Tentative Program Schedule

THE CHANGING BOOK:  
Transitions in Design, Production & Preservation  
July 22-25, 2005 Iowa City, Iowa

July 22, 2005

FRIDAY all day
9 am-5 pm  Conference registration
Outdoor Tent Show @ Oakdale Campus
including tour of the Oakdale Papermaking Facility
Lunch (on own)
Optional ½ DAY TRIPS 1PM-4PM
1. UI Preservation Department
2. Rare Books at the UI Special Collections
3. Private Local Binderies

4:30-6  Bill Anthony: Lineage of a Master
Exhibit Opening and Reception, Iowa Artists Gallery

5-6  Dinner (on own)

FRIDAY evening
6:30-8:00  Public Lecture
Mary Lynn Ritzenthaler
Craft Binding in Chicago: Ellen Gates Star and the Hull House, the Hertzberg Bindery and Bill Anthony

8:00-9:00  The Business of Bookbinding in Iowa: 1930-1950
Exhibit, Special Collections, UI Main Library

Bookbinding Across Time & Culture,
Exhibit & Reception
North Lobby, UI Main Library

July 23, 2005

SATURDAY morning
8:45  Welcome

9:00-10:15  The Enduring Book and the Conservator
Don Etherington
Historical Background of Book Conservation

Chris Clarkson
Ms. Kennicott I’ in the Bodleian Library. A most interesting 15th century Bible in its original ‘box binding’

10:15-11:00  Break / Indoor Tent Show
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11:00-11:45  Continuing Research Value of Printed Collections

Yvonne Carignan and Walter Cybulski

11:45-1:00  Lunch

SATURDAY afternoon
1:00-2:00  The Book and Equivalents

Kate Hayles
Continuing Role of the Print Book

Sarah H. Townsend and Kim White
Electronic Book Equivalents

2:00-2:45  Break / Indoor Tent Show

2:45-4:45  Panels on Book Careers

Chela Metzger, Panel Moderator;
Mark Andersson, Anna Embree, Julie Leonard
Bookcraft Education

Bill Minter, Panel Moderator
Bill Anthony’s impact on Apprentices


University of Iowa Museum of Art.

6:30-7:00  Break

SATURDAY evening
7:00  Banquet

John Dean, Banquet Speaker
World View of Book Conservation

July 24, 2005

SUNDAY morning
9:00-10:00  Change in the Perception of the Book

Jim Canary
From Pothi to Pixels and Back again: The Tibetan Book

DJ Stout
Role of Book Design in the Changing Book

10:00-10:45  Break / Indoor Tent Show
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10:45-11:45  Pam Spitzmueller  
*Book Conservation and the Book Arts*

Tim Ely  
*From Signal to Noise*

11:45-1:15  Lunch

**SUNDAY afternoon**  
1:15-2:15  *Impact of the Changing Book on Preservation*  
Jeanne Drewes  
*Publishing Trends in Alkaline Paper*

Roberta Pilette  
*Book Conservation within Library Preservation*

2:15-2:45  Break/ Indoor Tent Show

2:45-3:30  *Responding to the “on-demand” Society*  
Susan Peterson  
*eBooks on Demand*

Jim Larsen  
*Historical Background for Print/Bind on Demand*

Paul Parisi

3:30-4:00  Break / Indoor Tent Show

4:00-5:00  University of Iowa Center for the Book Open House. Hosted by UICB students, North Hall

5:00  Iowa Style Picnic, North Hall Green

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**July 25, 2005**

**MONDAY morning**  
Optional DAY TRIPS 8 AM- 4 PM (choice of one)  
1. LBS Tour  
2. Historical Printing Tour

Optional ½ DAY TRIPS 9PM-12PM  
1. UI Preservation Department  
2. Rare Books at the UI Special Collections  
3. Private Local Binderies