Dr. Payne, a medical historian, nurse, and music lover, will discuss ways in which female insanity, often termed lovesickness, is portrayed in three arias from 19th century operas. Composers and librettists used ancient medical theories and contemporary treatments to create lovesick characters that range from innocent confused girls betrayed in love to sexual furies who commit murder. This multi-media presentation will show that these depictions are still with us today in the ways we view psychiatric illness in women.