

Approved Electives for Public Digital Humanities Certificate

African American Studies

AFAM:6500: Readings in Cultural Studies: Stuart Hall (**cross-listed with AMST:6500**)

Art History

ARTH:3000: Digital Approaches to the Study of Art

Center for the Book

UICB:4340: Digital Design for Artists' Books

Classics

CLSA 4131: Digital Archeological Modeling

CLSA:6585: Design, Visualization, and Mapping 3-D Environments (**cross-listed with SLIS:6585**)

CLSL:6014: Later Empire: Digital Text Analysis

Dance

DANC:3890: Producing and Directing Digital Video

English

ENGL:6080: New Media Poetics

ENGL:3182: Digital Cultures and Literacies

College of Education

EDTL:4210 Museums Without Walls (**cross-listed with INTM and MUSM:4210**)

Gender, Women's, & Sexuality Studies

GWSS:3050: Race, Gender, and Sexuality in DH

Geography

GEOG:3540: Intro to Geographic Visualization

GEOG:4150: Health and Environment: GIS Apps

History

HIST:6002: (Digital) History Research Methods

Journalism and Mass Communication

JMC:3122: Digital and Gaming Culture

JMC:3640: Data Journalism

JMC:6333: Seminar in MC: Digital Cultures

Political Science

POLI:3602: New Media and Politics

School of Library & Information Science

SLIS:6100: Database Systems/Data Management & Visualization

SLIS:6120: Natural Language Processing

SLIS:6140: Digital Environments

SLIS:6330: Archives and Media

SLIS:5335: Metadata Theory and Applications

SLIS:6411: Topics: Designing "Dataviz"

SLIS: 6585: Design, Visualization, and Mapping 3-D Environments (**cross-listed with CLSA:6585**)