Approved Electives for Public Digital Humanities Certificate

**African American Studies**  
AFAM:6500: Readings in Cultural Studies: Stuart Hall *(cross-listed with AMST:6500)*

**Art History**  
ARTH:3000: Digital Approaches to the Study of Art

**Center for the Book**  
UICB:4340: Digital Design for Artists’ Books

**Classics**  
CLSA 4131: Digital Archeological Modeling  
CLSA:6585: Design, Visualization, and Mapping 3-D Environments *(cross-listed with SLIS:6585)*  
CLSL:6014: Later Empire: Digital Text Analysis

**Dance**  
DANC:3890: Producing and Directing Digital Video

**English**  
ENGL:6080: New Media Poetics  
ENGL:3182: Digital Cultures and Literacies

**College of Education**  
EDTL:4210 Museums Without Walls *(cross-listed with INTM and MUSM:4210)*

**Gender, Women’s, & Sexuality Studies**  
GWSS:3050: Race, Gender, and Sexuality in DH

**Geography**  
GEOG:3540: Intro to Geographic Visualization  
GEOG:4150: Health and Environment: GIS Apps

**History**  
HIST:6002: (Digital) History Research Methods

**Journalism and Mass Communication**  
JMC:3122: Digital and Gaming Culture  
JMC:3640: Data Journalism  
JMC:6333: Seminar in MC: Digital Cultures

**Political Science**  
Poli:3602: New Media and Politics

**School of Library & Information Science**  
SLIS:6100: Database Systems/Data Management & Visualization  
SLIS:6120: Natural Language Processing  
SLIS:6140: Digital Environments  
SLIS:6330: Archives and Media  
SLIS:5335: Metadata Theory and Applications  
SLIS:6411: Topics: Designing “Dataviz”  
SLIS:6585: Design, Visualization, and Mapping 3-D Environments *(cross-listed with CLSA:6585)*