

Conference at a Glance

THE CHANGING BOOK:

Transitions in Design, Production & Preservation
July 22-25, 2005 Iowa City, Iowa

July 22, 2005

FRIDAY all day **Conference Registration & Tent Show**

10:00 am-4:00 pm **Outdoor Tent Show @ Oakdale Campus**
including tour of the Oakdale Papermaking Facility

Lunch (on own)

1:00-4:00 pm **Optional ½ Day WALKING TOURS** (sign-up at registration table)
1. Self-guided tour of bookstores
2. Private Local Binderies

FRIDAY evening
4:30-6:30 pm

Bill Anthony: Lineage of a Master
Exhibit Opening and Reception, Iowa Artisans Gallery
207 e. Washington Street, Iowa City

Dinner (on own)

6:30-8:00 pm

Public Lecture

Mary Lynn Ritzenthaler

Craft Binding in Chicago and Iowa: Ellen Gates Star and the Hull House, the Hertzberg Bindery and Bill Anthony
Shambaugh Auditorium, UI Main Library

8:00-9:00 pm

The Business of Bookbinding in Iowa: 1930-1950
Exhibit, Special Collections, UI Main Library

Bookbinding Across Time & Culture,
Exhibit & Reception
North Lobby, UI Main Library

July 23, 2005

SATURDAY morning

8:00-8:45 am

Continental Breakfast at Iowa Memorial Union

8:45 am

Welcome

Conference at a Glance

SATURDAY morning

9:00-10:15 am

The Enduring Book and the Conservator

Don Etherington

Historical Background of Book Conservation

Chris Clarkson

The Kennicott Bible: A Description of its Illumination and Conservation Problems

10:15-11:00 am

Break

11:00-11:45 am

Continuing Research Value of Print Collections

Yvonne Carignan

Who Wants Yesterday's Papers: The Faculty Answers

Walter Cybulski

e-miles to Go and Promises to Keep

11:45 am-1:00 pm

Lunch (provided)

SATURDAY afternoon

1:00-2:00 pm

The Book and Equivalents

Kate Hayles

Continuing Role of the Print Book

Sarah H. Townsend and Kim White

Electronic Book Technologies

2:00-2:45 pm

Break

2:45-4:45 pm

Panels on Book Careers

Chela Metzger, Panel Moderator; Mark Andersson, Anna Embree, Julie Leonard

Bookcraft Education

Bill Minter, Panel Moderator

Bill Anthony's Influence on Apprentices

4:45-6:30pm

Bill Anthony: Fine Binder, Exhibit and Reception.
University of Iowa Museum of Art.

SATURDAY evening

7:00 pm

Banquet

John Dean, Banquet Speaker

World View of Book Conservation

Conference at a Glance

July 24, 2005

SUNDAY morning
8 am- 9 am

Continental Breakfast, Iowa Memorial Union

9:00-10:00 am

Change in the Perception of the Book

Jim Canary

From Pothi to Pixels and Back again: The Tibetan Book

DJ Stout

Role of Book Design in the Changing Book

10:00-10:45

Break

10:45-11:45

Pam Spitzmueller

Book Conservation and the Book Arts

Tim Ely

From Signal to Noise

11:45-1:15

Lunch (on own)

SUNDAY afternoon
1:15-2:15

Impact of the Changing Book on Preservation

Jeanne Drewes

Publishing Trends in Alkaline Paper

Roberta Pilette

Book Conservation within Library Preservation

2:15-2:45

Break

2:45-3:45

Responding to the "on-demand" Society

Jim Larsen

Historical Background for Print/Bind on Demand

Paul Parisi

Wrote Book Production with New Technologies

Susan Peterson

eBooks on Demand

4:00-5:00

University of Iowa Center for the Book Open House
Hosted by UI Center for the Book students, North Hall

5:00

Iowa Style Picnic, North Hall Green

July 25, 2005

MONDAY morning

8 am- 4 pm

Optional DAY TRIPS (choice of one)

1. LBS Tour
2. Historical Printing Tour

9 am- 12 pm

Optional ½ Day WALKING TOURS (sign-up at registration table)

1. UI Preservation Department
2. Rare Books at the UI Special Collections
3. Private Local Binderies