

## **Liberated Images: The Subversive Culture of Collage and Zines**

### Exhibit Checklist

#### **Collage**

Monin, Françoise. *Le Collage: Art du Vingtième Siècle*. Paris: Editions Fleurus, 1993.

Boggs, Jean Sutherland. *Picasso & Things*. Cleveland: Cleveland Museum of Art, 1992.

*Alexander Rodchenko*. Oxford: Museum of Modern Art, 1979.

Rodari, Florian. *Collage: Pasted, Cut, and Torn Papers*. New York: Rizzoli, 1988.

*The Art of Romare Bearden*. Washington: National Gallery of Art in association with H.N. Abrams, 2003.

Hunter, Sam. *Robert Rauschenberg*. New York: Rizzoli, 1999.

Marshall, Richard. *Jean-Michel Basquiat*. New York: Whitney Museum of Art, 1992.

*Act Like Nothing's Wrong: The Montage Art of Winston Smith*. San Francisco: Last Gasp, 1994.

*Suspects, Smokers, Soldiers, and Salesladies: Collages by Ivan Chermayeff*. Baden: Lars Muller Publishers, 2001.

Waldman, Diane. *Collage, Assemblage, and the Found Object*. New York: Harry Abrams, 1992.

#### **Zine History**

*Slant*. no. 1. Nov., 1948. Reproduced: <http://fanac.org/fanzines/Slant/Slant1-01.html>

*Big Table*. no. 2. Chicago, IL: Big Table, summer, 1959.

[Cover], *The Staff*, vol. 1, no. 1, Sept. 10, 1971. Reproduced in: Rosenkranz, Patrick. *Rebel Visions: The Underground Comix Revolution, 1963-1975*. Seattle, WA: Fantagraphics, 2002.

*Sniffin' Glue*, no. 3 ½, 1976. Reproduced in: Perry, Mark. *Sniffin' Glue: The Essential Punk Accessory*. London: Sanctuary Publishing, 2000.

*The Zine Yearbook*. vol. 7. Brooklyn, NY: Soft Skull Press, 2003.

Marr, John. "Zines Are Dead." In: *Bad Subjects*. no. 46. Dec., 1999.  
<http://www.eserver.org/bs/46/marr.html?source=zinebook>

*Cornfed Hussy*. no. 7. Soma, ed. Iowa City, IA: 2004.

#### **Miscellaneous Zines**

*Social Program/Social Programming*. Berkeley, CA: Thursday's Children.

*Synergy: Experimental Media Manipulation Magazine*. no. 3. Ann Arbor, MI: Viral Communications, 1993.

*Mallife: Xerox Art Magazine*. no. 8. Tempe, AZ: 1985.

*Bomb Shelter Propaganda*. no. 9, 11. 1986.

*The Eklektic*. Notkotts and Sri Dred Na Na, eds. London: Existential Press, 1982.

*The First Annual Religion of the Month Club*. Laby Bleu and Doctor O, eds. Santa Clara, CA: 1983-1984.

*Drunken Boat*. Max Blechmann, ed. Brooklyn, NY.

*Weekly Breeder*. vol. 1, no.2. 1980.

*OR*. no. 7. Uncle Don Milliken, George Brett, eds. Shelburne Falls, MA.

*Kooks Magazine*. no. 8. Donna Kossy, ed. Allston, MA: Out-of-Kontrol Data Institute, 1991.

*Sock Eye*. David Schall, ed. Stow, OH.

*Cerebral Discourse*. no. 2. Seattle, WA.

### **Dada and Surrealism**

Ernst, Max. *La Femme 100 têtes*. Paris: Editions du Carrefour, 1929; German ed. Berlin: Gerhardt Verlag, 1962.

Grosz, George. [Collage], *Dadaco* [proofsheets for an unrealized publication]. Reproduced in: *Dada germanico*. Milan: Mazzotta, 1973.

Heartfield, John. [Cover collage], *Der Dada*, no. 3, April 1920. Reproduced in: *Dada germanico*. Milan: Mazzotta, 1973.

Höch, Hannah. "Schnitt mit dem Küchenmesser Dada durch die letzte Weimarer Bierbauchkulturepoche Deutschlands" ["Cut with the Kitchen Knife Dada through the Last Weimar Beer-Belly Cultural Epoch of Germany"], 1919-1920. Reproduced in: *The Photomontages of Hannah Höch*. Minneapolis: Walker Art Center, 1996.

Schwitters, Kurt. "Mz 169: Formen in Raum" and "Das Bäumerbild", 1920. Reproduced in: Elderfield, John. *Kurt Schwitters*. Düsseldorf: Claassen, 1987.

### **Legal Issues**

*Illegal Art*. Brooklyn, NY: Stay Free! Magazine, 2002.

The Tape-beatles. *The Grand Delusion, Synthety No. 3*. Iowa City, IA: A Plagiarism Production, 1993.

Forsyth, Tom. *Fondue for Three* [from the *Food Chain Barbie* series]  
<http://www.ncac.org/images/>

### **Anti-violence**

*Mermaid's Purse Magazine*. May, 1984.

*Missing Persons*. no.0. Joe Schwind, ed. Shawnee Mission, KS: Kansas College of Collage, 1987.

*Fallout*. no. 5. Ukiah, CA: 1984.

*Xerolage*. no.8. Joe Schmidt, ed. Madison, WI: 1987.

*Florida DooDaa*. vol. 2, no. 1. Tallahassee, FL.

## **Economics**

*The Satirical and Surreal Montage Art of Winston Smith*. vol. 1. Ukiah, CA: Fallout Productions, 1988.

*American Living*. Angela Mark and Michael Shores, eds. Allston, MA: 1987.

*Twisted Image*. no. 8. Ace Backwards, ed. Berkeley, CA: 1986.

*Florida DooDaa*. vol. 1, no. 4. Tallahassee, FL.

*Ammunition*. no. 4. Berkeley, CA.

## **Libraries**

*Mani Art*. no. 6. Pascal Lenoir, ed. France.

*E.S.T.U.D.I.O. an alternative arts publication*. no. 13. Sheila Holtz.

*Writing on the Wall*. Dan Perkins, ed. Iowa City, IA: 1983.

### ***On loan from the collection of Sean Stewart:***

*Thoughtworm*. no. 11. Sean Stewart, ed.

*How to Be a Good/Bad Library Patron*. Jerianne, ed. Murfreesboro, TN.

*A Day in the Life of the Information Desk*.

*The Ghosts of Ready Reference*.

*Browsing Room*. Tara Moyle, ed. [DeKalb, IL]: Feb., 2001.

*Riot Librarrrian*. no. 1. Sara and Jenn, eds. Olympia, WA ; Chicago, IL: winter, 2002.

## **Health**

*The Impossible Dream*. no. 4. London, England: 1986.

[Untitled]. Glasgow, Scotland: ca. 1987.

*Plaid*. no. 1. Chicago, IL: 1985.

## **Feminism**

### ***On loan from the collection of Jen Wolfe:***

*Gerll Zine Distro*. Kelly and Sarah, eds. Chicago, IL: fall, 1994.

*Action Girl Guide*. no. 1. Sarah Dyer, ed. Staten Island, NY: winter 1993-1994.

*Hungry Girl Fanzine*. Zannah Marsh, ed. St. Paul, MN: ca. 1994.

*Ooompa! Ooompa!* no. 3. Megan, ed. Allston, MA: ca. 1995.

*Girl Fiend*. Christina, ed. Amherst, MA: ca. 1994.

*Sourpuss*. no. 9. Sara McCool, ed. Purchase, NY: 1996.

*Funtime*. no. 2. Maria, ed. Princeton, NJ: ca. 1994.

*Girl Germs*. no. 4. Molly and Allison, eds. Olympia, WA: ca. 1991.

*Mamasita!* no. 3. Bianca, ed. San Pablo, CA: 1995.

*Oppression*. no. 2. Kathi Diehl, ed. Woodbridge, VA: 1994.

*Jigsaw*. no. 5. Tobi Vail, ed. Olympia, WA: ca. 1991.

*Bikini Kill*. no. 2. Olympia, WA: 1992.

*Ms. America*. no. 2. Sarah and Jen, eds. Normal, IL: ca. 1993.

*Psychobitch*. no. 1. Martinsville, IN: Riot Grrrl Indiana, 1994.

*Bomb*. no. 9. Kristen, ed. Palatine, IL: 1995.

## **Artists' books**

Bourassa, Linda Ann. *Materialism*. [Iowa City, IA]: PhotoStatic, [199-?].

Braunstein, H. Terry. *Windows*. Rochester, NY: Visual Studies Workshop Press; Washington: William Blake Press, 1982.

Gelpi, Nicole. *Passport*. [Los Angeles?: 1977].

Gómez-Peña, Guillermo, Enrique Chagoya, and Felicia Rice. *Codex Espangliensis: From Columbus to the Border Patrol*. San Francisco: City Lights Books, 2000.

Hocks, Paula. *A Life in the Day of Diane Von Furstenberg*. Santa Fe: Running Women Press, 1983.

Lovejoy, Margot. *Labyrinth*. Purchase, NY: Center for Editions, Visual Arts Division, SUNY College at Purchase, 1991.

Ohtake, Shinro. *Atlanta 1945 + 50*. Atlanta: Nexus Press, 1996.

## **Gender**

*Greta Garbo Box*. Madison, WI: Miekal And, Xeroxical Editions.

*The Monthly: An Irregular Periodical*. Ginny Lloyd, ed. San Fransisco, CA: Lloyd Productions, 1981.

*Ecce Queer*. vol. 1, no. 3, Seattle, WA: spring,1992.

*Le Timbre*.

*International Anthem*. [1977?].

*Mad Woman*. no. 7. Helena Perkins, ed. Champaign, IL: June, 1995.

## **Local Zines**

*Rake*. Geoff Gillmore, ed. Aug. 9, 1986.

*Micky Rourke*. no. 1-10. ALOC ACOC Publications ; Sweet Ride Publications, 1992-1995.

*Stampede of Worms*. Derek Laterwaul, ed. 1987.

*Strong Meat*. Iowa City, IA: Tofu Hut Press, 1987.

*Viva Boheme*. no. 3. ca. 1984.

*Spook*. no. 1. Jason Danley, ed.

*Super Kick-Ass Magazine*. no. 1. Jamie Schweser, ed. ca. 1998.

*Judy!*. Miss Spentyouth, ed. 1994.

*Smut Monkey*. Ruined Graphics. 1984.

*Poems of the Body*. Melody Dworak, ed. Iowa City, IA: Funk Melodious Publishing, 2004.

*Pea*. Happy, ed. Fairfield, IA, 2004.

*The Daily Idiot*. Dugan, ed. Iowa City, IA, 2003.

*Three Zines by Elizabeth*. Iowa City, IA.

*Necessity Is the Mother Invention*. Asia, ed. Iowa City, IA.

*Panophobia*. no. 2. Jen and Sarah, eds. Iowa City, IA: Septophilia, 1993-1994.

*Retrofuturism*. Cedar Rapids, IA: The Tape-beatles and The Drawing Legion.

### ***On loan from the collection of Kevin Kooyman:***

*The Fool*. no. 3-4. Kevin Kooyman, ed. North Liberty, IA. Fall 2002-?.

*Conduit*. no. 1. Kevin Kooyman, ed. North Liberty, IA.

## **Zine Studies**

Green, Karen und Taormino, Tristan (Hg.). *A Girl's Guide to Taking Over the World: Writings from the Girl Zine Revolution*. New York: St. Martin's Press, 1997.

Rowe, Chip, ed. *The Book of Zines. Readings from the Fringe*. Henry Holt and Company: New York, 1997.

*The Zine Yearbook*. vol. 6. Oakland, CA: Punks with Presses, 2002.

Duncombe, Stephen. *Notes From Underground : Zines and the Politics of Alternative Culture*. London: Verso, 1997.

Perkins, Stephen. *Assembling Magazines : International Networking Collaborations : An Exhibition at Subspace, Iowa City, September 7-21, 1996*. [Iowa City, IA]: Plagiarist Press, c1997.

Perkins, Stephen. *Subspace: International Zine Show, Sept. 5-26, 1992*. [Iowa City, IA]: Plagiarist Press, 1993.

*Zines*. vol. 2. B. Thomas, ed. San Francisco, CA: Re/Search.

Posey, Sandra Mizumoto. *Rubber Soul: Rubber Stamps and Correspondence Art*. Jackson: University Press of Mississippi, 1996.

*Zines*. London: Booth-Clibborn, 2001.

*Eternal network: A Mail Art Anthology*. Calgary: University of Calgary Press, 1995.

## **Mail Art**

*Brain Cell*. no. 42. Ryosuke Cohen, ed. Osaka, Japan: Nov. 21, 1986.

*Eat Art*

*The Cover*

*Images from South Africa: Color Blindness; Maps/Holy at Home; Apartheid is Evil*.

*ArtForum boards*. Anonymous.