

IOWA

IT'S BEEN WONDERFUL KNOWING YOU

WILDLIFE CONSERVATION AND ADVOCACY THROUGH THE LENS OF JAY N. "DING" DARLING

AUG. 24-DEC. 18, 2026

FROM *the Curators*



As a native Midwesterner—born in Iowa City, raised in South Dakota, and returned to Iowa City for higher education—I’ve always been compelled by the “hidden stories” of Midwesterners doing great things for humanity. As a person who cares deeply about nature, the environment, and preserving our natural surroundings, learning about the incredible work of Jay N. “Ding” Darling perfectly paired these two interests.

As a student employee in Special Collections and Archives at the University of Iowa Libraries, where I started my employment in 2010, I initially learned about Darling upon seeing the expansive map cases that stored some 6,000 of his original, large-format cardstock cartoons. While they were impressive, my first thought was, “Who is Ding Darling, and what did he do to warrant the archiving of such an immense collection?”

Through my work as both library student and staff member, I have had the opportunity to learn about Darling and his notable achievements, including two Pulitzer Prize awards for his political cartoons and his extensive work at *The Des Moines Register*. I have collaborated with the “Ding” Darling Wildlife Society to connect researchers from around the world to the numerous cartoons and papers we hold in our archival stacks and online through the Iowa Digital Library.

Through the curation of this exhibit, I gained further appreciation for Darling’s influence on the modern environmental movement, the protection of waterfowl, and advocacy for conservation and the natural world. My hope with this exhibit is to inform visitors of Darling’s impact in this area, as well as his achievements beyond his political cartoons. In 1934, Franklin D. Roosevelt appointed Darling as chief of the United States Biological Survey, which eventually became the U.S. Fish and Wildlife Service. His work helped pave the way for wildlife management and environmental protection. His legacy is more important than ever in today’s rapidly changing world.

It has been a privilege to work with co-curator Collin Vandewalle who, during this curation experience, has gone from student employee to a full-fledged librarian (bird joke intended). As a student supervisor, there is no greater reward than bringing your student along in pursuit of career-building experiences. As an equal peer in librarianship, Collin has exceeded my expectations. Most of the “Ding”-specific information and stories in this exhibit are thanks to Collin’s tireless research and expertise.

I hope this exhibit enlightens the viewer by sharing stories of environmental pioneers Jay N. “Ding” Darling, Shirley Briggs, and Rachel Carson, while also drawing attention to local people and groups striving to create change and bring awareness to current environmental issues. There is a lot of uncertainty surrounding our natural world, which can cause apprehension as to what future generations will experience. It is important to look back on the history and experiences of those who came before us.

Lindsay Moen

Lead Public Services Librarian
Special Collections and Archives



My journey with Jay N. “Ding” Darling started at a very early age, and never once did I think he would have such a lasting influence on my life. I first heard the name Ding Darling when I was seven years old. Like many other retired Iowans, my grandparents moved to warmer weather and landed on Sanibel Island in Florida. While visiting them, my parents took me to the J. N.

“Ding” Darling National Wildlife Refuge, which is located on the island. I remember enjoying the lush mangroves, the clear water, and the plethora of wildlife that made up the refuge. It is a memory I have cherished, and so the name Ding Darling became permanently lodged in my brain.

Fast forward 11 years, and I started college at Drake University. During my time as an undergraduate, I picked up a job working as an assistant for Drake University Archives and Special Collections in the Cowles Library on campus. During my second year in that position, an expert on Darling came to host an exhibit using our archival material. I was then tasked with helping physically set up that exhibit, where I had the chance to talk with the expert and learn a little more about Ding.

After graduating from Drake, and also after a handful of self-discovery years, I opted to study at the University of Iowa and focus on a Master of Arts in library and information science. At that time, I received a position as a student worker in Special Collections and Archives at the University of Iowa Libraries helping Lead Public Services Librarian Lindsay Moen. Because of my undergraduate experience with his work, I was asked to reprocess the Jay N. “Ding” Darling Papers. Subsequently, Lindsay asked for my help in co-curating this exhibit.

Darling has a way of finding me that I cannot explain, and that is why I am happy to finally have a chance to give back. Researching his writings for the exhibit gave me a better understanding of who he was as an artist, as an environmental advocate, and as a regular human being. After doing this research, it came to our attention that his stellar work with environmental advocacy was sorely underrepresented, as he is mainly known as “that old political cartoon guy,” if remembered at all. We want to set that record straight through this exhibit. We hope that visitors will see how influential his legacy was in advocating for our wildlife and environment, and hope that they leave with a sense of wanting to get involved themselves.

Lastly, thank you to everyone who helped me through this amazing journey. I’d especially like to thank Exhibition and Engagement Coordinator Sara Pinkham and my co-curator, Lindsay, who encouraged this grad student to have the confidence to be a part of this project. The exhibit was the culmination of my time as a student and opened the door to a successful career within the archival field. I am excited to see what conversations it might spark.

Collin Vandewalle

Exhibit Support Librarian
Special Collections and Archives

FROM *the Guest Curators*



The BlueGAP project offered me a unique opportunity to collaborate around a shared goal with hydrologists, environmental engineers, farmers, community organizers, and other public partners. I learned so much from these partnerships—not only about issues of water pollution and soil degradation, but about how the arts and humanities can make meaningful contributions to social and environmental issues facing our communities. My appreciation for Ding Darling and his ability to unite ecology and civics has been a direct outcome of this collaborative endeavor. I encourage my colleagues across the university to find ways to work together with community partners to contribute to the public good.

Eric Gidal

Professor, English
College of Liberal Arts and Sciences



I first began working with the Ding Darling collection in the summer of 2024 during my internship with BlueGAP. BlueGAP's mission—to connect communities throughout the Mississippi River watershed while highlighting the everyday impacts of nitrogen pollution—provided a natural context for exploring Darling's work. His personal ties to both Iowa and Florida, along with his enduring commitment to conservation and wildlife protection, made his cartoons an ideal lens through which to examine contemporary environmental challenges.

Drawing on Ding's cartoons, I helped tell the story of nitrogen pollution in Iowa, illustrating both its effects on our waterways and the efforts of farmers, scientists, and community advocates working to restore and protect the watershed for future generations. As a lifelong Iowan with a deep appreciation for our natural landscapes, and as a student of environmental history and the environmental humanities, I find Darling's work both personally meaningful and profoundly relevant. It has been a privilege to contribute to this project and to help share his legacy with new audiences.

Adelina Pineda Canganelli

Graduate Student, English PhD and MA, Library and Information Science
College of Liberal Arts and Sciences

OBJECTS ON DISPLAY

“

We will continue to go down to defeat, and the natural resources of our continent will continue going down the rat-hole with us until we are willing to join together in one mighty surge for the great cause which I have so futilely tried to serve. I deserve no accolade and I know of no one who does until the primary unity for national objectives is accomplished.

”

—JAY N. “DING” DARLING



Items are from the Jay N. "Ding" Darling Papers [MsC0170], Special Collections and Archives, unless otherwise noted.

From the Curators:

College Years

Even from a young age, Ding Darling led a very colorful life. In 1894, he started as a freshman at Yankton College in Yankton, South Dakota. He joined multiple extracurriculars at the college, including several sports, and continued his love of art, singing, and playing music. Unfortunately, his youthful energies were not all positive, and after a year he was expelled from Yankton for "borrowing" the college president's horse and buggy for a joyride. He started fresh the next year at Beloit College in Wisconsin, where he studied pre-medicine. Darling was suspended for one year after drawing cartoons in the class yearbook of his professors wearing tutus.

He returned to Beloit after his suspension and graduated in 1900.

CHILDHOOD INFLUENCES

1. Photograph of Jay N. "Ding" Darling as a child, ca. 1880s.
2. Photograph of Aunt Nettie and Uncle John McDonald with Ding Darling's children, Mary and John, and wife, Penny, ca. 1910s.
3. Original cartoon sketch of "Farmer John," modeled on Darling's real uncle, John McDonald. By Jay N. "Ding" Darling, undated.



Ding Darling as a junior at Beloit College in Wisconsin, 1898. Jay N. "Ding" Darling Papers [MsC0170].

A TURNING POINT

4. Mallard (*Anas platyrhynchos*) duck eggs and original data card, 1876. Collected in Jackson, Minnesota. SUI:VERT:41870, Clinton Mellen Jones Collection. On loan from the University of Iowa Museum of Natural History.
5. Mallard (*Anas platyrhynchos*) duck pair, 1907. Origin: Crystal Lake, Eastford, Connecticut. SUI:VERT:36044/36045, Clinton Mellen Jones Collection. On loan from the University of Iowa Museum of Natural History.
6. Family photograph of Ding Darling's son, wife, and daughter: John, Penny, and Mary Darling, ca. 1920s.



Portrait of Darling
as a reporter for *The
Sioux City Journal*,
1904. Jay N. "Ding"
Darling Papers
[MsC0170].

THE BIOLOGICAL SURVEY

7. Photograph of Ding Darling with United States Bureau of Biological Survey colleagues in November 1935, the month he resigned as chief of the department.
8. Letter from President Franklin Delano Roosevelt to Jay N. "Ding" Darling, July 29, 1935. Presidential Letters Collection, Special Collections and Archives.

CREATING ORGANIZATIONS

9. Wooden paperweight featuring Jay N. "Ding" Darling's signature, undated.
10. "Social Security and the Lost Freedoms" by Jay N. "Ding" Darling. UM2006.44. Original copper printing plate, ca. 1930s. On loan from the Brunnier Art Museum, University Museums, Iowa State University.
11. Cocktail napkins printed with original wildlife designs by Ding Darling, undated.

From the Curators:

A Cub Reporter

After college, Darling was hired at *The Sioux City Journal* as an entry-level journalist. In this position, he wrote small stories about the city. According to biographer David L. Lendt, Darling's first main recurring assignment was a grim one: he went to the edge of the city each morning at dawn with a coroner and sheriff to search for bodies along the bank of the Missouri River. Robberies resulting in murder were common on the bridge connecting Sioux City to the lawless frontier community of Covington, Nebraska.



▲
North entrance
of the Main
Library, 1950s.
Frederick W.
Kent Photograph
Collection
[RG30.0001.001],
University
Archives.

From the Curators:

A Project for the Main Library

Between 1951–1953, Darling designed a nine-image cartoon strip depicting his idea of the history of education for display on the facade of the University of Iowa’s Main Library, initially envisioning it as a series of low relief sculptures. The large cartoon panels were first installed in 1953 but were moved inside the building in 1971 due to concerns about weathering. The panels still remain available for viewing on the fourth floor of the library.

ADVOCATE TO THE END

12. Sketch by Ding Darling of a dry, desolate rural landscape and an angry sun, undated.
13. Egg specimen mailing box to the Museum of Natural History from the New York Zoological Society’s Department of Tropical Research, 1957. Darling recommended these tinamou eggs be sent to Iowa City. UIMNH Archival Collection. On loan from the University of Iowa Museum of Natural History.
14. Rough sketch by Ding Darling for “Bye Now—It’s Been Wonderful Knowing You” (“Ding’s Farewell”), 1959. The final version of the cartoon was published after his death in 1962.
15. Dictabelt containing a recording of Ding Darling’s voice, 1961. The Dictabelt is an obsolete analog audio recording medium for dictation that was especially popular in the 1950s through 1970s. Each belt can hold about 15 minutes of recorded audio.

COLLABORATION: “HISTORY OF EDUCATION”

16. Letter to Jay N. “Ding” Darling from University of Iowa president Virgil Hancher about custom artwork for the Main Library, May 13, 1949.
17. Response letter to Virgil Hancher from Jay N. “Ding” Darling, May 16, 1949.

MENTORSHIP: TOM AND THE SIGNATURE

18. “Why call them sportsmen?” Cartoon by Jay N. “Ding” Darling. Print syndicated by the *New York Herald Tribune*, April 3, 1932.
19. “Quite a hole.” Cartoon by Jay N. “Ding” Darling. Print syndicated by *The Indianapolis Star*, 1945.

EDUCATION

20. Sketch by Ding Darling for an unpublished book on conservation education, undated.
21. Case of glass slides to accompany Ding Darling's prepared presentation "What is Ahead of Us? (A lecture designed to educate the public as to the broad scope of conservation)," 1930s.

MIGRATORY BIRD HUNTING AND CONSERVATION STAMP ACT

22. Original watercolor paintings by Ding Darling for the National Wildlife Federation's "Help Restore Our Wildlife" conservation stamps, 1938.
23. Duck Stamp entrance pass for national refuges, 1994.
24. Blue-winged teal (*Spatula discors*) duck pair, 1891. Origin: Eastford, Connecticut. SUI:VERT:36015/36016, Clinton Mellen Jones Collection. On loan from the University of Iowa Museum of Natural History.
25. Federal Duck Stamp featuring an acrylic painting by Robert Hautman of a Canada goose, 1997–1998.
26. Federal Duck Stamp featuring an acrylic painting by Joseph Hautman of a spectacled eider, 1992–1993.
27. Federal Duck Stamp featuring an acrylic painting by James Hautman of a mallard pair, 1995–1996.
28. First-ever Federal Duck Stamp featuring a brush and ink drawing by Jay N. "Ding" Darling of a mallard pair, 1934–1935.
29. Federal Duck Stamp featuring a black and white wash and tempera drawing by Maynard Reece of a Labrador retriever carrying a mallard, 1959–1960.
30. Federal Duck Stamp featuring an acrylic painting by Nancy Howe of a pair of king eiders, 1991–1992.
31. Federal Junior Duck Stamp lapel pin, undated.

INHERITORS: PENDLETON AND STRASSER

32. Snapping turtle skull found in Johnson County, Iowa. On loan from Bur Oak Land Trust.
33. Painted turtle shell found in Johnson County, Iowa. On loan from Bur Oak Land Trust.



Sketch for an unfinished K-12 textbook, undated. Jay N. "Ding" Darling Papers [MsC0170], Special Collections and Archives.



From the Curators:

The Biographer

David L. Lendt was the author of award-winning biography *Ding: The Life of Jay Norwood Darling* and was a scholar and professor in the Department of Journalism and Mass Communication at Iowa State University. His Darling biography is an informative and approachable look into the cartoonist's life and legacy.

▲
Ding: The Life of Jay Norwood Darling, by David Lendt. Ames: Iowa State University Press, 1979. Iowa Authors Collection, Special Collections and Archives.

INSTIGATORS: THE DING DARLING FOUNDATION

34. J.N. "Ding" Darling National Wildlife Refuge newsletter featuring "Ding" Darling Days events and articles, 1999.

CHRONICLERS: MEDIA DARLING

35. *America's Darling: The Story of Jay N. "Ding" Darling*. Produced by Samuel Koltinsky. Marvo Entertainment Group, 2012. x-Collection [NC1429.D237 A44 2012 DVD], Special Collections and Archives.
36. *Darling is Back! The Restoration of Lake Darling*. Produced by Samuel Koltinsky. Marvo Entertainment Group and Iowa Public Television, 2015. x-Collection [TD365 D37 2015 DVD], Special Collections and Archives.
37. J. N. "Ding" Darling National Wildlife Refuge: *DVD Collection from the Ding Darling Education Center*. U.S. Fish and Wildlife Service, 1999.
38. *Ding: The Life of Jay Norwood Darling*, by David Lendt. Ames: Iowa State University Press, 1979. Iowa Authors Collection, Special Collections and Archives.
39. Slides featuring photographs of a presentation and illustrations from the 1930s, part of the original federal budget request for the J.N. "Ding" Darling National Wildlife Refuge in Sanibel, Florida. The refuge was originally established in 1945 as the Sanibel National Wildlife Refuge and renamed in Darling's honor in 1967.

40. *Circle of Honor: Honoring Ding Darling*. The Outdoor Channel, 2003.
41. *Untold Stories #133*. "Sanctuary: 'Ding' Darling National Wildlife Refuge." Produced by WGCU Public Media, a member-supported service of Florida Gulf Coast University, 2006.
42. Floppy disk of "missing Darling cartoons" presented to the UI Libraries, undated.

A LEGACY EXPANDED

43. *Condensed Ink: An Iowa Breakfast Food / Being Cartoons from The Register and Leader, of Des Moines*, by "Ding." Des Moines: The Des Moines Register and Leader Co., 1914. Iowa Authors Collection FOLIO, Special Collections and Archives.
44. *The Cruise of the Bouncing Betsy: A Trailer Travelogue*, by J.N. Darling. New York: Frederick A. Stokes Company, 1937. Iowa Authors Collection, Special Collections and Archives. This book details a driving trip Darling took from Des Moines to Florida.
45. *Ding Goes to Russia*, by Jay N. Darling. New York: Whittlesey House, 1932. Iowa Authors Collection, Special Collections and Archives.
46. *Ding's Half Century*, by Jay N. Darling. Edited by John M. Henry. New York: Duell, Sloan and Pearce, 1962. Iowa Authors Collection, Special Collections and Archives.
47. *J.N. "Ding" Darling's Conservation and Wildlife Cartoons*. Illustrations by Jay N. "Ding" Darling. Des Moines: J.N. "Ding" Darling Foundation, 1988. Iowa Authors Collection FOLIO, Special Collections and Archives.



▲
Ding Darling
ca. 1940s.
Jay N. "Ding"
Darling Papers
[MsC0170],
Special
Collections and
Archives.

From the Curators:

World Traveler

Travel was an integral part of Darling's life. His interest in travel started early in his youth with a family trip to Europe. When his cartooning career took off, he began traveling constantly with his wife and children. He visited most of Europe, Mexico, Cuba, parts of Africa, and Japan. One of his most notable adventures included touring for several weeks throughout the USSR in 1932, which included a lunch with Joseph Stalin.

48. Harlequin (*Histrionicus histrionicus*) duck pair, 1881. Origin: Isle au Haut, Maine. SUI:VERT:40533/40534, Clinton Mellen Jones Collection. On loan from the University of Iowa Museum of Natural History.
49. *A Brief History of Sanibel Island*, by Marya Repko. Everglades City, FL: ECity Publishing, 2010. x-Collection [F317 .S37 R47 2010], Special Collections and Archives.
50. *Images of America: J.N. "Ding" Darling Wildlife Refuge*, by Charles LeBuff. Charleston, SC: Arcadia Publishing, 2011. On loan from Lindsay Moen.
51. "Ding" Darling Wildlife Drive pamphlet with visitor information about experiencing the wildlife refuge. Washington, D.C.: U.S. Fish and Wildlife Service, 1978. x-Collection [SK367 .D554 1978], Special Collections and Archives.
52. J.N. "Ding" Darling National Wildlife Refuge visitor map. U.S. Fish and Wildlife Service, 2023. (Seen both open and closed.) On loan from Lindsay Moen.
53. Small collection of souvenir stickers and a gift box from the J.N. "Ding" Darling National Wildlife Refuge, 2025. On loan from Lindsay Moen.
54. "Create a Lasting Legacy with Ding" brochure from the J.N. "Ding" Darling National Wildlife Refuge, ca. 2023–2024. On loan from Lindsay Moen.

BLUEGAP IN IOWA

55. "Endemic Culture," by Javier Espinosa Momox, 2023. Made with ceramic drainage tiles provided by Iowa farmers and glazed with botanical designs. The work reflects upon the interwoven identities of tradition and landscape, exploring the transformation of cultural heritage. On loan from IIHR—Hydroscience and Engineering, University of Iowa.



Oil painting by Shirley Briggs, undated.
Shirley A. Briggs Papers [IWA0197],
Iowa Women's Archives.

56. "Meandering Kit," by Liz McTernan and Heather Parrish, 2025. This interactive takeaway piece for audience members accompanied performances of "Meandering River."

CHANGEMAKERS

57. *Basic Guide to Pesticides: Their Characteristics and Hazards*, by Shirley A. Briggs and the Rachel Carson Council. Washington, D.C.: Taylor & Francis, 1992. Iowa Women's Archives [FOLIO RA1270.P4 B73 1992b].
58. Rough sketches of egrets by Shirley Briggs. Shirley Briggs Papers [IWA0197], Iowa Women's Archives.

59. Letter to Shirley Briggs from Monsanto regarding glyphosate, May 18, 1994. Shirley Briggs Papers [IWA0197], Iowa Women's Archives.
60. "How Shall We Observe the Bicentennial of Preventable Cancer," an annual letter from the Rachel Carson Trust for the Living Environment, Inc. to their mailing list, 1975. Shirley Briggs Papers [IWA0197], Iowa Women's Archives.
61. Newspaper ads for DDT, 1940s. Shirley Briggs Papers [IWA0197], Iowa Women's Archives.
62. Letter from Ding Darling to Clarence Cottam, chief of the Division of Wildlife Research, about Cottam's DDT research, August 14, 1945.
63. Announcement from the Audubon Naturalist Society of the Central Atlantic States, Inc. advertising a book signing event in Washington, D.C. with Rachel Carson for the newly published *Silent Spring*, 1962. Shirley Briggs Papers [IWA0197], Iowa Women's Archives.
64. *Silent Spring*, by Rachel Carson. Boston: Houghton Mifflin Company, 1962. x-Collection [SB959 .C3], Special Collections and Archives.
65. *Chincoteague: A National Wildlife Refuge*, by Rachel L. Carson with illustrations by Shirley A. Briggs and Katherine K. Howe. Conservation in Action, vol. 1. Washington, D.C.: U.S. Government Printing Office for the U.S. Department of the Interior and U.S. Fish and Wildlife Service, 1947. Shirley Briggs Papers [IWA0197], Iowa Women's Archives.

▲
Shirley Briggs
conducting a
bird census
at Glover
Archbold Park
in Washington,
D.C., undated.
Shirley A.
Briggs Papers
[IWA0197],
Iowa Women's
Archives.



From the Curators:

Shirley Briggs

Shirley Briggs (1918–2004) was awarded the Distinguished Alumni Award from the University of Iowa in 1995, as well as a number of other awards from notable organizations such as the Audubon Naturalist Society, the Environmental Protection Agency, and the University of California. Her photographs, drawings, letters, papers, and diaries are available to explore in the Iowa Women's Archives.

ON THE WALLS

- “Bye Now—It’s Been Wonderful Knowing You” (“Ding’s Farewell”). Reprint of an original editorial cartoon illustrated by Ding Darling, 1962.
- “Yesterday’s Paradise—Tomorrow’s Black Desolation.” Original editorial cartoon illustrated by Ding Darling, 1937.
- “The Conservation Interests Can Get What They Need if They Will Pull Together.” Negative of an original editorial cartoon illustrated by Ding Darling, 1936.
- “Why it Seems About Time to Begin Talk of Conservation.” Negative of an original editorial cartoon illustrated by Ding Darling, 1940.
- Collection of “Help Restore Our Wildlife” conservation stamps designed by Ding Darling for the National Wildlife Federation, 1938.



▲
“Yesterday’s Paradise—
Tomorrow’s Black Desolation,” 1937.

Fabric wall banners feature an undated sketch of mallard ducks by Jay N. “Ding” Darling and a 2020 photograph by Dick Stilwell of American white pelicans at the J.N. “Ding” Darling National Wildlife Refuge.

EXHIBITION *Credits*

EXHIBITION CURATION

Lindsay Moen

Lead Public Services Librarian
Special Collections and Archives

Collin Vandewalle

Exhibit Support Librarian
Special Collections and Archives

GUEST CURATION: BLUEGAP

Eric Gidal

Professor, English
College of Liberal Arts and Sciences

Adelina Pineda Canganelli

Graduate Student, English PhD and MA, Library and
Information Science
College of Liberal Arts and Sciences

PREPARATION AND CONSERVATION

Bill Voss, Conservator Technician and
Exhibit Preparator
Giselle Simón, University Conservator

DESIGN

Lauren Coghlan, Creative Coordinator

EXHIBITION PROJECT COORDINATION

Sara J. Pinkham, Exhibition and Engagement Coordinator,
Main Library Gallery

EXHIBITION AND PROGRAM SUPPORT

Cecil Campbell, Exhibition and Engagement Student Lead,
Main Library Gallery

INSTALLATION

Bill Voss, Lauren Coghlan, Sara J. Pinkham, Giselle Simón,
Cecil Campbell, Kaleb Turnbough, Anna Fox

MATERIALS ACCESS SUPPORT

Lindsay Moen

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Kaleb Turnbough, Graphic Design Student Lead

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We also share appreciation for the Iowa Department of Natural Resources, Iowa Cooperative Fish and Wildlife Research Unit, "Ding" Darling Wildlife Society, J.N. "Ding" Darling National Wildlife Refuge, the U.S. Fish and Wildlife Service, and other individuals and teams working in conservation.

IOWA

University Libraries

Main Library Gallery



See more
cartoons by
Jay N. “Ding”
Darling via the
Iowa Digital
Library

lib.university/DarlingCartoons

IT'S BEEN WONDERFUL KNOWING YOU

WILDLIFE CONSERVATION AND ADVOCACY THROUGH THE LENS OF JAY N. “DING” DARLING

University of Iowa Libraries

Main Library Gallery

Aug. 24–Dec. 18, 2026

Gallery hours and complete exhibition information at lib.uiowa.edu/gallery