Object List

Youth and Early Writing Career

2. Walt Whitman’s father: Walter Whitman, Sr. (1789-1855).


7. *Franklin Evans; or the Inebriate. A Tale of the Times*, *The New World* (extra edition) [New York, NY], November 1842.


Background: Masthead and front page of *Life Illustrated* (New York, NY), May 31, 1856, Whitman’s thirty-seventh birthday.


Background: Pages from Whitman’s “schoolmaster” notebook that include character names and plot events from his second novel *Jack Engle* (1852), Thomas Biggs Harned Collection of the Papers of Walt Whitman, Library of Congress (LOC), Courtesy of the Library of Congress (https://www.loc.gov/).

An Announcement drafted by Whitman for his journalistic series “Manly Health and Training” (1858), Walt Whitman Papers in the Charles E. Feinberg Collection, LOC, Courtesy of the Library of Congress.
10. “Revenge and Requital; A Tale of a Murderer Escaped,” The United States Magazine and Democratic Review (New York, NY), July/August 1845.


From Drum-Taps to Specimen Days


Background: Two Rivulets (1876); Wrapper for Photographs, Walt Whitman Papers in the Charles E. Feinberg Collection, LOC, Courtesy of the Library of Congress.


Old Age and Whitman’s Legacy

Background: [Walt Whitman, three-quarter length portrait, seated [in his wheel chair], facing front, with his nurse Warren Fritzinger, standing, and a pile of logs behind him, on the wharf, probably near his Mickle Street house in Camden], 1890, Dr. John Johnston, Photographer, Prints and Photographs Division, LOC, Digital ID: ppmmsca 07548, Courtesy of the Library of Congress.


Background: “The House of Walt Whitman” (in Camden, New Jersey), an etching by Joseph Pennell (1857-1926), c. 1924?


Background: Inner box lid of Walt Whitman cigar box, Color lithograph of Whitman by Geo. S. Harris & Sons, New York.


27. Walt Whitman brand cigar box with color lithograph by Geo. S. Harris & Sons, New York, NY.

The Many Editions of *Leaves of Grass*

Background: Frontispiece engraving of Walt Whitman from the first edition of *Leaves of Grass* (1855).


29. First printing of poem that would later be titled “Song of Myself,” in *Leaves of Grass* (1855).

Background: Frontispiece engraving of Walt Whitman from the third edition of *Leaves of Grass* (1860), engraving produced by S. A. Schoff (based on a painting by Charles Hine).


Background: [Walt Whitman, head-and-shoulders portrait, facing front, wearing hat], 1870, Unknown Photographer, Brooklyn, N.Y.?, Prints and Photographs Division, LOC, Digital ID: cph 3b29434, Courtesy of the Library of Congress.


Background: [Walt Whitman, three-quarter-length portrait, seated, facing left with elbow and nearby cane resting on a table], 1881, Bartlett F. Kenny, Photographer, Boston, MA, Prints and Photographs Division, LOC, Digital ID: ppsmsca 07390, Courtesy of the Library of Congress.

[Walt Whitman, 1819-1892, three-quarters length portrait, seated, facing slightly left], c. 1889, Frederick Gutekunst, Photographer, Philadelphia, PA, Prints and Photographs Division, LOC, Digital ID: cph 3b11224, Courtesy of the Library of Congress.


Background: [Walt Whitman as an elderly man, full-length portrait, seated in rocking chair, facing front], Camden, NJ, c.1890-1?, Dr. William Reeder, Photographer?, Prints and Photographs Division, LOC, Digital ID: pppmsca 07395, Courtesy of the Library of Congress.

[Walt Whitman, half–length portrait, seated by window, facing left], Camden, NJ, c. 1891, Thomas Eakins or Samuel Murray, Photographer, Prints and Photographs Division, LOC, Digital ID: pppmsca 07547, Courtesy of the Library of Congress.


**Whitman in Translation**


49. Walt Whitman’s “Song of Myself” in Italian translation of *Leaves of Grass*; trans. Luigi Gamberale (1840-1929), Milan, Italy, 1907.


51. (From left to right)


Slovenian translation of selections from *Leaves of Grass*; selected and translated by Uroš Mozetic, with four poems translated by Peter Levec; Slovenia 1989. From the Private Collection of Ed Folsom.

Croatian translation of poems from *Leaves of Grass*, as well as other writings by Whitman; translated and edited by Hamdija Demirović; Bosnia and Herzegovina, 1988. From the Private Collection of Ed Folsom.


Persian translation of selected poems by Walt Whitman; selected and translated by Cyrus Parham, 2016. From the Private Collection of Ed Folsom.


56. Linocut print by artist Justin Kempton featuring young Walt Whitman portrait.


58. Linocut print by Justin Kempton featuring Civil War-Era Walt Whitman portrait.

**Whitman at Iowa**


62. (From top to bottom, all from the archives of the *Walt Whitman Quarterly Review.*)

   Photograph of Jerome Loving, Ed Folsom, and Betsy Erkkila (color, 1992).


   Photograph of Gay Wilson Allen looking at C. Carroll Hollis in a graphic tee-shirt depicting lines from Whitman’s “Song of Myself” (black and white, 1992).

   Photograph of Ed Folsom and C. Carroll Hollis Hollis in a graphic tee-shirt depicting lines from Whitman’s “Song of Myself” (black and white, 1992).


64. *Walt Whitman’s Songs of Male Intimacy and Love: “Live Oak, with Moss” and “Calamus.”* Betsy Erkkila, ed. Iowa City, IA; The Iowa Whitman Series, 2011. Courtesy of University of Iowa Press.


**In Whitman’s Hand**

71. Manuscript on Ralph Waldo Emerson by Walt Whitman, ca. 1872. From the Private Collection of Ed Folsom.

72. Facsimile of letter from ornithologist Thomas Gentry (1843-1905) to Walt Whitman, February 8, 1884.

73. Letter from Walt Whitman to ornithologist Thomas Gentry (1843-1905), February 11, 1884, responding to Gentry's February 8, 1884 letter.

74. Check Signed by Walt Whitman made to the order of William Lougheed in the amount of One hundred dollars, April 11, 1884.

75. Envelope printed with Whitman's name and address: “Walt Whitman, / Camden, / New Jersey.”

76. Postal Card from Walt Whitman to his friend, the naturalist and writer John Burroughs (1837–1921), June 22 [1877].

77. Signed copy of frontispiece from the first edition of *Leaves of Grass*; dated 1885 in Whitman’s hand.


79. Bronze sculpture of Walt Whitman’s right hand, executed from an original plaster casting by Truman Howe Bartlett (1835–1922). From the Private Collection of Ed Folsom.

80. Advertisement for Walt Whitman’s *Specimen Days* and *Prose Works*.

**On the Touch Screen**

*WhitMap*: an interactive map that uses data from *The Walt Whitman Archive* to show all the known extant letters that Whitman sent and received throughout his lifetime.

“Mapping Whitman’s Fiction”: an interactive map that charts all known reprints of Whitman’s fiction in newspapers and magazines from 1841 to the present.

Unless otherwise noted, items are part of the University of Iowa Libraries Special Collections.