Dr. Payne, a medical historian, nurse, and music lover, will discuss ways in which female insanity, often termed lovesickness, is portrayed in three arias from 19th century operas. Composers and librettists used ancient medical theories and contemporary treatments to create lovesick characters that range from innocent confused girls betrayed in love to sexual furies who commit murder. This multi-media presentation will show that these depictions are still with us today in the ways we view psychiatric illness in women.


**BUFFET DINNER MENU FOR APRIL 22, 2016**

**Salad**
Tossed salad served on tables with lettuce, tomato, shredded carrots-balsamic vinaigrette and ranch on the side

**Entrées (3)**
- Mediterranean Salmon
- 24 hour braised pot roast
- Orecchiette  
  *(with broccoli, roasted tomatoes, onion and white wine)*

**Sides (3)**
- Grilled Asparagus
- Chef’s Vegetable Medley
- Oregano and Parmesan Polenta

**Chef’s Dessert Table**
Fresh from the oven cookies, brownies, lemon bars and NY style cheesecake.

**Beverages**
- Coffee - Regular and Decaf
- Assorted Teas and Ice Water

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**Reception**
A cash bar with wine and beer will be available & Hor D’oeuvres will be served.

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**A cash bar with wine and beer will also be available.**

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*Tax Deductible Donations to the HOMS help sponsor speakers, events, and student costs. Donations can be made via the University of Iowa Foundation. ([800) 648-6973; (319) 335-3305; web location; https://www.givetoiowa.org/GiveTolowa/WebObjects/GiveTolowa.woa/wa/goTo?area=homs]*