

*Please join us for the 5th Annual William Anthony Conservation Lecture*

# Old Books, New Books, and In Between Books:

**A brief look at a path in bookbinding and conservation**



## Deborah Howe

**Collections Conservator at Dartmouth College Library**

**Thursday, October 4, 2018, 6-8pm**

**Main Library Room 2032**

Deborah Howe discovered bookbinding at the University of Cincinnati working in the Conservation Lab under Gabrielle Fox. During this time she also studied at the Atelier d'Arts Appliqués du Vésinet with Sun Evrard. In 1987 she was hired as a Conservation Technician at Northwestern University Library and in 1995 became the Collections Conservator. Since 2004, she has been the Collections Conservator at Dartmouth College Library. Deborah has taught classes at Columbia College Center for Paper and Book, the Newberry Library, Paper and Book Intensive and currently teaches bookbinding classes for the Book Arts Workshop at Dartmouth. She is a long-standing member of the Guild of Book Workers and resides on the board of directors at the Morgan Conservatory in Cleveland, Ohio.



University of Iowa Libraries  
Conservation Lab

The William Anthony Conservation Lecture Series, hosted by the University of Iowa Libraries Conservation Lab, invites Book and Paper Conservators and Bookbinders to share their experience and work with the UI book arts community and beyond. Funded by a generous gift that established the William Anthony Endowment in 2001, it honors our first Library Conservator and bookbinding instructor at University of Iowa Center for the Book.

*Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program please contact Giselle Simón in advance at (319) 355-5033.*

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