Pier Paolo Pasolini, Italy's controversial writer-poet-director, has avoided the spectacular over-dramatization so characteristic of films on Jesus' life. "I haven't put the gospel together," he has stated, "and written a scenario of the life of Christ; this is precisely the <i>Gospel According to Saint Matthew</i> ." Pasolini's unconventional approach is reflected in his use of rugged southern Italian landscapes, hill town, costumes of coarse material, and faces without makeup. There are no "stars" all of the performances are non-actors whom Pasolini selected for their natural unglamorous quality. Pasolini's Christ is a man who preaches with urgency; feels deeply for the afflicted people around him; experiences anguish, impatience, and anger. The film is basically a simple recreation of human drama, set against the everyday life of the times.		

Title *Greed* **Cat #** 16038
Director Stroheim, Eric Von **Format** 16mm, b/w, silent
Year 1924 **Length (min.)** 118
Rental Price \$30.00

Eric Von Stroheim's masterwork, cut to a fraction of its original length, is noteworthy for vivid detail and realistic settings, including scenes shot on location in Death Valley. The film is based on Frank Norris' McTeague. A former miner opens a dentist office in San Francisco. He soon meets and marries the daughter of German immigrants, who quickly shows her greedy nature. When the miner is exposed as a charlatan by his romantic rival, he is forced to give up his dental practice. He becomes a drunkard and a tramp, and winds up killing his wife. When he later encounters his rival in Death Valley, he kills him as well but remains bound to the corpse by handcuffs.

Title *Harlan County, U.S.A.* **Cat #** 16067
Director Kopple, Barbara **Format** 16mm, color
Year 1977 **Length (min.)** 103
Rental Price \$30.00

Portraying a classic century conflict between labor and between labor and management; Harlan Co. U.S.A. chronicles the efforts of 180 coal mining families to win a United Workers contract at the Brookside mine in Harlan County, Kentucky. The strike began in 1974 after the miners voted to join U.M.W. and Duke Power Company, parent company of the Brookside mine, refused to sign a standard U.M.W. contract. This was the first major confrontation in Harlan County since bloody union organizing battles in the 1930's resulted in the deaths of five men.

Title *Hiroshima mon amour* **Cat #** 16002
Director Resnais, Alain **Format** 16mm, b/w
Year 1959 **Length (min.)** 88
Rental Price \$30.00

French/English subtitles
 "When I've forgotten you, I'll remember the night as a symbol without memory, the anguish of forgetting." This line is spoken by one of the lovers in Alain Resnais' first feature film, a powerful portrait of two people, haunted by dark memories, seeking escape in a fleeting love affair. A French actress and a Japanese architect meet at Hiroshima and fall in love. Within 24 hours the actress must return to France and the brief but passionate encounter between two strangers must end. Resnais intercuts expressionistic shots of the two naked lovers, clinging to each other in bed, with newsreel footage of the bombing and its aftermath at Hiroshima. The architect still bears the scars of the tragedy and defeat of his people; his lover has equally painful memories of the War-her love for a German soldier and her humiliation at Nevers.

Title *I...Dreaming/Glaze of Cathexis* **Cat #** 16094
Director Brakhage, Stan **Format** 16mm, color
Year 1988 **Length (min.)** 8
Rental Price \$20.00

This is a setting-to-film of a 'collage' of Stephen Foster phrases by composer Joel Haertling. The recurring musical themes and Melancholia of Foster refer to 'loss of love' in the popular torch song mode, but the film envisions a re-awakening of such senses-of-love as children know, and posits (along a line of words scratched over picture) the whole psychology of waiting.

Title *Illusions* **Cat #** 16103
Director Dash, Julie **Format** 16mm, b/w
Year 1982 **Length (min.)** 34
Rental Price \$20.00

The time is 1942, a year after Pearl Harbor, the place is National Studios, a fictitious Hollywood motion picture studio. The story is about Mignon Dupree, a black woman studio executive who appears to be white and Ester Jeeter, a black woman who is the singing voice for a white Hollywood star. Forced to come to grips with a society that perpetuates false images as status quo. Illusions follow a Mignon's dilemma, Ester's struggle and the use of cinema in wartime Hollywood: three illusions in conflict with reality.

Title *Ivan the Terrible, Part I* **Cat #** 16004
Director Eisenstein, Sergei **Format** 16mm, b/w
Year 1944 **Length (min.)** 96
Rental Price \$30.00

Russian/English subtitles
 In 1942, Sergei Eisenstein, at the height of the conflict with Germany, began what was supposed to be three-part epic biography of Czar Ivan IV. His goal was to offer a comprehensive vision of Ivan..."concealing nothing...detracting nothing from the splendid image of the past." Part I opens with Ivan's coronation, an event which aroused the indignation of the foreign envoys and the boyars. Ivan announces his intention to unify all Russian lands seized by foreign powers. After a successful military campaign, he falls ill and his aunt poisons Ivan's wife Anastasia, so that her son can become heir to the throne. Ivan, learning of Anastasia's murder vows to destroy all his enemies and rallies massive support against the boyars.

Title *Ivan the Terrible, Part II* **Cat #** 16005
Director Eisenstein, Sergei **Format** 16mm, b/w
Year 1946 **Length (min.)** 90
Rental Price \$30.00

Russian/English subtitles
 Continues Eisenstein's epic of the 16th century Czar Ivan IV. Filmed East of the Ural Mountains while Russia was still fighting German invaders, this tragic portrayal of a man's thwarted efforts to unify his country is especially provocative. Part II opens with selected scenes from Part I, summarizing events leading to Ivan's return to Moscow weary of war and internal strife. Charges and counter charges lead Ivan to become what he has been unjustly called, Ivan the Terrible. Learning of his aunt's plot to have him murdered, he devises a scheme which results in her accidentally slaying her own son. The banquet scene during which the slaying occurs, was filmed in color and remains the only color sequence of Eisenstein's career. Part II was banned by the Soviet government until 1958, and Part III was never completed due to Eisenstein's death.

Title *Jeanne Dielman* **Cat #** 16080
Director Akerman, Chantal **Format** 16mm, color
Year 1975 **Length (min.)** 198
Rental Price \$30.00

French/English subtitles
 Jeanne Dielman is an underground epic that has achieved a popular reputation as an experimental cult classic. It is the story of three days in the life of a Belgian housewife and part-time prostitute who is obsessed with perfectly executed and superbly ordered ritual. One day, when the ritual is disrupted at its core, it yields chaotic results that are terrifying and sinister.

Title *Ju Dou* **Cat #** 16115
Director Zhang, Yimou & Fengliang, **Format** 16mm, b/w
Year 1990 **Length (min.)** 95
Rental Price \$30.00

Mandarin/English subtitles
 This tautly plotted exquisitely filmed fable of passion and retribution is the story of Jinshan, the miserly, impotent owner of a rural cloth-dyeing mill who acquires a young, ripe-bodied Ju Dou, whom he abuses atrociously, but when his downtrodden foster-son Tianging falls in love with Ju Dou, she seduces him and gives birth to a son. Ostensibly the master's but actually Tianging's. In the first of the series of ironic reversals, the ties of convection prove stronger than those of biology and the fierce, silent boy bonds with Jinshan and turns against his natural parents becoming a remorseless instrument of social justice.

Title *Juliet of the Spirits* **Cat #** 16022
Director Fellini, Federico **Format** 16mm, color
Year 1965 **Length (min.)** 137
Rental Price \$30.00

Italian/English subtitles
 When Giulietta confirms her suspicions that her husband is having an affair, he denies it. As he leaves on a "business trip" Giulietta faces the fact that her entire existence has centered around her husband and that she must find another role in life. The screen becomes a canvas filled with vivid colors, stunning sets, and elaborate costumes in a lavish, overwhelming display.

Title *Killer of Sheep* **Cat #** 16104
Director Burnett, Charles **Format** 16mm, b/w
Year 1978 **Length (min.)** 87
Rental Price \$30.00

In a moving portrait of Stan, a young black man employed in a Los Angeles slaughterhouse. His grueling work, gutting and cleaning the carcasses of dead sheep, infects his whole life, including his relationships with his wife, children, and friends. Burnett unfolds Stan's story with compassion and honesty. His film hauntingly evokes the physical details and the bittersweet emotions of working-class life. The extraordinary soundtrack, made up of a wide range of musical styles, together with the film's mood and powerful vignettes dramatically suggest a vast social and historical experience beyond the individual hardship and tragedy of one person.

Title *Kindering/Night Music* **Cat #** 16095
Director Brakhage, Stan **Format** 16mm, color
Year 1987 **Length (min.)** 3
Rental Price \$20.00

This film presents the voice of a child play-singing in relation to full orchestral 'takes' of the times and visually juxtaposed with children -at-play (my grandchildren Iona and Quay Barek) in Americana backyard. They are seen, as in dream, to be already caught-up-in yet absolutely distinct-from the rituals of adulthood. The visuals were photographed and edited to the music of Architect's Office performance A0124 by Tevor and Joel Haerting and Doug Stickler.

Title *L'Immortelle* **Cat #** 16040
Director Robbe-Grillet, Alain **Format** 16mm, b/w
Year 1962 **Length (min.)** 92
Rental Price \$30.00

French/English subtitles
A beautiful, ageless woman, identified only as "She", has a brief affair with a French professor. She disappears in Istanbul and he follows her through bazaars and winding alleys. His search becomes an enigmatic, compulsive journey and finally leads to his own destruction. Through the repetition of images, flashbacks and flashes forward, Robbe-Grillet tries to subjectively portray emotions--love, loss, fear, and suspicion--mixing what is true with what might be true and what might have been.

Title *Last Year at Marienbad* **Cat #** 16019
Director Resnais, Alain **Format** 16mm, b/w
Year 1961 **Length (min.)** 93
Rental Price \$30.00

French/English subtitles
One of the most controversial works of the French New Wave, and a winner of the Golden Bear Award at the Berlin Film Festival, it is a surrealistic portrait of a beautiful woman at a somber, palatial hotel. While there she meets a man who tries to convince her that they have met before, "perhaps at Marienbad" had an affair and planned to meet once again and run away together. Although the woman is unable to remember him, she eventually leaves her husband and the strange hotel to go off with him.

Title *Le Gai Savoir* **Cat #** 16055
Director Godard, Jean Luc **Format** 16mm, color
Year 1969 **Length (min.)** 100
Rental Price \$30.00

French/English subtitles
Jean-Luc Godard made this feature film for French television. It is a Godardian exploration of language in all its permutations. He uses many film techniques, heaping visual metaphor upon metaphor to make his points.

Title *Le Jour Se Leve* **Cat #** 16079
Director Carné, Marcel **Format** 16mm, b/w
Year 1939 **Length (min.)** 100
Rental Price \$30.00

French/English subtitles
Told in three recollected sequences, it conveys the intense drama, irony, and nostalgia of urban life. Jean Gabin gives a tour de force performance as Francois, a tormented man becomes a murderer.

Title *Little Vera* **Cat #** 16108
Director Pichul, Vasily **Format** 16mm
Year 1988 **Length (min.)** 110
Rental Price \$30.00
 Russian/English subtitles
 The first Soviet film to show sex on screen and realistically depict life in the modern working class, *Little Vera*, attracted worldwide media attention and catapulted actress Natalia Negoda to stardom. Vera is a teenager solely interested in frequenting dance halls with her friends, but when one of her flings turns serious, she finds herself with a live-in boyfriend and her life in shambles. Little Vera manages to entertain while revealing the personal and bureaucratic problems of the last days of the U.S.S.R. Also starring Andrei Sokolov and Yuri Nazorov.

Title *Love Me Tonight* **Cat #** 16077
Director Mamoulian, Rouben **Format** 16mm, color
Year 1932 **Length (min.)** 96
Rental Price \$30.00
Love Me Tonight is musical fantasy about the story book romance of a poor tailor and a rich countess. This delightful interweaving of songs, music, and story was done in an imaginative, fresh, and structurally sound manner by Mamoulian.

Title *Lucia* **Cat #** 16056
Director Solas, Humberto **Format** 16mm, b/w
Year 1969 **Length (min.)** 160
Rental Price \$30.00
 Spanish/English subtitles
 Lucia dramatizes three separate periods in Cuba's struggle for liberation, and the participation of Cuban women in that fight. In 1895, Lucia is embroiled in a tale of love and betrayal during Cuba's war for independence from Spain. In 1933, Lucia leaves her middle-class family and is involved in the overthrow of the Cuban dictator, Machado. In the 1960's, Lucia learns to read and write during Cuba's literacy campaign, and as a newlywed confronts her husband's "macho" attitudes. Each episode is filmed in visual style which symbolizes the spirit of each historical era.

Title *Magnificent Ambersons, The* **Cat #** 16009
Director Welles, Orson **Format** 16mm, b/w
Year 1942 **Length (min.)** 88
Rental Price \$30.00
 Orson Welles' vivid imagination turns this film into a classic of cinematic invention. He utilized the stationary camera and long tracking shots in this story of the declining magnificence of the Ambersons' dynasty. Welles' depicted the individual who was forced to change to meet the new socio-economic world head-on. Greed, arrogance, and ruthlessness are traded for fear, remorse, and tragedy.

Title *Man with a Movie Camera* **Cat #** 16034
Director Vertov, Dziga **Format** 16mm, b/w, silent
Year 1929 **Length (min.)** 67
Rental Price \$30.00
 A film documenting Russian life in 1929. It is a complex, experimental film, which demonstrates Vertov's "Kino Eye" theory in which the lens of the camera is identified with the human eye. The "hero" of the film is actually the camera which is shown throughout, including a trick sequence where the camera appears to be walking about without human assistance.

Title *Meet Me in St. Louis* **Cat #** 16069
Director Minnelli, Vincente **Format** 16mm, color
Year 1944 **Length (min.)** 113
Rental Price \$30.00
 Minnelli's first color film is a captivating evocation of family life in St. Louis at the time of the 1903 World's Fair. Wonderful music sets the mood for this charming tale.

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| Title | <i>Memories of Underdevelopment</i> | Cat # | 16109 |
| Director | Gutiérrez Alea, Tomás | Format | 16mm |
| Year | 1968 | Length (min.) | 110 |
| Rental Price | \$30.00 | | |
| | Spanish/English subtitles | | |
| | As the first film from post-revolutionary Cuba to be released in the U.S., <i>Memories of Underdevelopment</i> had a widespread impact unequalled in the history of the Third World Cinema. Set in the early 1960's the film centers on a Europeanized Cuban intellectual, who is too idealistic to leave for Miami, but too decadent to fit into the new society. A critique of revolutionary society (the "underdevelopment" extends to many levels), a critique of that critique, and a remarkable demonstration that artistic subtlety, political commitment and entertainment are not incompatible. Based on a novel by Con Sergio Corrieri. | | |
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| Title | <i>Menilmontant</i> | Cat # | 16048 |
| Director | Kirsanoff, Dimitri | Format | 16mm, b/w, silent |
| Year | 1926 | Length (min.) | 25 |
| Rental Price | \$20.00 | | |
| | This is a sensitive and exquisitely made silent film about two sisters whose lives are touched by almost unrelenting tragedy. One is seduced by a fickle youth and abandoned while pregnant; the other drifts into prostitution. Their ultimate reunion reaffirms their faith in life and restores their will to live. Wonderfully acted and directed, and evocatively shot on location in Paris, not so much as a melodrama as a precursor to neo-realism. | | |
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| Title | <i>Meshes of the Afternoon</i> | Cat # | 16047 |
| Director | Deren, Maya | Format | 16mm, b/w |
| Year | 1943 | Length (min.) | 20 |
| Rental Price | \$20.00 | | |
| | The study of a split personality, and the first film directed by Maya Deren, who also plays the lead character. An immigrant from Russia, Deren was a pioneering American experimentalist, who became an expert on the "personal" film... "in which the artist crosses the threshold from that which already exists into the void where he/she creates....." | | |
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| Title | <i>Mirror</i> | Cat # | 16071 |
| Director | Tarkovsky, Andrei | Format | 16mm, color |
| Year | 1976 | Length (min.) | 106 |
| Rental Price | \$30.00 | | |
| | Russian/English subtitles | | |
| | It depicts cracked, jagged, and jumbled images of Andrei Tarkovsky's childhood, mixed with fragments of his adult life---a child's wartime exile, a mother's experience with political terror, the breakup of a marriage, life in a country home---all intermingled with slow-motion dream sequences and segments of stark newsreels. | | |
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| Title | <i>Mother</i> | Cat # | 16017 |
| Director | Pudovkin, V.I. | Format | 16mm, b/w |
| Year | 1926 | Length (min.) | 73 |
| Rental Price | \$30.00 | | |
| | <i>Mother</i> is probably V.I. Pudovkin's greatest work. It is the best illustration of his mastery of film technique, as well as a moving drama of revolution. <i>Mother</i> depicts an aspect of the abortive 1905 revolt. Concentrating on individual injustice during Tzarist rule, Pudovkin illustrates, not in abstract heroes, but specific human problems. The father is a drunk, a reactionary, and a strike-breaker; the mother is patient and long-suffering; and the son, Pavel, symbolizes the new Communist Youth. | | |
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| Title | <i>Mothlight/Dog Star Man Part II</i> | Cat # | 16096 |
| Director | Brakhage, Stan | Format | 16mm, color |
| Year | 1963 | Length (min.) | 4 |
| Rental Price | \$20.00 | | |
| | A film collage of moth wings and plant life, literally pasted upon the filmstrip, showing the fugue-like movements of a moth in f/light. Most of this film really concerns the persistence of the essential form, image, and motion of being. | | |

Title *Murmur of the Heart* **Cat #** 16032
Director Malle, Louis **Format** 16mm, color
Year 1971 **Length (min.)** 117
Rental Price \$30.00
Set in Dijon, France, 1954, the film tells the story of a boy passing through adolescence. This comedy-drama pierces the moral facade of an upper-class French family during a period of shifting values, when France was fighting a lost cause in Indo-China. Although the theme is essentially incest, it has been handled with delicacy, sophistication, and humor.

Title *My Life to Live (Vivre sa vie)* **Cat #** 16025
Director Goddard, Jean-Luc **Format** 16mm, b/w
Year 1962 **Length (min.)** 82
Rental Price \$30.00
In twelve segments, Nana goes from wife and mother into casual promiscuity and then to the harder world of prostitution. However, this is not a film about prostitutes, or women who desert their husbands. Director Jean-Luc Goddard makes films about ideas. "My three films all have, at the bottom, the same subject. I take an individual who has an idea, and who tries to go to the end of his ideas." Godard said in an interview in 1961 in "L'Express". This film is about idea of freedom--it's a minute exploration of the conditions, the qualities, and the problems of freedom.

Title *Nashville* **Cat #** 16120
Director Altman, Robert **Format** 16mm, color
Year 1975 **Length (min.)** 159
Rental Price \$30.00
Novelistic off beat drama, offers insightful panorama country music capital, and by extension America as a whole. This essential 1970 classic appeals to fans of social critic.

Title *Night and Fog in Japan* **Cat #** 16073
Director Oshima, Nagisa **Format** 16mm, color, scope
Year 1960 **Length (min.)** 107
Rental Price \$30.00
Japanese/English subtitles
The wedding celebration of two young political activists becomes the catharsis for a series of political confrontations. Show with a dazzling style that combines flashbacks, off-screen scenarios, blackouts, and balletic tracking shots. This is one of Nagisa Oshima's most ingenious and radical films. It was withdrawn in Japan as "Politically Inflammatory" three days after its initial release.

Title *Night Music/Kindering* **Cat #** 16097
Director Brakhage, Stan **Format** 16mm, color
Year 1986 **Length (min.)** 1
Rental Price \$20.00
This film (originally painted on IMAX film stock) attempts to capture the beauty of sadness, as the eyes have it when closed in mediation on sorrow.

Title *North by Northwest* **Cat #** 16083
Director Hitchcock, Alfred **Format** 16mm, color
Year 1959 **Length (min.)** 136
Rental Price \$30.00
This suspense thriller uses the streets of New York and Chicago, the U.N. building, Grand Central Station, the Mt. Rushmore national monument, and a barren Indiana prairie as dazzling backgrounds for this bizarre and very delightful intrigue. When an unsuspecting Madison Avenue advertising man is mistaken for a Central Intelligence man, his life is in danger. Foreign agents try to kill him in ingenious ways and when he eludes them, a gorgeous, double-dealing blonde lures him into her train compartment. She "kills" him to impress James Mason, and art dealer who deals in stolen microfilm. In a superb Hitchcockian finale, they escape together after an exciting chase over the Presidential stone faces of Mt. Rushmore.

Title *Nosferatu the Vampire* **Cat #** 16105
Director Herzog, Werner **Format** 16mm, color
Year 1979 **Length (min.)** 107
Rental Price \$30.00
German/English subtitles
Werner Herzog's adaptation of Dracula is literate, faithful, and visually stunning. Klaus Kinski is magnificent as the deadly, driven vampire who is almost pathetic in his need.

Title *On the Waterfront* **Cat #** 16054
Director Kazan, Elia **Format** 16mm, b/w
Year 1954 **Length (min.)** 108
Rental Price \$30.00
Winner of eight Academy Awards, this hard-hitting film is about corruption in the Longshoreman's Union. It tackles complex social, political and personal issues without losing any of its dramatic force. It has become a lasting influence on American culture.

Title *Open City* **Cat #** 16031
Director Rossellini, Roberto **Format** 16mm, b/w
Year 1946 **Length (min.)** 102
Rental Price \$30.00
Italian/English subtitles
This film was planned in secret by Roberto Rossellini and his colleagues while the Nazis still occupied Rome, Italy. It revolves around a group of resistance fighters and a local priest. It contains strong melodramatic elements, such as broken marriages, prostitution, drug addiction, and Nazi occupation. Grand Prize Winner at Cannes and the Venice Film Festival, and starring Anna Magnani, *Open City* is one of the most important of all Italian Neo Realist films.

Title *Palm Beach Story* **Cat #** 16078
Director Sturges, Preston **Format** 16mm, b/w
Year 1942 **Length (min.)** 88
Rental Price \$30.00
This "screwball" comedy was directed by Preston Sturges. The story is centered around the debated marriage arrangement between Gerry and Tom Jeffers. Gerry leaves her husband in order to pursue a marriage between herself and a millionaire in order to further Tom's career. The ensuing calamity has J.B. Hackensacker III, one of the richest men in the world, and his sister, amorously pursuing Gerry and Tom, who are posing as sister and brother.

Title *Passion of Joan of Arc* **Cat #** 16012
Director Dreyer, Carl **Format** 16mm, b/w, silent
Year 1928 **Length (min.)** 61
Rental Price \$30.00
This film depicts the events of the final five months in Joan's life compressed into a drama apparently taking place in one day. Director Carl Dreyer portrays the interrogations as Joan's trial, her imprisonment, execution at the stake, and the stake, and the massacre of the crowd by the English. Above all, Dreyer stresses the very human, emotional anguish which most often accompany spiritual faith in a world governed by hypocrites and compromises. It is this anguish which leads Joan to abjure; and it is faith which leads her to withdraw her abjuration, although it means her death.

Title *Persona* **Cat #** 16045
Director Bergman, Ingmar **Format** 16mm, b/w
Year 1967 **Length (min.)** 81
Rental Price \$30.00
Persona expresses a sense of visual, moral, and spiritual ambiguity with an intensity and completeness previously unseen in Bergman's work. The plot concerns Elizabeth, a renowned stage actress, who suffers a nervous breakdown and cannot speak. She is sent to an isolated seashore where she is cared for by a nurse-companion, Alma. An odd mechanism of mutual identification develops, and the actress comes to rely on Alma for moral sustenance, a need that is almost physical.

Title *Pickpocket* **Cat #** 16046
Director Bresson, Robert **Format** 16mm, b/w
Year 1959 **Length (min.)** 75
Rental Price \$30.00
The subject is the agitation and transformation of a soul. Like a Dostoyevsky novel, *Pickpocket* probes the conscience of a criminal and the question of criminal compulsions.

Title *Playtime* **Cat #** 16023
Director Tati, Jacques **Format** 16mm, color
Year 1967 **Length (min.)** 119
Rental Price \$30.00
French/English dialogue; no subtitles
Playtime reflects the confusion and mixed enjoyment of a group of international tourists who arrive by jet planes at Orly airport. They are dispatched to Paris, a city so ultra-modern that it hardly differs from other cities throughout the world. A science fair preempts the traditional visit to the Louvre or the Eiffel Tower; the quaint bistros have been supplanted by snack bars and nightclubs. Mr. Hulot the innocent-at-large in his native Paris, shares the tourists' experience as he bumbles about with his unique brand of curiosity.

Title *Raise the Red Lantern* **Cat #** 16116
Director Yimou, Zhang **Format** 16mm, color
Year 1991 **Length (min.)** 125
Rental Price \$30.00
Mandarin/English Subtitles
Directed by Zhang Yimou. Sold into marriage in the 1920's, 19 year Songlian finds she is merely the latest of her new lord's four wives, each ensconced in her own courtyard, where each evening she waits to be chosen for the master's sexual attentions-an honor signaled by the lighting of paper red lanterns by her door. Besides being reduced to an object in a collection, Songlian finds herself embroiled in a cutthroat power struggle with her three craftier more experienced "sisters", all maneuvering to be first in the pecking order. Entangled in a silken web of intrigue, with traps lurking everywhere and treachery behind every smile, the increasingly paranoid Donglian stakes everything on a desperate gamble.

Title *Rear Window* **Cat #** 16075
Director Hitchcock, Alfred **Format** 16mm, color
Year 1954 **Length (min.)** 112
Rental Price \$30.00
Rear Window is a film about a news photographer with a broken leg who passes time by watching neighbors from his window. Equipped with a telescopic lens, he notices the strange behavior of one neighbor. Armed with a few facts and a great deal of ingenuity, he eventually concludes that his neighbor has killed his wife. His enforced immobility is transformed into a brilliant exercise in suspense.

Title *Red and the White* **Cat #** 16107
Director Jansco, Mikios **Format** 16
Year 1968 **Length (min.)** 92
Rental Price \$30.00
Russian/English subtitles
In Central Russia during the Civil War of 1918, an abandoned monastery and a field hospital are silent witnesses to the endless conflicts between opposing armies. This is a moving visual feast where every inch of the cinemascope frame is used to magnificent effect.

Title *Red Sorghum* **Cat #** 16117
Director Zhang, Yimou **Format** 16mm, color, scope
Year 1987 **Length (min.)** 91
Rental Price \$30.00
Mandarin/English subtitles
Winner of the 1988 Golden Bear award at Berlin, this gorgeous fable begins as a romantic comedy telling of a nervous young bride's arrival at a remote provincial winery, her wooing by a clumsily passionate peasant, her abduction by a notorious chieftain, and her successful assumption of the family business upon the murder of her aged husband. Then surprisingly but effectively, the widow's story turns into a heroic and harrowing drama dealing with enemy brutality and partisan resistance fighting during Japan's occupation of China.

Title *Scorpio Rising* **Cat #** 16050
Director Anger, Kenneth **Format** 16mm, color
Year 1963 **Length (min.)** 29
Rental Price \$20.00
This movie is considered one of the best underground films. It is a study, lyrical in form and in the manner of its execution, of a group of black-leather-jacketed young men, whose chief object of worship is the motorcycle. These young men are the priests of a cult dedicated not to a shining, wheeled god, but to death--that sudden death which James Dean and other apostolic predecessors have already embraced.

Title *She's Gotta Have It* **Cat #** 16114
Director Lee, Spike **Format** 16mm, color, b/w
Year 1986 **Length (min.)** 84
Rental Price \$30.00
Perhaps the most striking debut film of the last twenty years. Lee's first feature is sexy, bawdy, freewheeling and electric; an exuberant collage of staccato of montages, still frames and confidential asides to the camera. At the center of the vortex is one of Lee's most impressive creations. Nola Darling, a free-spirited woman who shares her bed with three men yet is too independent to fall for the vanities of masculine behavior.

Title *Singin' in the Rain* **Cat #** 16063
Director Donen, Stanley/Kelly, Gene **Format** 16mm, color
Year 1952 **Length (min.)** 101
Rental Price \$30.00
This is undoubtedly one of the best musicals of the fifties, matching *An American in Paris* in its pace, rhythmic structure, and memorable songs, and *On the Town* in its smoothly constructed and witty script by Adolph Green and Betty Comden. Its background of the Roaring Twenties and satire on Hollywood during the introduction of sound add much to the film's appeal. The imaginative choreography includes several tributes to Busby Berkeley and a striking semiabstract ballet by Kelly and Cyd Charisse.

Title *The Smiling Madame Beudet* **Cat #** 16102
Director Dulac, Germaine **Format** 16mm, b/w
Year 1922 **Length (min.)** 54
Rental Price \$20.00
The Smiling Madame Beudet is the story of an intelligent woman trapped in a loveless marriage. Her husband is used to playing a stupid practical joke in which he puts an empty revolver to his head and threatens to shoot himself. One day, while the husband is away, she puts bullets in the revolver. However, she is stricken with remorse and tries to retrieve the bullets the next morning. Her husband gets to the revolver first only this time he points the revolver at her.

Title *Stagecoach* **Cat #** 16020
Director Ford, John **Format** 16mm, b/w
Year 1939 **Length (min.)** 101
Rental Price \$30.00

A classic among Westerns, this film relates the saga of a westbound stagecoach with eight passengers traveling through dangerous Indian territory. The interaction between the eight is delineated with great depth and compassion, aboard a stagecoach which serves as a metaphor for life's journey. Stagecoach was the first Western to introduce moral dilemmas and character studies into an action-oriented plot. It reveals director John Ford's unfailing sense of human conflict and dignity in one of his most compelling, memorable works.

Title *Storm Over Asia* **Cat #** 16018
Director Pudovkin, Vsevolod **Format** 16mm, b/w
Year 1928 **Length (min.)** 73
Rental Price \$30.00

The last silent film by Vsevolod I. Pudovkin, is one of his finest achievements. It tells of the Mongolian uprising against the British occupation forces during the Civil War period. Pudovkin focuses on Bair a young Mongolian hunter who brings a rare silver-fox skin to market. There, he is cheated out of it by an English fur trader protected by the British forces. They use Bair as one of the reasons for the intervention. Finally, Bair's rage breaks out, and the film ends in a symbolic "storm" as the Mongolian army sweeps away the interventionists.

Title *Story of Floating Weeds* **Cat #** 16074
Director Ozu, Yasujiro **Format** 16mm, b/w
Year 1934 **Length (min.)** 89
Rental Price \$30.00

Yasujiro Ozu is considered "the most Japanese of Japanese directors". The film which was produced in 1934, is the pinnacle of his silent period. It depicts a down-at-the heels acting troupe which reaches the end of the line in a remote mountain village.

Title *Throne of Blood* **Cat #** 16118
Director Kurosawa, Akira **Format** 16mm, b/w
Year 1957 **Length (min.)** 105
Rental Price \$30.00

Japanese/English subtitles
Throne of Blood is a Graphic, powerful adaptation of Macbeth in a samurai setting. This film contains a gripping finale, with Taketoki Washizu attacked by arrows.

Title *Tokyo Story* **Cat #** 16070
Director Ozu, Yasujiro **Format** 16mm, b/w
Year 1953 **Length (min.)** 137
Rental Price \$30.00

Japanese/English subtitles
 Yasujiro Ozu tells a deceptively simple tale of an elderly couple who journey to Tokyo, where they are received less than enthusiastically by their grown-up children. Parents and children play out their generational conflicts, suggesting the weakening of traditional Japanese social customs and values. Tokyo Story uses the nuclear family and the interactions between parents and children as a kind of microcosm of the world.

Title *Ugetsu* **Cat #** 16057
Director Mizoguchi, Kenji **Format** 16mm, b/w
Year 1954 **Length (min.)** 96
Rental Price \$30.00

Ugetsu is one of the most moving and beautiful works of Japanese cinema. Directed with insight and sensitivity by Kenji Mizoguchi it is set in 16th century war-torn Japan. Two peasant families leave their homes in search of fortune. The husbands abandon their wives and children along the journey. Mizoguchi utilizes an exquisite sense of the past and the world of the supernatural. It enables him to successfully portray how war leads to restlessness and greed.

- Title** *Under the Roofs of Paris* **Cat #** 16030
Director Clair, Rene **Format** 16mm, b/w
Year 1930 **Length (min.)** 84
Rental Price \$30.00
A street singer, Albert, has a mistress, Pola, a pretty Romanian girl who also flirts with his best friend, Louis. While Albert is in jail for a theft he did not commit, Louis and Pola become lovers. When he is released, Albert and Louis quarrel over the girls, but when Albert sees that Pola really loves Louis, he abandons his claim and the three remain friends. The title song is passed from one to another like a musical toast and comforts Albert in the melancholy moments when he loses the girl. *Under the Roofs of Paris* is a film portrait of the ordinary Parisian, yet features amazingly ingenious shot construction and suggests that narration can cross the boundaries of both the directly visual and verbal narrative into a space-in-between the two which is deliberate and artistically articulated.
- Title** *Viridiana* **Cat #** 16010
Director Buñuel, Luis **Format** 16mm, b/w
Year 1961 **Length (min.)** 90
Rental Price \$30.00
After a 23 year exile, Luis Buñuel returned to Spain to direct *Viridiana*, which won the Grand Prize at the Cannes, and which many consider a masterpiece. A devastating, outrageous attack on religion and society, *Viridiana* is a further elaboration on the subject of *Nazarin*: the impossibility of living a pure Christian life. The film has a consistently disturbing atmosphere, created by some of Bunuel's most unusual erotic and religious imagery. In the famous orgy scene, everything which society holds sacred is demolished--the beggars fight, dance, and make love while Handel's "Messiah" plays in the background.
- Title** *Wavelength* **Cat #** 16051
Director Snow, Michael **Format** 16mm, color
Year 1967 **Length (min.)** 45
Rental Price \$20.00
This film is a non-continuous zoom which takes 45 minutes to go from its widest field to its smallest and final field. As an underground film, it is a straightforward document of a room in which a dozen businesses have come and gone. For all of its sophistication, (and it is overpowering for its time-space-sound inventions) it is a singular uncomplicated, and realistic way to view three walls, a ceiling, and a floor.
- Title** *Weekend* **Cat #** 16021
Director Godard, Jean Luc **Format** 16mm, color
Year 1968 **Length (min.)** 105
Rental Price \$30.00
French/English subtitles
Cinematically revolutionary, *Weekend* is full of rage, violence, and cruelty. It is also full of tender poetry, metaphors, and exciting imagery. The film has many Godardian themes, including the consumer society and the horror of the bourgeoisie. Godard has every sequence serve to destroy the illusory reality of the previous experience, so that we are constantly reminded we are watching a film. The result is brilliant, extraordinary cinema.
- Title** *Wild Child* **Cat #** 16024
Director Truffaut, Francois **Format** 16mm, b/w
Year 1970 **Length (min.)** 89
Rental Price \$30.00
French/English subtitles
It is based on a remarkable journal, the 1806 memoirs of a French physician, Dr. Jean Itard. Hearing of the discovery, in 1798 of a child living in the forest like an animal, Dr. Itard sends for him and takes upon himself the task of educating the boy. After some success the boy flees, but soon returns of his own accord.
- Title** *Window Water Baby Moving / Dead* **Cat #** 16098
Director Brakhage, Stan **Format** 16mm, color
Year 1959 **Length (min.)** 13
Rental Price \$20.00
Brakhage's treatment of the birth of his first daughter is a picture so forthright, so full of primitive wonder and love, so far beyond civilization in its acceptance that it becomes an experience like few in cinema.

Title *Woman of the Dunes* **Cat #** 16058
Director Teshigahara, Hiroshi **Format** 16mm, color
Year 1964 **Length (min.)** 123
Rental Price \$30.00
 Japanese/English subtitles
 This is a strange poetic drama of a man and a woman trapped at the bottom of a sand dune. It is a disturbing allegory of the fate of man. It projects a strong expression of the enslavement of the spirit by all the demands of our environment.

Title *Xala* **Cat #** 16087
Director Sembene, Ousmane **Format** 16mm, color
Year 1974 **Length (min.)** 123
Rental Price \$30.00
 Wolof and French/English subtitles
 Zeroing in on the myth of African independence and the black-facing of white colonial policies by African leaders, this savage and funny satire deals with a self-satisfied, half-westernized black businessman who is suddenly struck down by the Xala (pronounced "ha-la"): a curse rendering its victim impotent. While he desperately chases after witch doctors and soothsayers in search of a cure, his impotence becomes a mirror of the impotence of young African nations that are over-dependent on white technology and bureaucratic structures.

Title *Young Mr. Lincoln* **Cat #** 16068
Director Ford, John **Format** 16mm, b/w
Year 1939 **Length (min.)** 100
Rental Price \$30.00
 Director John Ford utilized a young, charming and gangly Henry Fonda in this fictionalized portrait of Abraham Lincoln, a man with a gift for using simple language to reveal elusive truths. The result is a legendary masterpiece that has grown in stature over the years.

Title *Zero for Conduct* **Cat #** 16007
Director Vigo, Jean **Format** 16mm, b/w
Year 1933 **Length (min.)** 44
Rental Price \$20.00
 French /English subtitles
 Jean Vigo who died in 1934 at the age of 29, was one of film's most original and remarkable talents. His masterpiece, tells of the oppressive life in a French boarding school and the eventual revolt of the boys. The entire film is filled with stylized sequences, climaxing in a lyrically photographed dormitory riot and procession. Because of its attack on French educational methods, the film was banned in France for 16 years.

Title *Zorns Lemma* **Cat #** 16091
Director Frampton, Hollis **Format** 16mm, b/w, color, silent
Year 1970 **Length (min.)** 60
Rental Price \$30.00
 It began as a series of 2,000 black and white still photographs of the urban environment, later re-shot in color with a motion picture camera. It has three parts: First is image-less as a woman's voice reads couplets about each of the letters of the Bay State Primer, used to teach the alphabet to children. The second part is forty five minutes long, totally silent, and consists of over 2,500 images, each one second long. The longest metrical editing exercises in film history, each presents a record of a different word appearing on a store sign, a wall mural, etc. Part three is a long take of a snowstorm in a white field, which is gradually traversed by a couple and a dog until they disappear into the distant woods. Five separate rolls of film were spliced end to end to present a continuous field of action. This movement is now accompanied by a soundtrack-the talkie has now emerged-which is taken from Robert Grosseteste's eleventh century essay, "On the Light or the Ingression of Form" childhood emerging from conceptual darkness through literacy, and then toward an apprehension of the world through photography and then through cinema.

CIC Film Collection, Sorted by Year

<i>Year</i>	<i>Cat. # Title</i>	<i>Director</i>	<i>Format</i>	<i>Length</i>
1890-	16113 Early Cinema Reel III: Films of the	various	16 mm, b/w, silent, 18 FPS	47
1896-	16110 Before the Nickelodeon: The Early	Porter, Edwin S.	16 mm, b/w, silent, 18 FPS	60
1903-	16111 Early Cinema Reel I: Edwin S. Porter	Porter, Edwin S.	16 mm, b/w, silent, 18 FPS	43
1909	16112 Early Cinema Reel II: Melodrama and	various	16 mm, b/w, silent, 18 FPS	43
1915	16016 Golem	Wegener & Galeen	16 mm, b/w, silent	97
1919	16029 Broken Blossoms	Griffith, D. W.	16 mm, b/w, silent	67
1922	16102 The Smiling Madame Beudet	Dulac, Germaine	16 mm, b/w, silent	54
1924	16089 Body and Soul	Micheaux, Oscar	16 mm, b/w, silent	80
1924	16038 Greed	Stroheim, Eric Von	16 mm, b/w, silent	118
1924	16049 Ballet Mecanique	Léger, Fernand	16 mm, b/w, silent	11
1925	16006 Gold Rush, The	Chaplin, Charles	16 mm, b/w	81
1926	16048 Menilmontant	Kirsanoff, Dimitri	16 mm, b/w, silent	25
1926	16017 Mother	Pudovkin, V.I.	16 mm, b/w	73
1928	16018 Storm Over Asia	Pudovkin, V.I.	16 mm, b/w	73
1928	16012 Passion of Joan of Arc	Dreyer, Carl	16 mm, b/w, silent	61
1929	16034 Man with a Movie Camera	Vertov, Dziga	16 mm, b/w, silent	67
1929	16028 Blackmail	Hitchcock, Alfred	16 mm, b/w	84
1930	16030 Under the Roofs of Paris	Clair, Rene	16 mm, b/w	84
1932	16077 Love Me Tonight	Mamoulian, Rouben	16 mm, color	96
1933	16007 Zero for Conduct	Vigo, Jean	16 mm, b/w	44
1934	16074 Story of Floating Weeds	Ozu, Yasujiro	16 mm, b/w	89
1938	16015 Bringing up Baby	Hawks, Howard	16 mm, b/w	100
1939	16079 Le Jour Se Leve	Carné, Marcel	16 mm, b/w	100
1939	16068 Young Mr. Lincoln	Ford, John	16 mm, b/w	100
1939	16020 Stagecoach	Ford, John	16 mm, b/w	101
1941	16008 Citizen Kane	Welles, Orson	16 mm, b/w	119
1942	16076 Double Indemnity	Wilder, Billy	16 mm, b/w	100
1942	16009 Magnificent Ambersons, The	Welles, Orson	16 mm, b/w	88
1942	16078 Palm Beach Story	Sturges, Preston	16 mm, b/w	88
1943	16047 Meshes of the Afternoon	Deren, Maya	16 mm, b/w	20
1944	16004 Ivan the Terrible, Part I	Eisenstein, Sergei	16 mm, b/w	96
1944	16069 Meet Me in St. Louis	Minnelli, Vincente	16 mm, color	113
1946	16042 Children of Paradise	Carne, Marcel	16 mm, b/w	188
1946	16031 Open City	Rossellini, Roberto	16 mm, b/w	102
1946	16005 Ivan the Terrible, Part II	Eisenstein, Sergei	16 mm, b/w	90
1952	16063 Singin' in the Rain	Donen, Stanley	16 mm, color	101
1953	16070 Tokyo Story	Ozu, Yasujiro	16 mm, b/w	137
1954	16075 Rear Window	Hitchcock, Alfred	16 mm, color	112
1954	16057 Ugetsu	Mizoguchi, Kenji	16 mm, b/w	96

Year	Cat. # Title	Director	Format	Length
1954	16054 On the Waterfront	Kazan, Elia	16 mm, b/w	108
1957	16118 Throne of Blood	Kurosawa, Akira	16 mm, b/w	105
1957	16121 City of Gold	Koenig & Low	16 mm, b-w	22
1958	16072 Ashes and Diamonds	Wajda, Andrzej	16 mm, b/w	104
1959	16083 North by Northwest	Hitchcock, Alfred	16 mm, color	136
1959	16060 Breathless	Godard, Jean-Luc	16 mm, b/w	89
1959	16098 Window Water Baby Moving/Dead	Brakhage, Stan	16 mm, color	13
1959	16046 Pickpocket	Bresson, Robert	16 mm, b/w	75
1959	16002 Hiroshima Mon Amour	Resnais, Alain	16 mm, b/w	88
1960	16098 Dead / Window Water Baby Moving	Brakhage, Stan	16 mm, color	11
1960	16073 Night and Fog in Japan	Oshima, Nagisa	16 mm, color, scope	107
1960	16088 Devi (the goddess)	Ray, Satyajit	16 mm, b/w	96
1961	16019 Last Year at Marienbad	Resnais, Alain	16 mm, b/w	93
1961	16010 Viridiana	Buñuel, Luis	16 mm, b/w	90
1962	16025 My Life to Live (Vivre sa vie)	Goddard, Jean-Luc	16 mm, b/w	82
1962	16040 L'Immortelle	Robbe-Grillet, Alain	16 mm, b/w	92
1963	16096 Mothlight/Dog Star Man Part II	Brakhage, Stan	16 mm, color	4
1963	16014 Eight and One Half (8 1/2)	Fellini, Federico	16 mm, b/w	135
1963	16050 Scorpio Rising	Anger, Kenneth	16 mm, color	29
1964	16003 Gospel According to St. Matthew	Pasolini, Pier Paolo	16 mm, b/w	136
1964	16058 Woman of the Dunes	Teshigahara, Hiroshi	16 mm, color	123
1964	16096 Dog Star Man Part II / Mothlight	Brakhage, Stan	16 mm, color	7
1965	16022 Juliet of the Spirits	Fellini, Federico	16 mm, color	137
1967	16051 Wave Length	Gray, Michael	16 mm, color	45
1967	16023 Playtime	Tati, Jacques	16 mm, color	119
1967	16045 Persona	Bergman, Ingmar	16 mm, b/w	81
1968	16109 Memories of Underdevelopment	Gutiérrez Alea,	16 mm	110
1968	16021 Weekend	Godard, Jean Luc	16 mm, color	105
1968	16101 2001: A Space Odyssey	Kubrick, Stanley	16 mm, color	143
1968	16107 Red and the White	Jansco, Mikios	16	92
1969	16066 Blood of the Condor	Sanjines, Jorge	16 mm, b/w	72
1969	16055 Le Gai Savoir	Godard, Jean Luc	16 mm, color	100
1969	16056 Lucia	Solas, Humberto	16 mm, b/w	160
1970	16062 Conformist	Bertolucci, Bernardo	16 mm, color	108
1970	16024 Wild Child	Truffaut, Francois	16 mm, b/w	89
1970	16091 Zorns Lemma	Frampton, Hollis	16 mm, b/w, color, silent	60
1971	16032 Murmur of the Heart	Malle, Louis	16 mm, color	117
1974	16087 Xala	Sembene, Ousmane	16 mm, color	123
1974	16053 Conversation	Coppola, Francis	16 mm, color	113
1975	16120 Nashville	Altman, Robert	16 mm, color	159
1975	16080 Jeanne Dielman	Akerman, Chantal	16 mm, color	198

Year	Cat. # Title	Director	Format	Length
1975	16061 Every Man for Himself and God	Herzog, Werner	16 mm, color	110
1976	16071 Mirror	Tarkovsky, Andrei	16 mm, color	106
1977	16086 American Friend, the	Wenders, Wim	16 mm, color	127
1977	16067 Harlan County, U.S.A.	Kopple, Barbara	16 mm, color	103
1978	16065 Daughter Rite	Citron, Michelle	16 mm, color	53
1978	16104 Killer of Sheep	Burnett, Charles	16 mm, b/w	87
1979	16105 Nosferatu the Vampire	Herzog, Werner	16 mm, color	107
1980	16081 Every Man For Himself	Godard, Jean-Luc	16 mm, color	87
1982	16103 Illusions	Dash, Julie	16 mm, b/w	34
1983	16064 Born in Flames	Borden, Lizzie	16 mm, color	90
1983	16090 Draughtman's Contract	Greenaway, Peter	16 mm, color	107
1983	16084 Ballad of Narayama	Imamura, Shohei	16 mm, color	128
1986	16114 She's Gotta Have It	Lee, Spike	16 mm, color, b/w	84
1986	16097 Night Music/Kindering	Brakhage, Stan	16 mm, color	1
1987	16117 Red Sorghum	Yimou, Zhang	16 mm, color, scope	91
1987	16095 Kindering/Night Music	Brakhage, Stan	16 mm, color	3
1988	16085 Drowning By Numbers	Greenaway, Peter	16 mm, color	120
1988	16108 Little Vera	Pichul, Vasily	16 mm	110
1988	16094 I...Dreaming/Glaze of Cathexis	Brakhage, Stan	16 mm, color	8
1990	16115 Ju Dou	Zhang, Yimou	16 mm, b/w	95
1991	16116 Raise the Red Lantern	Zhang, Yimou	16 mm, color	125
1992	16094 Glaze of Cathexis/ I dreaming	Brakhage, Stan	16 mm, color	3
Various	16082 Animated Shorts	various	16 mm, color	54

CIC Film Collection, Sorted by Catalog Number

<i>Cat. #</i>	<i>Title</i>	<i>Director</i>	<i>Format</i>	<i>Length</i>	<i>Year</i>
16002	Hiroshima Mon Amour	Resnais, Alain	16 mm, b/w	88	1959
16003	Gospel According to St. Matthew	Pasolini, Pier Paolo	16 mm, b/w	136	1964
16004	Ivan the Terrible, Part I	Eisenstein, Sergei	16 mm, b/w	96	1944
16005	Ivan the Terrible, Part II	Eisenstein, Sergei	16 mm, b/w	90	1946
16006	Gold Rush, The	Chaplin, Charles	16 mm, b/w	81	1925
16007	Zero for Conduct	Vigo, Jean	16 mm, b/w	44	1933
16008	Citizen Kane	Welles, Orson	16 mm, b/w	119	1941
16009	Magnificent Ambersons, The	Welles, Orson	16 mm, b/w	88	1942
16010	Viridiana	Buñuel, Luis	16 mm, b/w	90	1961
16012	Passion of Joan of Arc	Dreyer, Carl	16 mm, b/w, silent	61	1928
16014	Eight and One Half (8 1/2)	Fellini, Federico	16 mm, b/w	135	1963
16015	Bringing up Baby	Hawks, Howard	16 mm, b/w	100	1938
16016	Golem	Wegener & Galeen	16 mm, b/w, silent	97	1915
16017	Mother	Pudovkin, V.I.	16 mm, b/w	73	1926
16018	Storm Over Asia	Pudovkin, Vsevolod	16 mm, b/w	73	1928
16019	Last Year at Marienbad	Resnais, Alain	16 mm, b/w	93	1961
16020	Stagecoach	Ford, John	16 mm, b/w	101	1939
16021	Weekend	Godard, Jean-Luc	16 mm, color	105	1968
16022	Juliet of the Spirits	Fellini, Federico	16 mm, color	137	1965
16023	Playtime	Tati, Jacques	16 mm, color	119	1967
16024	Wild Child	Truffaut, Francois	16 mm, b/w	89	1970
16025	My Life to Live (Vivre sa vie)	Goddard, Jean-Luc	16 mm, b/w	82	1962
16028	Blackmail	Hitchcock, Alfred	16 mm, b/w	84	1929
16029	Broken Blossoms	Griffith, D. W.	16 mm, b/w, silent	67	1919
16030	Under the Roofs of Paris	Clair, Rene	16 mm, b/w	84	1930
16031	Open City	Rossellini, Roberto	16 mm, b/w	102	1946
16032	Murmur of the Heart	Malle, Louis	16 mm, color	117	1971
16034	Man with a Movie Camera	Vertov, Dziga	16 mm, b/w, silent	67	1929
16038	Greed	Stroheim, Eric Von	16 mm, b/w, silent	118	1924
16040	L'Immortelle	Robbe-Grillet, Alain	16 mm, b/w	92	1962
16042	Children of Paradise	Carne, Marcel	16 mm, b/w	188	1946
16045	Persona	Bergman, Ingmar	16 mm, b/w	81	1967
16046	Pickpocket	Bresson, Robert	16 mm, b/w	75	1959
16047	Meshes of the Afternoon	Deren, Maya	16 mm, b/w	20	1943
16048	Menilmontant	Kirsanoff, Dimitri	16 mm, b/w, silent	25	1926
16049	Ballet Mecanique	Léger, Fernand	16 mm, b/w, silent	11	1924
16050	Scorpio Rising	Anger, Kenneth	16 mm, color	29	1963
16051	Wave Length	Snow, Michael	16 mm, color	45	1967
16053	Conversation	Coppola, Francis Ford	16 mm, color	113	1974

Cat. #	Title	Director	Format	Length	Year
16054	On the Waterfront	Kazan, Elia	16 mm, b/w	108	1954
16055	Le Gai Savoir	Godard, Jean-Luc	16 mm, color	100	1969
16056	Lucia	Solas, Humberto	16 mm, b/w	160	1969
16057	Ugetsu	Mizoguchi, Kenji	16 mm, b-w	96	1954
16058	Woman of the Dunes	Teshigahara, Hiroshi	16 mm, color	123	1964
16060	Breathless	Godard, Jean-Luc	16 mm, b/w	89	1959
16061	Every Man for Himself and God	Herzog, Werner	16 mm, color	110	1975
16062	Conformist	Bertolucci, Bernardo	16 mm, color	108	1970
16063	Singin' in the Rain	Donen, Stanley/Kelly,	16 mm, color	101	1952
16064	Born in Flames	Borden, Lizzie	16 mm, color	90	1983
16065	Daughter Rite	Citron, Michelle	16 mm, color	53	1978
16066	Blood of the Condor	Sanjines, Jorge	16 mm, b/w	72	1969
16067	Harlan County, U.S.A.	Kopple, Barbara	16 mm, color	103	1977
16068	Young Mr. Lincoln	Ford, John	16 mm, b/w	100	1939
16069	Meet Me in St. Louis	Minnelli, Vincente	16 mm, color	113	1944
16070	Tokyo Story	Ozu, Yasujiro	16 mm, b/w	137	1953
16071	Mirror	Tarkovsky, Andrei	16 mm, color	106	1976
16072	Ashes and Diamonds	Wajda, Andrzej	16 mm, b/w	104	1958
16073	Night and Fog in Japan	Oshima, Nagisa	16 mm, color, scope	107	1960
16074	Story of Floating Weeds	Ozu, Yasujiro	16 mm, b/w	89	1934
16075	Rear Window	Hitchcock, Alfred	16 mm, color	112	1954
16076	Double Indemnity	Wilder, Billy	16 mm, b/w	100	1942
16077	Love Me Tonight	Mamoulian, Rouben	16 mm, color	96	1932
16078	Palm Beach Story	Sturges, Preston	16 mm, b/w	88	1942
16079	Le Jour Se Leve	Carné, Marcel	16 mm, b/w	100	1939
16080	Jeanne Dielman	Akerman, Chantal	16 mm, color	198	1975
16081	Every Man For Himself	Godard, Jean-Luc	16 mm, color	87	1980
16082	Animated Shorts	Various	16 mm, color	54	various
16083	North by Northwest	Hitchcock, Alfred	16 mm, color	136	1959
16084	Ballad of Narayama	Imamura, Shohei	16 mm, color	128	1983
16085	Drowning By Numbers	Greenaway, Peter	16 mm, color	120	1988
16086	American Friend, the	Wenders, Wim	16 mm, color,	127	1977
16087	Xala	Sembene, Ousmane	16 mm, color	123	1974
16088	Devi (the goddess)	Ray, Satyajit	16 mm, b/w	96	1960
16089	Body and Soul	Micheaux, Oscar	16 mm, b/w, silent	80	1924
16090	Draughtman's Contract	Greenaway, Peter	16 mm, color	107	1983
16091	Zorns Lemma	Frampton, Hollis	16 mm, b/w, color	60	1970
16094	Glaze of Cathexis/ I dreaming	Brakhage, Stan	16 mm, color	3	1992
16097	Night Music/Kinding	Brakhage, Stan	16 mm, color	1	1986
16097	Kinding/Night Music	Brakhage, Stan	16 mm, color	3	1987
16096	Mothlight/Dog Star Man Part II	Brakhage, Stan	16 mm, color	4	1963
16096	Dog Star Man Part II / Mothlight	Brakhage, Stan	16 mm, color	7	1964

Cat. #	Title	Director	Format	Length	Year
16098	Dead / Window Water Baby	Brakhage, Stan	16 mm, color	11	1960
16098	Window Water Baby / Dead	Brakhage, Stan	16 mm, color	13	1959
16094	I...Dreaming /Glaze of Cathexis	Brakhage, Stan	16 mm, color	8	1988
16094	Glaze of Cathexis/ I...Dreaming	Brakhage, Stan	16 mm, color	8	1988
16101	2001: A Space Odyssey	Kubrick, Stanley	16 mm, color	143	1968
16102	The Smiling Madame Beudet	Dulac, Germaine	16 mm, b/w	54	1922
16103	Illusions	Dash, Julie	16 mm, b/w	34	1982
16104	Killer of Sheep	Burnett, Charles	16 mm, b/w	87	1978
16105	Nosferatu the Vampire	Herzog, Werner	16 mm, color	107	1979
16107	Red and the White	Jansco, Mikios	16 mm	92	1968
16108	Little Vera	Pichul, Vasily	16 mm	110	1988
16109	Memories of Underdevelopment	Gutiérrez Alea, Tomás	16 mm	110	1968
16110	Before the Nickelodeon: The	Porter, Edwin S.	16 mm, b/w, silent,	60	1896 1908
16111	Early Cinema Reel I: Edwin S.	Porter, Edwin S.	16 mm, b/w, silent,	43	1903-6
16112	Early Cinema Reel II:	various	16 mm, b/w, silent,	43	1909
16113	Early Cinema Reel III: Films of	various	16 mm, b/w, silent,	47	1890-00
16114	She's Gotta Have It	Lee, Spike	16 mm, color, b/w	84	1986
16115	Ju Dou	Zhang, Yimou	16 mm, b/w	95	1990
16116	Raise the Red Lantern	Zhang, Yimou	16 mm, color	125	1991
16117	Red Sorghum	Zhang, Yimou	16 mm, color, scope	91	1987
16118	Throne of Blood	Kurosawa, Akira	16 mm, b/w	105	1957
16120	Nashville	Altman, Robert	16 mm, color	159	1975
16121	City of Gold	Koenig & Low	16 mm, b/w	22	1957

CIC Film Collection, Sorted by Director

<i>Director</i>	<i>Title</i>	<i>Cat. #</i>	<i>Format</i>	<i>Length</i>	<i>Year</i>
Akerman, Chantal	Jeanne Dielman	16080	16 mm, color	198	1975
Altman, Robert	Nashville	16120	16 mm, color	159	1975
Anger, Kenneth	Scorpio Rising	16050	16 mm, color	29	1963
Bergman, Ingmar	Persona	16045	16 mm, b/w	81	1967
Bertolucci, B.	Conformist	16062	16 mm, color	108	1970
Borden, Lizzie	Born in Flames	16064	16 mm, color	90	1983
Brakhage, Stan	Dead / Window Water Baby Moving	16098	16 mm, color	11	1960
Brakhage, Stan	Dog Star Man Part II / Mothlight	16096	16 mm, color	7	1964
Brakhage, Stan	Glaze of Cathexis/ I dreaming	16094	16 mm, color	3	1992
Brakhage, Stan	I...Dreaming/Glaze of Cathexis	16094	16 mm, color	8	1988
Brakhage, Stan	Kindering/Night Music	16097	16 mm, color	3	1987
Brakhage, Stan	Mothlight/Dog Star Man Part II	16096	16 mm, color	4	1963
Brakhage, Stan	Night Music/Kindering	16097	16 mm, color	1	1986
Brakhage, Stan	Window Water Baby Moving/Dead	16098	16 mm, color	13	1959
Bresson, Robert	Pickpocket	16046	16 mm, b/w	75	1959
Buñuel, Luis	Viridiana	16010	16 mm, b/w	90	1961
Burnett, Charles	Killer of Sheep	16104	16 mm, b/w	87	1978
Carné, Marcel	Children of Paradise	16042	16 mm, b/w	188	1946
Carné, Marcel	Le Jour Se Leve	16079	16 mm, b/w	100	1939
Chaplin, Charles	Gold Rush, The	16006	16 mm, b/w	81	1925
Citron, Michelle	Daughter Rite	16065	16 mm, color	53	1978
Clair, Rene	Under the Roofs of Paris	16030	16 mm, b/w	84	1930
Coppola, Francis F.	Conversation	16053	16 mm, color	113	1974
Dash, Julie	Illusions	16103	16 mm, b/w	34	1982
Deren, Maya	Meshes of the Afternoon	16047	16 mm, b/w	20	1943
Donen, Stanley	Singin' in the Rain	16063	16 mm, color	101	1952
Dreyer, Carl T.	Passion of Joan of Arc	16012	16 mm, b/w, silent	61	1928
Dulac, Germaine	The Smiling Madame Beudet	16102	16 mm, b/w, silent	54	1922
Eisenstein, Sergei	Ivan the Terrible, Part I	16004	16 mm, b/w	96	1944
Eisenstein, Sergei	Ivan the Terrible, Part II	16005	16 mm, b/w	90	1946
Fellini, Federico	Eight and One Half (8 1/2)	16014	16 mm, b/w	135	1963
Fellini, Federico	Juliet of the Spirits	16022	16 mm, color	137	1965
Ford, John	Stagecoach	16020	16 mm, b/w	101	1939
Ford, John	Young Mr. Lincoln	16068	16 mm, b/w	100	1939
Frampton, Hollis	Zorns Lemma	16091	16 mm, b/w, color	60	1970
Godard, Jean-Luc	Breathless	16060	16 mm, b/w	89	1959
Godard, Jean Luc	Le Gai Savoir	16055	16 mm, color	100	1969
Godard, Jean Luc	Weekend	16021	16 mm, color	105	1968
Godard, Jean-Luc	Every Man for Himself	16081	16 mm, color	87	1980

Director	Title	Cat. #	Format	Length	Year
Godard, Jean-Luc	My Life to Live (Vivre sa vie)	16025	16 mm, b/w	82	1962
Greenaway, Peter	Draughtman's Contract	16090	16 mm, color	107	1983
Greenaway, Peter	Drowning By Numbers	16085	16 mm, color	120	1988
Griffith, D. W.	Broken Blossoms	16029	16 mm, b/w, silent	67	1919
Gutiérrez Alea, T.	Memories of Underdevelopment	16109	16 mm	110	1968
Hawks, Howard	Bringing up Baby	16015	16 mm, b/w	100	1938
Herzog, Werner	Every Man for Himself and God	16061	16 mm, color	110	1975
Herzog, Werner	Nosferatu the Vampire	16105	16 mm, color	107	1979
Hitchcock, Alfred	Blackmail	16028	16 mm, b/w	84	1929
Hitchcock, Alfred	North by Northwest	16083	16 mm, color	136	1959
Hitchcock, Alfred	Rear Window	16075	16 mm, color	112	1954
Imamura, Shohei	Ballad of Narayama	16084	16 mm, color	128	1983
Jansco, Mikios	Red and the White	16107	16 mm	92	1968
Kazan, Elia	On the Waterfront	16054	16 mm, b/w	108	1954
Kirsanoff, Dimitri	Menilmontant	16048	16 mm, b/w, silent	25	1926
Koenig & Low	City of Gold	16121	16 mm, b/w	22	1957
Kopple, Barbara	Harlan County, U.S.A.	16067	16 mm, color	103	1977
Kubrick, Stanley	2001: A Space Odyssey	16101	16 mm, color	143	1968
Kurosawa, Akira	Throne of Blood	16118	16 mm, b/w	105	1957
Lee, Spike	She's Gotta Have It	16114	16 mm, color, b/w	84	1986
Leger & Murphy	Ballet Mecanique	16049	16 mm, b/w, silent	11	1924
Malle, Louis	Murmur of the Heart	16032	16 mm, color	117	1971
Mamoulian, Rouben	Love Me Tonight	16077	16 mm, color	96	1932
Micheaux, Oscar	Body and Soul	16089	16 mm, b/w, silent	80	1924
Minnelli, Vincent	Meet Me in St. Louis	16069	16 mm, color	113	1944
Mizoguchi, Kenji	Ugetsu	16057	16 mm, b/w	96	1954
Oshima, Nagisa	Night and Fog in Japan	16073	16 mm, color, scope	107	1960
Ozu, Yasujiro	Story of Floating Weeds	16074	16 mm, b/w	89	1934
Ozu, Yasujiro	Tokyo Story	16070	16 mm, b/w	137	1953
Pasolini, Pier Paolo	Gospel According to St. Matthew	16003	16 mm, b/w	136	1964
Pichul, Vasily	Little Vera	16108	16 mm	110	1988
Porter, Edwin S.	Before the Nickelodeon: The Early	16110	16 mm, b/w, silent	60	1896 1908
Porter, Edwin S.	Early Cinema Reel I: Edwin S. Porter	16111	16 mm, b/w, silent	43	1903-6
Pudovkin, V.I.	Mother	16017	16 mm, b/w	73	1926
Pudovkin, V.I.	Storm Over Asia	16018	16 mm, b/w	73	1928
Ray, Satyajit	Devi (the goddess)	16088	16 mm, b/w	96	1960
Resnais, Alain	Hiroshima Mon Amour	16002	16 mm, b/w	88	1959
Resnais, Alain	Last Year at Marienbad	16019	16 mm, b/w	93	1961
Robbe-Grillet, Alain	L'Immortelle	16040	16 mm, b/w	92	1962
Rossellini, Roberto	Open City	16031	16 mm, b/w	102	1946

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Sanjines, Jorge	Blood of the Condor	16066	16 mm, b/w	72	1969
Sembene, O.	Xala	16087	16 mm, color	123	1974
Snow, Michael	Wave Length	16051	16 mm, color	45	1967
Solas, Humberto	Lucia	16056	16 mm, b/w	160	1969
Stroheim, Eric Von	Greed	16038	16 mm, b/w, silent	118	1924
Sturges, Preston	Palm Beach Story	16078	16 mm, b/w	88	1942
Tarkovsky, Andrei	Mirror	16071	16 mm, color	106	1976
Tati, Jacques	Playtime	16023	16 mm, color	119	1967
Teshigahara, H.	Woman of the Dunes	16058	16 mm, color	123	1964
Truffaut, Francois	Wild Child	16024	16 mm, b/w	89	1970
Various	Animated Shorts	16082	16 mm, color	54	various
Various	Early Cinema Reel II: Melodrama and	16112	16 mm, b/w, silent	43	1909
Various	Early Cinema Reel III: Films of the	16113	16 mm, b/w, silent	47	1890-00
Vertov, Dziga	Man with a Movie Camera	16034	16 mm, b/w, silent	67	1929
Vigo, Jean	Zero for Conduct	16007	16 mm, b/w	44	1933
Wajda, Andrzej	Ashes and Diamonds	16072	16 mm, b/w	104	1958
Wegener & Galeen	Golem	16016	16 mm, b/w, silent	97	1915
Welles, Orson	Citizen Kane	16008	16 mm, b/w	119	1941
Welles, Orson	Magnificent Ambersons, The	16009	16 mm, b/w	88	1942
Wenders, Wim	American Friend, The	16086	16 mm, color	127	1977
Wilder, Billy	Double Indemnity	16076	16 mm, b/w	100	1942
Zhang, Yimou	Red Sorghum	16117	16 mm	91	1987
Zhang, Yimou	Raise the Red Lantern	16116	16 mm, color	125	1991
Zhang, Yimou	Ju Dou	16115	16 mm, b/w	95	1990