

Notes from the Curators

Students are the lifeblood of a university, and student life shapes and informs those who have had the university or college experience.

We Are Hawkeyes: Celebrating 175 Years of Student Life at the University of Iowa sets out to illustrate that experience in all its flavors, from athletics to academics, from parties to protest. Coming of age in a university setting brings with it a wide range of accumulated knowledge and lessons for life.

Entering college for me was a source of anxiety and anticipation. I personally couldn't wait to leave home – no disrespect toward my parents is intended – and stake out a sense of self-identity. However, I also carried with me a sense of dread. What will it all be like? How will it all unfold? What will I turn into as an adult?

Heavy questions for an awkward and introverted 18-year-old in 1974, I suppose, but I suspect that they are not at all unusual. These questions seem timeless, regardless of whether we are boomers (or older), Gen-Xers, Millenials, or Gen-Zers.

We Are Hawkeyes explores those times of transition with records from the University Archives. Our staff enjoyed selecting these materials and we hope you enjoy or appreciate the stories they tell. Not all of them are pleasant; some are difficult to absorb. But all of them are, we hope, compelling in some way.

David McCartney, University Archivist

Students are the very core of the University of Iowa. Although students arrive on campus to pursue their higher education, the classroom is only one facet of the student experience. Student life on our campus is immersive, enmeshing students in both the Hawkeye community and Iowa City. Some students find their niche when they first step foot on campus and participate in existing student organizations or extracurricular activities. Others have had to carve out space for their identity or their passions. It is this breadth of experiences and community life that we tried to fully capture in *We Are Hawkeyes: Celebrating 175 Years of Student Life at the University of Iowa*.

It is fortuitous that the 175th anniversary of the University of Iowa is also my second year serving as the Community and Student Life Archivist in the University Archives. The groundwork for this exhibit quite literally began in my first month on the job in January 2021. Co-curating *We Are Hawkeyes* gave me the opportunity to explore the University Archives broadly in my first year to excavate the materiality of student life. What was resounding as I dug deeper into our collections is the tenacity of student voices throughout the university's history.

We Are Hawkeyes showcases the various places and ways that students show up. For the joy of friendship and community, for the challenge of inclusion and accessibility, for the love of campus and the city. I hope this exhibit is an invitation. To celebrate our collective history. To explore our University's history even further. To donate materials from your own student experience to the University Archives. Thank you for visiting.

- Aiden Bettine, Community and Student Life Archivist

I am grateful for the opportunity to highlight these engaging and diverse student experiences, plucked from the pages of rich University of Iowa history.

Denise Anderson, Archives Assistant

Featured collection items are from the University Archives [UA] and Iowa Women's Archives [IWA], University of Iowa Libraries Special Collections & Archives.

Our Voices in Print

- 1. Little Tin God on Wheels, No.1, Vol. 1, 1881. Student-Produced Publications and Newsletter Collection. [UA]
- 2. The Haw-Haw Hawkeye, Vol. 1, No. 1, 1910. Student-Produced Publications and Newsletter Collection. [UA]
- 3. Frivol, Vol. 6, No. 3, 1924 (Dec). Student-Produced Publications and Newsletter Collection. [UA]
- 4. Frivol, Vol. 6, No. 4, 1925 (Feb). Student-Produced Publications and Newsletter Collection. [UA]
- 5. Hawkeye Yearbook 1930. Yearbooks Collection. [UA]
- 6. Hawkeye Yearbook 1939. Yearbooks Collection. [UA]
- 7. The lowa Climber, Vol. 3, No. 9, 1948. Student-Produced Publications and Newsletter Collection. [UA]
- 8. The Dart, 1934. Student-Produced Publications and Newsletter Collection. [UA]
- 9. Dormstory, Vol. 2, No. 11, April 10, 1949. Student-Produced Publications and Newsletter Collection. [UA]
- 10. The Crest, Vol. 2, No. 2, November 16, 1948. Student-Produced Publications and Newsletter Collection. [UA]
- 11. Magazine X, Vol. 2, No. 4, 1953. Student-Produced Publications and Newsletter Collection. [UA]
- 12. Fisz, December 1950. Student-Produced Publications and Newsletter Collection. [UA]
- 13. Iowa State Liquor Store, Vol. 1, No. 1, Winter 1969. Student-Produced Publications and Newsletter Collection. [UA]
- 14. The STUDent, Vol. 1, No. 1, 1967. Student-Produced Publications and Newsletter Collection. [UA]
- 15. Iowa City Catalyst, Nov. 1968. Student-Produced Publications and Newsletter Collection. [UA]
- El Nahuatzen, 1/2, 1979. Student-Produced Publications and Newsletter Collection, University Archives.
- Campus Review, Vol. 5, No. 7, Oct. 1989. Student-Produced Publications and Newsletter Collection. [UA]
- 18. Hallways, Vol. 5, No. 4, April 1987. Student-Produced Publications and Newsletter Collection. [UA]
- 19. The Gaily Iowan, September, 1981. Student-Produced Publications and Newsletter Collection. [UA]
- 20. Noggin, Vol. 2, No. 6, 1991. Student-Produced Publications and Newsletter Collection. [UA]



The Semi-Occasional, Vol. 1, No. 1, 1925. Student-Produced Publications and Newsletter Collection. [UA]



Staff of the *Light-Eater* newspaper prepare for distribution. Hawkeye Yearbook 1971. Yearbooks Collection. [UA]

- 21. Earthwords, Vol. 3, No. 1, Spring 1983. Student-Produced Publications and Newsletter Collection. [UA]
- 22. The Daily Iowan, Oct. 20, 2021. Newspapers Collection. [UA]
- 23. Earthwords, No. 25, 2005. Student-Produced Publications and Newsletter Collection. [UA]
- 24. The Muslim Voice, Vol. 11, No. 2, 1992. Student-Produced Publications and Newsletter Collection. [UA]
- 25. Iowa's Pride, Vol. 3, No. 2, Oct. 1998. Student-Produced Publications and Newsletter Collection. [UA]
- 26. NURU, Fall 2019. Student-Produced Publications and Newsletter Collection. [UA]

A War Memorial, A Hub of Student Community: Iowa Memorial Union

- 27. Old Cap "loyalty" tag. Ted Rehder Papers. [UA] Induction ceremony tag to mark the beginning of the academic year with a pledge to scholarship.
- 28. Military ball dance card, 1928. Ted Rehder Papers. [UA]

 It is a tradition dating back to 1902 for the Reserve Officers Training Corps (ROTC) members to dress in their uniforms and invite reserve officers and their dates to music, dancing, ceremonies, and awards at the annual Military Ball. The annual Military Ball was the inaugural event at the new lowa Memorial Union on the evening of February 5, 1926, with the building dedication held the following day at noon.
- 29. Iowa Memorial Union dedication medal, 1926. Artifacts Collection. [UA]
- 30. IMU grill cards and pinback buttons, 1920s. Ted Rehder Papers. [UA]

 This stylized 'IMU' design promoted their cafeteria and a profitable catering service during the late 1920s.
- 31. "Welcome to the lowa Memorial Union" trifold, 1976. Buildings and Grounds Vertical Files. [UA]
- 32. Hearthstone of Old Gold booklets. Buildings and Grounds Vertical Files. [UA]

Music

- 33. University Band Concert program, 1885. School of Music Records. [UA]
- 34. "An Evening with the Voices of Soul" program, 1975. Clubs and Organizations Vertical Files. [UA]
- 35. Glee Concert program, 1905. School of Music Records. [UA]
- 36. "Iowa Songs" booklet. Subject Vertical Files. [UA]
- 37. Soprano Leontyne Price flyer, 1956. School of Music Records. [UA]
- 38. Primrose concert flyer, 1954. School of Music Records. [UA]

Dance

- 39. Mary Ingham Dance Card Collection, 1922-1934. [UA]

 These dance cards are souvenirs of dances at Iowa. Each has a list of the lady's dance partners and a loop to help her hang onto the card.
- 40. Dance on campus. George Black Collection. [UA]
- 41. Dance Gala, 1988. Department of Dance Records. [UA]
- 42. Young Choreographer's Concert poster. Department of Dance Records. [UA]

Greek Life

- 43. Sigma Delta Tau rush flyer, 1981. Organizations & Clubs Vertical Files. [UA]
- 44. Latino fraternity medallion. Sigma Lambda Beta Records. [UA]
- 45. The Dart, October 1936. Student-Produced Publications and Newsletter Collection. [UA]

Scottish Highlanders

- 46. Shoes, socks, pin, and hat. Scottish Highlanders Collection. [UA]
- 47. Scottish Highlander. George Black Collection. [UA]

Military

- 48. Engle, Paul. For the lowa Dead. Iowa City: State University of Iowa, 1956. Buildings and Grounds Vertical Files. [UA]
 - Paul Engle, director of the Iowa Writers' Workshop during this time, composed For the Iowa Dead for the dedication of the 1955 addition to the Iowa Memorial Union.
- 49. Communications Handbook, Navy Pre-Flight Program, 1944. Military and Wartime Service Records. [UA]
- 50. Regulations, Military Department R.O.T.C. booklet, 1931-1932. [UA]
- 51. Iowa shield patch. Artifacts Collection. [UA]
- 52. Student Army Training Corps booklet, 1918. Military and Wartime Service Records. [UA]
- 53. U.S. Navy Pre-Flight School booklet. Military and Wartime Service Records. [UA]

Raising Our Voices

- 54. "The Saloon Or The University, Which?" 1910. Subject Vertical Files. [UA]
- 55. "Strike Against War!" flyer, April 12, 1935. Subject Vertical Files. [UA]
- 56. Photograph: Steve Smith burns his draft card in protest, October 20, 1965. Papers of Steven Lynn Smith. [UA]
- 57. Black crepe armband, ca. 1965-70. Realia and Artifacts Collection. [UA]
- 58. Blood petition signed by student Kathy Chimera, 1967. Antiwar Petitions Collection. [UA]
- 59. Vietnam Moratorium agenda flyer, 1969. Subject Vertical Files. [UA]
- 60. Luck, David J. Student Protest at Iowa: A Photographic Essay. Iowa City: University of Iowa Typographic Laboratory, 1969. [UA]
- 61. "Throw the Bum Out" demonstration flyer, 1974. Subject Vertical Files. [UA]
- 62. "Stop this Trojan Horse!" rally flyer, 1979. Organizations & Clubs Vertical Files. [UA]
- 63. African Liberation Day rally flyer, 1974. Subject Vertical Files. [UA]
- 64. "Take Back the Night" poster, 1986. New Wave Political Party Records. [UA]
- 65. "Take Back the Night" button, ca. 1980s. New Wave Political Party Records. [UA]
- 66. "Vote 'No' March" flyer, 1983. New Wave Political Party Records. [UA]
- 67. "Jane Doe Died" photograph, ca. 1980s. New Wave Political Party Records. [UA]
- 68. "Hatred, Fear, and the Campus Review," 1989. New Wave Political Party Records. [UA]
- 69. "Die-In & Protest" flyer, 1990. New Wave Political Party Records. [UA]

- to who have signed our names below have demonstrated, in the last three days, our non-violent committeents to peace. We wish to make clear to you that our protest is not solely directed against the United States Marines and this country's involvement in the internal affairs of Vietnam; we are also specifically protesting this university's implicit sanction of that involvement as demonstrated by:

 1. The University approved use of campus facilities by the U.S. Marines and others actively engaged in the prosecution of the Vietnam War, not to
- and others actively engaged in the prosecution of the Vietnam War, not to inform, argue, or represent but to enlist people in active participation.

 2. The refusal of the university to even attempt to use its own forces to
- The refusal of the university to even attempt to use its own force halt the besting of students non-violently protesting the war.
- 3. The misuse of outside forces, when they were finally called, not to arrest those who had been feloniously assaulting, but only to arrest, for a comparatively minor offense, those who had been feloniously assaulted.
- h. The failure of the university to seek an expression of the demonstrators point of view and plans, before handing down a policy decision designed to dissuade them from their action, but to get that expression from the Student Body President who made only an inadequate attempt to understand the demonstrators
- 5. The university's use of the equal-right-of-access policy statement (with which even the most militant of the demonstrators agrees) to divert attention from the university's failure to define as a seperate issue, and make a policy statement governing, which organizations may recruit through the placement office.

Our expectation is that the university administration act in the same enlightened manner it expects from its students.



Blood petition signed by student S. Cogswell, 1967. Antiwar Petitions Collection. [UA]

- 70. November 1st Coalition pamphlet, 1991. Subject Vertical Files. [UA]
- 71. November 1st Coalition bumper sticker, 1991. Subject Vertical Files. [UA]
- 72. Rally at the Pentacrest photograph, 1999. Latino Native American Cultural Center Records. [UA]
- 73. Petition to Revoke the Classroom Materials Policy, 1994. Campaign for Academic Freedom Records. [UA]
- 74. Canned Film Festival flyer, 1993. Organizations & Clubs Vertical Files. [UA]



Students hold signs at a demonstration to support the establishment of an Asian Pacific American Cultural Center, 1998. [UA]

Scholarship

- 75. "A Constitutional View of the Recent Abridgments of the Rights of Negro Citizens by Certain of the Southern States of the Union." Brown, Samuel Joe. M.A. thesis, 1902. Theses and Dissertations Collection. [UA]
- 76. Portrait of S. Joe Brown, undated. Archie Alexander Papers. [UA] Facsimile.
- 77. "State University of Iowa Plan of Organization and Course of Studies Adopted by the Board of Trustees, June 28, 1860." Subject Vertical Files. [UA]
- 78. Chicano '73 in Iowa conference program, 1973. Latino Native American Cultural Center Records. [UA]
- 79. Gavel, Phi Alpha Theta National History Honor Society. Realia and Artifacts Collection. [UA]
- 80. The Sixth North American Lesbian, Gay, and Bisexual Studies Conference program, 1994. Subject Vertical File. [UA]
- 81. T-shirt, New Dimensions in Learning tutoring service. Realia and Artifacts Collection. [UA]
- 82. Badge of scholastic distinction. Realia and Artifacts Collection. [UA]
- 83. Ries Iowa Book Store note pad, 1930s. Realia and Artifacts Collection. [UA]
- 84. 1958 journal, entry describing launch of Explorer I satellite. George Ludwig Papers. [UA] Sat morn, 1 Feb, 1958 3:30 AM.

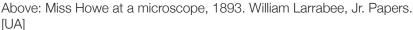
Success!! The first U.S. satellite is in orbit. It looks like a good one. Preliminary computations show perogee [sic] altitude 240 miles and appogee [sic] 2000 miles, minimum life 2 1/2 years, probably life 10 years, period 113 to 114 minutes. Lift off time was 10:47:56 EST Jan 58, and injection time was 10:55:06. Reports were that it was a beautiful launch in every aspect.

-George Ludwig, graduate student working with Professor James A. Van Allen

85. Moung Edwin of Burma, ca. 1879. Student Portrait Series, Frederick W. Kent Collection of Photographs. [UA]

The first international student enrolled at the University of Iowa was Moung Edwin of Burma in fall 1878. Mr. Edwin earned three degrees in the United States before traveling to Iowa for his Law degree. He earned his B.A. (1875) and M.A. (1876) at Columbian College (now George Washington University) in Washington, D. C., and he earned his Bachelor of Didactics, or B.D. for teaching (1878) at Crozer Theological Seminary in Upland, Pennsylvania. On June 17, 1879, Mr. Edwin earned his Bachelor of Laws degree (LL.B.) at the University of Iowa Law Department, as it was called until 1901 when it became the College of Law. After earning four degrees in the United States, Mr. Edwin returned home to Burma to practice law and serve in the ministry until his death in 1912.





Right: Herky with baton twirlers at the 1959 Rose Bowl. [UA]



86. Law Class, 1879. Frederick W. Kent Collection of Photographs. [UA]

There were two firsts in the SUI Law Class of 1879. The first international student graduate at the University of Iowa was Mr. Moung Edwin of Burma, back row, center, turned slightly to the viewer's right. The second man left of Mr. Edwin, next to the Old Capitol pillar, is Alexander G. Clark, Jr., of Muscatine, Iowa, the first black law graduate in the United States. This photograph was taken on the Old Capitol steps. Law classes were held in the Old Capitol building from 1868 to 1910.

Note the canes held by several of the graduates. Since at least 1879, University of Iowa College of Law seniors have traditionally carried a cane near the time of their graduation to symbolize their new profession.

- 87. Law Department Student Cane, 1882. Realia and Artifacts Collection. [UA]
- 88. View of rubble after the North Hall University Library fire in 1897. Frederick W. Kent Collection of Photographs. [UA]
- 89. Book which survived the 1897 University Library fire. Prichard, James Cowles. *Researches Into the Physical History of Mankind*. London: Sherwood, Gilbert, and Piper, 1841. Daniel H. Talbot Collection. In 1891, Daniel H. Talbot, of Sioux City, Iowa, gave the University of Iowa Library a substantial collection of books on natural history. This one barely survived the 1897 fire, while more than one thousand other titles he donated did not.

Sports at Iowa

- 90. Elizabeth Halsey, 1930s. Office of Strategic Communication Records. [UA]
- 91. Packet of athletic tickets, 1921-1922. Artifacts Collection. [UA]
- 92. Packet of athletic tickets, 1914-1915. Artifacts Collection. [UA]
- 93. Group photo of female softball players on the new athletic field, 1922. Myrtle Sellman Photograph Collection. [UA]

During the 1930s, the state women's softball was played with business-sponsored teams. During the late 1940s, lowa City residents organized women's softball clubs. In 1974, the University of Iowa Athletics Department organized the varsity women's softball program. This followed the 1973 federal Title IX legislation that mandated equal opportunities for men and women in collegiate sport.

- 94. Louisville Slugger softball minibat, undated. UI Women's Softball Records. [IWA]
- 95. Female basketball player figurine from trophy, mid-1990s. Nadine Domond Papers. [IWA]

- 96. Nadine Domond's Reebok basketball shoe, 1990s. Nadine Domond Papers. [IWA]

 Domond's first year at Iowa was 1994 under coach C. Vivian Stringer. She was later inducted into the Connecticut Women's Basketball Hall of Fame and is currently serving as assistant coach at Rutgers.
- 97. Women's Big Ten Champions basketball cap, 1998. Nadine Domond Papers. [IWA]
- 98. Rifle team sweater, 1930s. Realia and Artifacts Collection. [UA]
- 99. All-Sports Herky, ca. 1949-1952. Dick Spencer III Collection of Herky Pen and Ink Drawings. [UA]

Credits

Exhibition Curation Denise Anderson, Archives Assistant

Aiden M. Bettine, Community and Student Life Archivist

David McCartney, University Archivist

Preparation & Conservation Bill Voss, Conservator Technician & Exhibit Preparator

Giselle Simón, University Conservator

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Exhibition Coordination Sara J. Pinkham, Exhibition and Engagement Coordinator

Installation Bill Voss, Kalmia Strong, Sara J. Pinkham

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University of Iowa Pentacrest Museums



125 W. Washington St. lowa City, IA 52242 lib.uiowa.edu/gallery