

THE DIGITAL SCHOLARSHIP & PUBLISHING STUDIO

ANNUAL IMPACT REPORT

2024 - 2025





DONNA BROOKS

Interim Director, Digital Scholarship
& Publishing Studio

New Portfolio, Same Mission: An Introduction from the Interim Director

It has been a transformative and productive year for the Digital Scholarship & Publishing Studio (DSPS). Since stepping into the role of Interim Director (in October 2024), I have had the privilege of continuing to work alongside a talented and dedicated team during a time of exciting transition and renewed commitment to our mission. This year marked not only the continuation of core research support and teaching activities, but also the beginning of a new chapter for the Studio.

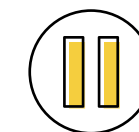
VISION & VALUES

One of the most significant developments is our integration into a new administrative portfolio under the leadership of Dr. Jade Davis, Associate University Librarian for Teaching Learning, and Research. Dr. Davis brings a bold and thoughtful vision to the Libraries, and her leadership has already begun to shape our priorities in meaningful ways. We are excited to contribute to this new era of collaboration and interdisciplinary engagement.

Throughout the reporting period, DSPS provided expertise and support in digital project development—helping faculty, students, and staff bring their research to life in new formats and platforms. Our commitment to teaching remained strong, as we offered our Digital Scholarship & Publishing Fellowship course in Summer 2024, Digital Humanities Theory and Practice course in Fall 2024, and our Digital Project Capstone course and well-received short courses in Spring 2025—Scholarly Journal Publishing, Promoting Your Scholarship, and Introduction to Podcasting. DSPS is grateful for our long-standing partnership with the Graduate College,

which allows us to co-administer the Public Digital Humanities Certificate and lead the Digital Scholarship and Publishing Summer Fellowship Program. The 2024 fellowship supported ten graduate students from nine programs, offering them mentorship, as well as dedicated time, space, and access to tools and resources to build digital skills or advance a digital project aligned with their academic and professional goals. Their work stands as a testament to the creativity and energy emerging from interdisciplinary digital scholarship. The fellowship program continues to be a cornerstone of our campus outreach and engagement efforts, fostering a vibrant community of practice around digital methods and collaborative scholarship.

Additionally, DSPS staff developed an ambitious initiative and launched an accessibility audit of more than 120 digital projects. This multi-year effort, aimed at achieving compliance with **Title II of the Americans with Disabilities Act** by April 2026, underscores our commitment to accessibility and sustainability in digital scholarship and represents a significant investment in the



PROJECT PAUSE

In January 2025, the Studio began a project pause to prioritize bringing our many digital projects into compliance with Title II ADA standards. At this time, we continue to offer general consultations, resource wayfinding, technical assistance, and student support. We appreciate your understanding and look forward to future collaborations!

long-term usability of the resources we help create.

As we look to the year ahead, the DSPS is poised to grow our expertise and capacity. We will continue to support high-impact research, explore new methodologies, and help shape the future of digital scholarship on campus and beyond.

PHOTO CREDITS



Front Cover: Flowers along the Iowa River
Photo by Justin Torner, Staff Photographer,
The University of Iowa. 2021.



Page 9: Stanley Museum of Art exterior
Photo by Justin Torner, Staff Photographer,
The University of Iowa. 2022.

THE YEAR AT A GLANCE

STUDIO PROJECT STAKEHOLDERS

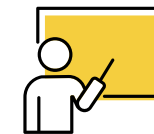


■ Staff (22%) ■ Faculty (41%) ■ Grad Students (37%)



MOST-VISITED PROJECTS

- William Morris Archive
- International Dada Archive
- Iowa Literaria
- Paper Through Time



CONFERENCES

- **Principia Mathematica Map and Table Site**, a collaboration between Matthew Butler and Dr. Landon Elkind (Western Kentucky Univ.), debuted at the 51st Annual Bertrand Russell Society Meeting
- Donna Brooks and Nikki White attended the 2025 Digital Scholarship Symposium at Iowa State University



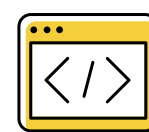
STAFF PUBLICATIONS

- Matthew Butler co-authored the following article, forthcoming from the journal *Scientific Data*:
➤ **“Using AI to Summarize US Presidential Campaign TV Advertisement Videos, 1952-2012”**



COURSES OFFERED

- DH Theory & Practice
- Public Digital Humanities Certificate
- Scholarly Communications & Journal Publishing
- Promoting Your Scholarship
- Introduction to Podcasting



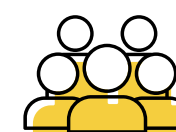
JUNIOR DEVELOPERS

- Undergraduates:
- Joey Wroble
 - Jacob Nyberg



CAPSTONE STUDENT

- DJ Kime



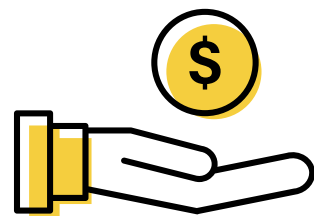
COMMITTEE CONTRIBUTIONS

- Donna Brooks served on the Ada M. Stoflet Lectureship Committee
- Connor Hood served on the Staff Events Team
- Nikki White and Matthew Butler served on the Project Team and Working Groups Advisory Committee
- Mark Anderson and Jay Bowen served on the Big Ten Academic Alliance
- Mark Anderson served on the BTAA Scholarly Publishing Peer Group

A Student's Perspective

“As an artist and bookmaker, I tend to push away from using digital technologies. It tends to feel inauthentic, or even as if I am ‘cheating’ or taking the easy route. However, the fellowship illustrated how these technologies could, in fact, make my work and research stronger, more credible, while taking less time.” —**POOJANA PRASANNA**

THE YEAR IN GRANTS



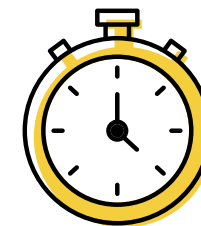
OVER \$1 MILLION

in grant funding awarded to DSPS-supported PIs for projects worked on in 2024 - 2025



OVER 3,000 HOURS

of DSPS staff work contributions to grant projects, proposals and PI collaborations



11 DEPARTMENTS

supported by DSPS staff at every stage from consultation to grant proposal to project launch

AWARDED GRANTS

A Just and True Return: Pennsylvania's Surviving County Slave Registries

PI: Cory Young, History

GRANTOR: Arts and Humanities Initiative (AHI) Standard Grant

AMOUNT: \$7,500

YEAR: 2025

DSPS STAFF: Nikki White & Matthew Butler

DSPS WORK: Database and web development

Understanding the Evolution of Political Campaign Advertisements over the Last Century

PI: Bryce Dietrich, Political Science

GRANTOR: National Science Foundation (NSF)

AMOUNT: \$82,608

YEAR: 2022 - 2025

DSPS STAFF: Matthew Butler

DSPS WORK: Data pipeline development

Dividing the City: Race Restrictions and the Architecture of Segregation

PI: Colin Gordon and Ashley Howard, History

GRANTOR: The Mellon Foundation

AMOUNT: \$400,000

YEAR: 2022 - 2025

DSPS STAFF: Jay Bowen

DSPS WORK: GIS

Genetic Privacy Map

PI: Anya Prince, College of Law

GRANTOR: Greenwall Foundation Grant, Bridging Bioethics in Research and Policymaking

AMOUNT: \$50,000

YEAR: 2024

DSPS STAFF: Jay Bowen & Matthew Butler

DSPS WORK: GIS

THE YEAR IN GRANTS

PROPOSAL COLLABORATION

Legal Vulnerability Index

PIs: Brian Farrell, Daria Fisher Page, and Ryan Sakoa, College of Law

GRANTOR: National Science Foundation

YEAR: 2025

DSPS WORK: Mapping

Project Return and Project Trust

PI: Carrie Lowry Schuettepelz, Native Policy Lab

GRANTOR: Mellon Foundation

YEAR: 2025

DSPS WORK: Digital platform/portal development

Research Lab: Therapeutic Group Singing for Parkinson’s Disease

PI: Abbey Dvorak, School of Music

GRANTOR: National Endowment for the Arts (NEA)

YEAR: 2025 - 2026

DSPS WORK: Digital publishing

AWARDED GRANTS (CONTINUED)

Video Project for the Waswo Collection of Indian Printmaking

PI: Anita Jung, Art, Art History, & Design

GRANTOR: Arts and Humanities Initiative (AHI) Major Project Grant

AMOUNT: \$30,000

YEAR: 2024 - 2025

DSPS STAFF: Donna Brooks, Mark Anderson, Obatola Layiwola

DSPS WORK: Video production, digital collection development, project support

Principia Mathematica

PI: Gregory Landini, Philosophy

GRANTOR: National Endowment for the Humanities (NEH), Scholarly Editions and Translations

AMOUNT: \$281,104

YEAR: 2022 - 2025

DSPS STAFF: Matthew Butler & Ethan DeGross

DSPS WORK: Data visualization

Flint Water Disaster Public Archive

PI: Louise Seamster, Sociology

GRANTOR: Humanities Without Walls, Grand Research Challenge (Mellon-funded)

AMOUNT: \$179,707

YEAR: 2023 - 2025

DSPS STAFF: Matthew Butler & Alyssa Varner

DSPS WORK: Development and design

Health Story Hub

PI: Kristine Muñoz, Spanish

GRANTOR: NEH Humanities Initiatives at Colleges and Universities Grant


AMOUNT: \$150,000

YEAR: 2022 - 2025

DSPS STAFF: Mark Anderson, Nikki White, Ethan DeGross, Tina Gleeson

DSPS WORK: Web development, design, project management

OUR RIGHTFUL PLACE

 Only a little over 100 years have passed since women in the United States gained the right to vote, yet women are still disproportionately underrepresented in elected office at all levels. The *Our Rightful Place: Iowa Women in Politics* oral history collection and website uplift the stories of Iowa women who have broken barriers and faced down prejudice in their pursuit of public service in our state legislature and executive branch. Our Rightful Place will help to inspire women considering a run for office, connect students with their local history and heroes, and provide an accessible, user-friendly platform for researchers to explore this invaluable collection.

anniversary of women's suffrage in the United States in 2020. During this phase of the project, Digital Scholarship and Publishing Studio web developer and coordinator Nikki White developed the website in close collaboration with former Iowa legislator Jean Lloyd-Jones, who, along with her granddaughter Michal Eynon-Lynch, later endowed a staff position at the Iowa Women's Archives to continue expanding the site and its underlying oral history collection.

The many contributors to the project in this initial phase illustrate its intensely collaborative nature. For example, Studio developer Jay Bowen created the GIS data visualizations that provide a uniquely detailed and customizable look into the history of women's representation in the Iowa Legislature; Sara Tate, an Iowa City videographer, lensed the interviews; and Dr. Pam Stek,



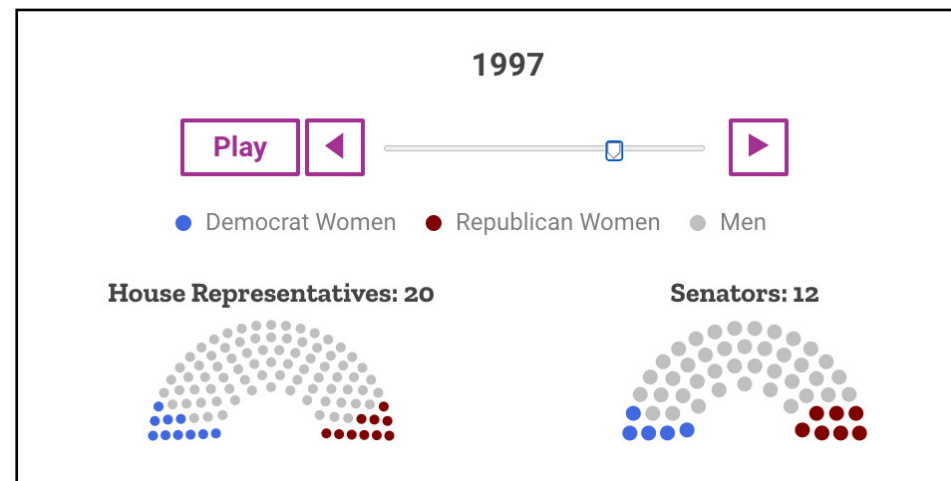
Sponsored by:

Iowa Women's Archives
The Digital Scholarship and
Publishing Studio





Still from an oral history interview with Jean Lloyd-Jones.



Data visualizations illustrate representation in the Iowa House & Senate.

then a doctoral candidate in the UI history department, created a digital exhibit centered on women's suffrage and Iowa women in politics.

This redesign, too, has engaged considerable effort from multiple staff beginning in 2022, when I was hired as the Jean Lloyd-Jones and Michal Eynon-Lynch Women in Politics Archivist. The endowment of this position has allowed for additional interviews to be conducted. Through consultations with a variety of stakeholders, a revised project scope and brand were developed to better

reflect the ongoing collection of oral histories and an expanded vision of the audience for those interviews.

Once more collaborating with Jean Lloyd-Jones, many Libraries staff worked to bring the redesign to fruition, including: Nikki White, again taking the lead on web development; Alyssa Varner of the Studio, the graphic designer; the Libraries' Communications team, who provided consultation and guidance on style and accessibility elements; Mark Anderson of the Studio and Jennifer Bradshaw of the Cataloging, Metadata, and

Digitization department, who assisted with digital video and Iowa Digital Library components; and many more who provided valuable feedback, processing assistance, and project management support.

Beyond the advantages of the site update itself, there have been several positive outcomes of working with the Studio on this project. By conducting informational interviews with external stakeholders to help determine the direction of the revisions, I expanded my professional network at a time when I was new in my role. By working

with the Studio staff to turn my curatorial wish list into a set of development specs, I learned a lot about conceptualizing digital humanities projects in a deeper and more complex way. Their support in navigating the site platform has also empowered me to feel confident updating and maintaining the site independently.

For other curators interested in digital project development, I would encourage an iterative approach. It is often difficult to know exactly what you want until you have something to work from. You may find that achieving your original objectives gives rise to new ideas as much as it brings a chapter of development to a close. While an iterative approach requires frequent reevaluation and significant flexibility (particularly in terms of timelines), it can be very freeing not to feel that you have to get everything just right on the first go. As the project evolves, you may have time to return to issues that needed to be deprioritized in an earlier stage, or you may find that other changes have mooted the original issue.



VISIT OUR RIGHTFUL PLACE



2024 Studio Summer Fellows. Photo by Natalee Dawson.

CELEBRATING THE 2024 DIGITAL SCHOLARSHIP & PUBLISHING SUMMER FELLOWSHIP COHORT!



CONNIE CHEN

MFA, Nonfiction Writing

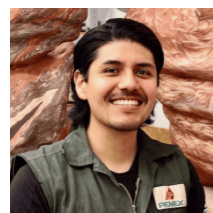
Video essays on the calligraphic writing of a polyphonic liturgy



HASAN DEGERLI

PhD, Religious Studies

Mapping soldier martyrdom from the 3rd - 7th centuries



FRANCISCO JAVIER ESPINOSA MOMOX

MFA, Ceramics

A digital platform showcasing the work of traditional Talavera pottery craft workers



MAHDI FEYZ KARIMLOU

PhD, Sociology

Text analysis of online and offline texts about the recent social movements in Iran



FALAK JALALI

PhD, Geographical & Sustainability Sciences (GIS)

Mapping farmers' emotional experiences in the Himalayan foothills



MARÍA G. MARROQUÍN PÉREZ

PhD, Spanish Literature

Bilingual podcast showcasing Latina/Latino/Latinx stories in Iowa



POOJANA PRASANNA

MFA, Book Arts

Translating artists' books from physical objects to digital experiences



ALEJANDRO MAURICIO RUIZ ZEPEDA

MFA, Spanish Creative Writing

Creating a short documentary about the history of the trees on the University of Iowa campus



AILEEN TIERNEY

PhD, English

Learning Python for computational literary scholarship such as distant reading



MARGARET YAPP

MFA, Book Arts

Developing a website that can accommodate the formal demands of experimental poetry

Q + A

WITH THE FELLOWS

? What skills related to digital scholarship and publishing did you find most valuable during the fellowship, and how do you anticipate using them in your future work?

MARÍA G. MARROQUÍN PÉREZ: Project management. Knowing the time limitations and experiencing the many factors that affect the timeline and development of a project are different. With the support of studio staff, I learned how to use the recording studio, edit audio files using Adobe Audition, and write and organize podcast episodes. The summer fellowship gave me the opportunity to learn technology-based skills centered around podcasting and organize and lead my project. I plan to publish a podcast that focuses on Latina/o/x stories and experiences to accompany my own academic research. I hope to work in community engagement initiatives that bridge the gap between academia and local communities.

HASAN DEGERLI: Equally as important as contributing to new areas within the academic literature, I consider the digitization and visualization of my academic work on digital platforms to be a significant endeavor. With the foundational knowledge and motivation gained from the Studio, I believe I have effectively reached a new audience. My work has become more accessible to the public, with content that is more 'user-friendly' and interdisciplinary in nature. The type of project I will undertake in the future for this field, which is always open to new developments, is still relatively open to exploration and awaits my discovery.

However, projects that emphasize visual elements, such as visualized maps, currently seem particularly appealing.

ALEJANDRO MAURICIO RUIZ ZEPEDA: Project management/planning to be able to coordinate tasks with other people, plan for incidents (have a plan b), resolve unexpected issues, filming video and recording sound outdoors, Adobe Premiere and Adobe Audition.

? How has the fellowship influenced your understanding of the relationship between digital technologies and traditional practices?

MGMP: By incorporating podcasting into my professional skills and work, I am able to make my work accessible to more people, especially outside of academic spaces. At a personal level, because the podcast is bilingual, my family can listen and understand my research and studies. While print serves a specific purpose, digital publishing broadens audiences, shares accessible materials, becomes a resource, and fulfills various needs. I was able to learn about digital publishing practices not only from the studio staff but also from my cohort and alumni.

HD: The perspective I gained through the fellowship has not only strengthened my critical view of works produced through traditional methods but also sparked a strong enthusiasm for generating more creative ideas. Contrary to the traditional view of publishing as limited to peer-reviewed journals or printed books, the digital

publishing option, which is now more accessible and affordable, has enriched my approach to publishing. In addition to traditional methods such as written works and lectures, platforms offering a variety of formats, including oral and visual media, have made this possible.

AMRZ: I am applying for a Public Humanities Certificate and I am taking the Intro to Podcasting class.

? Did collaborating with students from other departments and backgrounds enhance your learning experience during the fellowship?

MGMP: As graduate students, we tend to stay within our departments. Having students from different backgrounds introduced how other fields of study engage and utilize technology. Before the fellowship, I did not even know what Python was, much less that it can be used for text data analysis. Being part of a collaborative and highly talented cohort made classes and project updates not only interesting, but we also learned from one another and were introduced to different technologies and their potential uses.

HD: The works of my peers both excited and pleasantly surprised me. They shed light on potential topics and methods I had never previously considered relevant to my field. Podcasting, YouTube broadcasting, and creating both short and long-form films—whether thematic or special projects—have now become part of my options. I adapted this enriched perspective through the work of my

fellowship colleagues, and I hope that, in the future, I will also be able to work with these methods and techniques.

? Since completing the fellowship, how has your work evolved to support your academic and professional goals?

MGMP: Having dedicated time to learn audio editing has greatly improved my technology skills and given me the confidence to record supplemental materials for the podcast. Our training in graduate school serves to develop us into professionals, but at times can be limited. Working with the Studio filled in the gaps that otherwise would not have been possible within our own departments. The skills I learned during the summer fellowship paved the way to incorporate technology and digital publishing into my research and field.

HD: As of now, my project is largely complete. I am sharing it with audiences across all platforms that encompass my work, discussing it and engaging with listeners. Essentially, the core has been completed, but as I have developed the idea of further enriching the content and materials, I am able to add new visual elements. In that sense, I still have the opportunity to continue developing it. I must also note that I am proud of my project and deeply grateful to the Studio team for their support in this process.

AMRZ: I created a new film documentary and I'm working on developing at least one podcast on the unseen jobs around the University of Iowa, such as kitchen employees, custodians, etc.

REFLECTIONS ON COLLABORATION

**The Waswo
Collection
at the**

**Stanley
Museum
of Art**



VISIT THE STANLEY WEBSITE

Collaborators in Conversation

ANITA JUNG

Professor, School of Art, Art History, & Design

OBATOLA LAYIWOLA

MFA, Graphic Design, Spring 2027

ANITA: This project began back in 2014 when artist and professor Kathryn Myers (UConn) introduced me to Mr. Waswo, who was seeking a permanent academic home for his collection of Indian prints. That introduction led to the University of Iowa's Stanley Museum of Art acquiring the Waswo X. Waswo Collection of Indian Printmaking in 2016. From the beginning, we saw the potential for this collection to be part of the print collection held by the Stanley and to be shared broadly and fully appreciated through digital scholarship.

In 2022, I was awarded a Fulbright-Nehru Fellowship to travel to India and begin documenting the artists represented in the collection. These will be short standalone interviews. In early 2025, through a University of Iowa Arts & Humanities Award, I was able to return to India for a second round of interviews, over 30 in total. With the collaborative help of filmmaker Pooja Usha and curator Amit Kumar Jain, we began recording interviews that will become part of a documentary film presenting an overview of the artists in the collection. The project includes a forthcoming exhibition at the Stanley Museum of Art in 2027 or 2028; this rich digital archive housed by the Iowa Digital

Library will be available for the curator and visitors to further explore this collection.

OBATOLA: What initially drew me to the opportunity was the chance to contribute meaningfully to the University of Iowa community through creative work. Being able to collaborate with the Digital Scholarship & Publishing Studio and the Stanley Museum of Art felt like the perfect intersection of my skills and passions. I was excited by the idea of helping to showcase the voices and stories of artists—especially those from underrepresented regions—through digital media. It’s an incredible opportunity to use video as a storytelling tool that brings important cultural narratives to wider audiences.

ANITA: Printmaking has always been about process and community, two things that lend themselves beautifully to video and digital storytelling. We wanted the project to reflect the dynamism and depth of the artists behind the works. The documentary and oral histories allow us to preserve their voices and stories alongside their images.

Beyond that, creating a digital collection allows us to reach global audiences and future researchers. It democratizes access and ensures long-term preservation. Having both a physical exhibition and a robust digital counterpart greatly expands the educational and cultural reach of the collection.

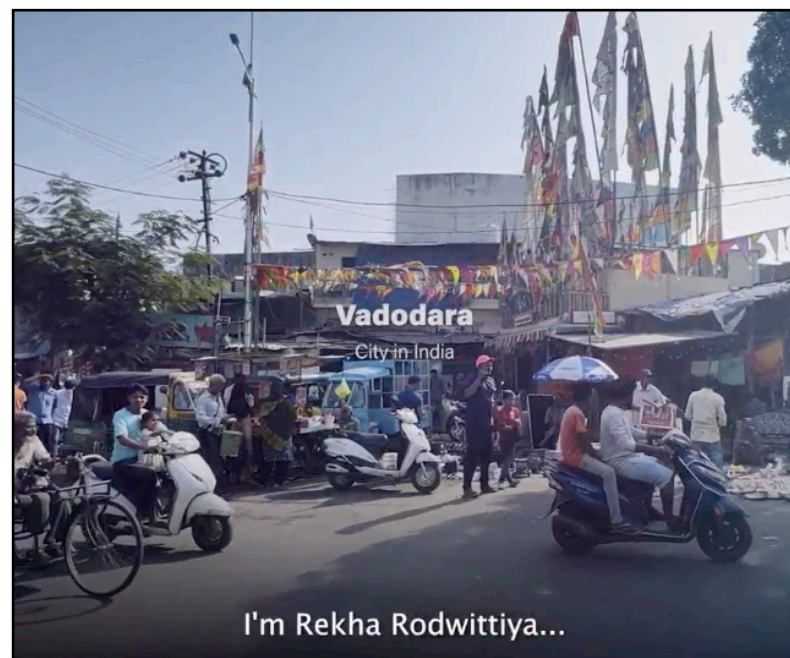
OBATOLA: This role directly supports both my academic development and my long-term career ambitions. I plan to work professionally as a creative director and digital marketer, and the experience I’m gaining here—particularly in editing interviews, applying motion graphics, and maintaining visual consistency

across a large-scale digital project—is invaluable. The work I’m doing now is not only helping me build a strong portfolio, but it’s also informing the way I think about narrative, audience engagement, and cross-cultural storytelling. It’s an experience I’ll carry forward well beyond graduation.

ANITA: DSPS has been an essential partner at every stage. The Studio digitized the entire collection and will build the digital infrastructure for the website. They’ve also provided a hub for student involvement and professional mentorship.

Collaboration has been at the heart of this project from the beginning. Over the years, students supported by Ulowa Strategic Initiative Grants and the Office of Undergraduate Research, in addition to the IFPDA Foundation (International Fine Art Print Dealers Association) have helped edit videos, organize materials, and build content, contributions that were meaningful for the project and deeply rewarding for the students.

The collaboration has extended beyond DSPS as well. We’ve had incredible support from the Stanley Museum of Art, the Office of the Vice President for Research, International



Click to view a video excerpt of Anita and Obatola’s work.

Programs, and the South Asian Studies Program. The DSPS and Iowa Digital Library is vital in bringing this project forward not only by hosting the finished videos and website, but also archiving all raw footage, transcripts, and interviews for future scholars. That long-term commitment to accessibility is a true gift to the

academic community and exemplifies the University of Iowa’s engagement and contribution of a leading research university.

OBATOLA: One of the most surprising and rewarding aspects of this role has been my exposure to cultures I previously knew little about. Editing interviews for the Waswo X. Waswo Collection has introduced me to Indian printmaking and the personal journeys of the artists involved. Learning about Anita’s experiences in India and hearing the stories behind the artwork has been eye-opening, and it’s deepened my appreciation for the global dimensions of artistic expression.

I’ve also been pleasantly surprised by the work culture at DSPS. The environment is collaborative, welcoming, and paced in a way that supports thoughtful, quality work. It’s both motivating and inspiring to be surrounded by such bright, passionate

individuals who are excited about what they do.

ANITA: Obatola has been extraordinary. His previous experience in video editing and design has been vital as he works to shape the rough-cut interviews into polished, visually rich materials. He’s added animation, graphics, and a refined visual narrative that enhances both the impact and clarity of the stories being told.

Perhaps most critically, Obatola brings a consistent design sensibility to the website, and the individual interviews. His work ensures the videos meet professional standards while also honoring the creative energy of the artists we’re profiling. His consistency will unify the entire digital presentation and lend a professional and scholarly aesthetic that reflects the quality of the research and the importance of the collection.

OBATOLA: Before working at DSPS, I had some experience editing short films and interviews, but this project is helping to refine those skills. I’ve had the chance to deepen my expertise in video editing, explore new motion graphic techniques, and work within a consistent visual language that aligns with an academic and professional aesthetic.

Creatively, this experience has broadened my understanding of the power of visual media to elevate international artists and share their diverse stories. It’s made me more intentional in my approach—more aware of cultural context, more sensitive to tone, and more committed to using my skills in ways that build bridges across disciplines and geographies. It’s the kind of work that shapes both your craft and your worldview.

EXHIBITING TEAMWORK WITH HAWKEYE HISTORIES

By: Donna Brooks
DSPS Interim Director

Have you ever wondered how Digital Humanities differs from traditional scholarship? It's a question we hear a lot in the Digital Scholarship & Publishing Studio. There are certainly areas of overlap, but perhaps the most meaningful distinction is collaboration. Traditional scholarship typically results in a single-authored output, while digital scholarship and publishing projects leverage a variety of expertise, resources, and methods to present research and engage audiences in new and innovative ways—often across disciplines. A recent DSPS collaboration exemplified this notion, proving a strong roster, supportive team, and shared playbook can result in a big win.

In 2023, Dr. Jennifer Sterling approached the DSPS after her exhibit proposal was accepted for production by the Main Library

Gallery. The goal for “Hawkeye Histories | Sporting Stories” was to create a dynamic exhibit showcasing the University of Iowa’s rich athletic heritage through digital scholarship, physical displays, and a curated selection of artifacts from UI Libraries collections and archives.

Over the course of the following year, DSPS staff worked closely with Dr. Sterling, Sara Pinkham, Main Library gallery exhibition and engagement coordinator, and Lauren Coghlan, creative coordinator and exhibit designer, to develop data visualizations, exhibit graphics, and heat maps that interpret decades of Hawkeye sporting stories and achievements. These digital components helped contextualize archival materials and highlight the cultural and historic impact of athletics at Iowa. “Hawkeye Histories” was a

collaborative effort, drawing expertise and resources from several UI Libraries departments, including Special Collections and Archives, the Iowa Digital Library, the Main Library Gallery, University Archives, Iowa Women’s Archives, and the DSPS. Our staff brought technical and creative solutions that transformed raw data into compelling visual stories, enriching the visitor experience.

The exhibit, which opened to the public from August through December 2024, offered an immersive educational experience that showcased the power of cross-departmental collaboration and the innovative use of digital tools, legacy formats, and research services offered by UI Libraries.



VISIT THE EXHIBIT PAGE

“The Digital Scholarship and Publishing Studio team was incredible to work with. They provided a key service to the exhibit curator by meticulously creating visualizations of data she had been working to compile. The outcome of this collaborative effort was a set of engaging and easy to understand graphics that were well-loved by visitors to the exhibit. These maps and roster visualizations helped guests of all ages understand where Hawkeye athletes have come from over the decades, and how roster numbers have changed since the early days of each intercollegiate sport at Iowa. DSPS made it easy to share this information, and the Main Library Gallery team greatly appreciated their teamwork and dedication.”

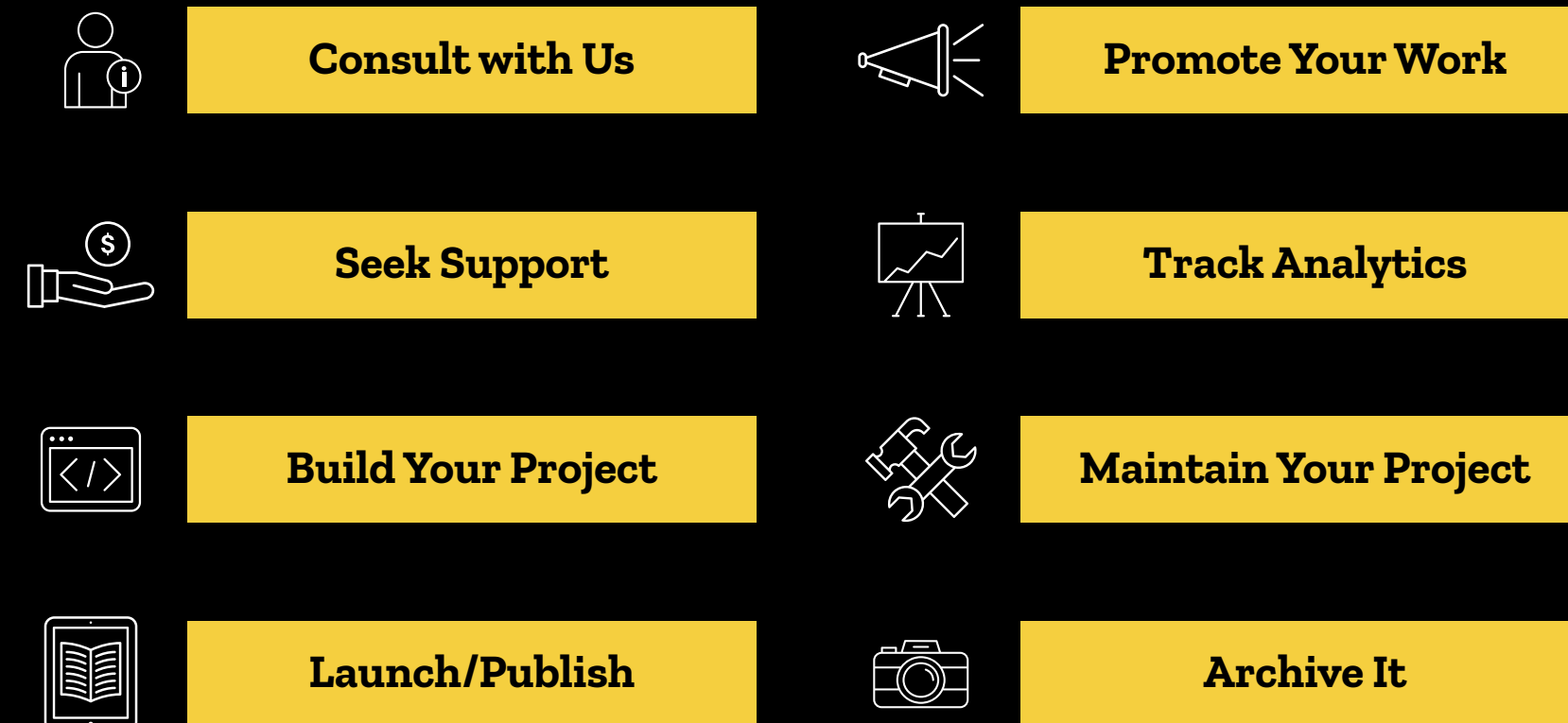
—Sara Pinkham, exhibition and engagement coordinator



Gallery wall featuring heat maps. Photo by Sara Pinkham.

THANK YOU!

Thank you to our collaborators, students, and colleagues for a productive and engaging year. We look forward to working with you again soon, or for the first time! If you're new to the Studio, below is our typical project lifecycle:



DID YOU KNOW?

You can book our Podcast Studio!
It's room 1015L on the calendar.

Ready to learn more
about the Studio?



VISIT THE STUDIO WEBSITE



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University Libraries

Digital Scholarship and
Publishing Studio